



Mike Magatagan

United States (USA), SierraVista

"Mir nach spricht Christus unser Held" for Oboe & Piano (Op. 123 No. 13) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Mir nach spricht Christus unser Held" for Oboe & Piano [Op. 123 No. 13]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Mir nach spricht Christus unser Held"

from 24 Chorals (Op. 123 No. 13)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Adagio (♩ = 70)

Oboe

Piano

mf

mf

5

8

11

O

P

O

P

O

P

14

O

P

18

O

P

22

O

P

26

O

P

rit.

Oboe

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Musical notation for measures 1-6. The piece is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There is a whole rest in measure 2, followed by a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 3. Measure 4 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 5 has a quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 ends with a quarter note G3 and a quarter note F#3.

Musical notation for measures 7-10. Measure 7 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 8 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 9 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 10 ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Musical notation for measures 11-14. Measure 11 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 12 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 13 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 14 ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Musical notation for measures 15-19. Measure 15 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 16 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 17 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 18 ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 19 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical notation for measures 20-24. Measure 20 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 21 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 22 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 23 ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 24 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical notation for measures 25-28. Measure 25 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 26 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 27 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 28 ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Piano

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Adagio (♩ = 70)

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Measures 1-3 of the piano accompaniment. The music is in G major (one sharp) and common time. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 4-6 of the piano accompaniment. Measure 4 begins with a piano (*p*) dynamic. The melodic line continues with eighth notes and rests, and the bass line remains active with chords and single notes.

Measures 7-9 of the piano accompaniment. The melodic line continues with eighth notes and rests, and the bass line remains active with chords and single notes.

Measures 10-12 of the piano accompaniment. The melodic line continues with eighth notes and rests, and the bass line remains active with chords and single notes.

13

16

20

23

27

rit.