



Mike Magatagan

United States (USA), SierraVista

"Jesus meines Lebens Leben" for Woodwind Quartet (Op. 123 No. 10) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

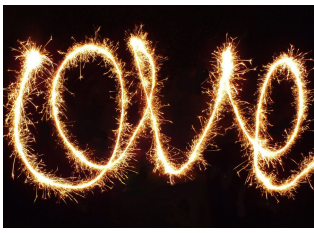


Title:	"Jesus meines Lebens Leben" for Woodwind Quartet [Op. 123 No. 10]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Jesus meines Lebens Leben"

from 24 Chorals (Op. 123 No. 10)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (vivamente ♩ = 70)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 6. The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 12. The music is in 6/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

17

Musical score for measures 17-21. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major and 4/4 time. Measure 17 starts with a flute entry. The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The oboe part provides harmonic support with quarter and eighth notes. The clarinet and bassoon parts play a steady accompaniment of quarter notes. The key signature has two flats (B-flat major), and the time signature is 4/4.

22

Musical score for measures 22-26. The flute part continues with a melodic line, featuring a triplet in measure 23. The oboe part has a melodic line with a long slur in measure 24. The clarinet part has a melodic line with a slur in measure 24. The bassoon part has a melodic line with a slur in measure 24. The key signature has two flats (B-flat major), and the time signature is 4/4.

27

Musical score for measures 27-31. The flute part continues with a melodic line. The oboe part has a melodic line with a slur in measure 28. The clarinet part has a melodic line with a slur in measure 28. The bassoon part has a melodic line with a slur in measure 28. The key signature has two flats (B-flat major), and the time signature is 4/4.

32

37

42

rit.

Flute

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mf

Musical notation for measures 1-7, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

8

Musical notation for measures 8-14. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 10.

15

Musical notation for measures 15-20. The melody features eighth notes and quarter notes, with a repeat sign in measure 16.

21

Musical notation for measures 21-26. The melody includes a sixteenth-note triplet in measure 21 and a quarter rest in measure 22.

27

Musical notation for measures 27-33. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 33.

34

Musical notation for measures 34-39. The melody features a sixteenth-note triplet in measure 34 and a quarter rest in measure 39.

40

rit.

Musical notation for measures 40-45. The melody concludes with a half note G4 in measure 45, marked *rit.*

Oboe

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Allegro (vivamente) ♩ = 70

mf

Musical notation for measures 1-7. The piece begins in the key of B-flat major (two flats) and 6/8 time. The first measure starts with a dynamic marking of *mf*. The melody is written on a treble clef staff.

8

Musical notation for measures 8-14. The melody continues with various rhythmic patterns and rests.

15

Musical notation for measures 15-22. The melody features several eighth-note patterns and rests.

23

Musical notation for measures 23-31. The melody consists of quarter and eighth notes with some ties.

32

Musical notation for measures 32-39. The melody includes sixteenth-note passages and quarter notes.

40

rit.

Musical notation for measures 40-47. The piece concludes with a *rit.* (ritardando) marking. The final measure ends with a fermata over a whole note.

B \flat Clarinet

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Bassoon

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Allegro (*vivamente* ♩ = 70)

mf

Musical notation for measures 1-9, starting with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a dynamic marking of *mf*.

10

Musical notation for measures 10-18, continuing the piece.

19

Musical notation for measures 19-26.

27

Musical notation for measures 27-36.

37

rit.

Musical notation for measures 37-44, ending with a fermata over the final note.