



Mike Magatagan

United States (USA), SierraVista

"Nun ruhen alle Wälder" for Flute & Strings (Op. 123 No. 15) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

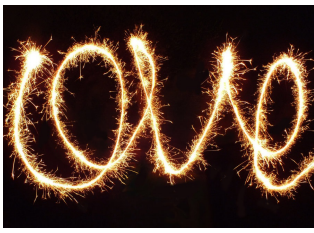


Title:	"Nun ruhen alle Wälder" for Flute & Strings [Op. 123 No. 15]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and string quintet
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Jesus meines Lebens Leben"

from 24 Chorals (Op. 123 No. 10)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (vivamente ♩ = 70)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 6/8 time and begins with a tempo marking of Allegro (vivamente) at 70 beats per minute. The key signature has two flats (B♭ and E♭). The score is arranged for woodwind quartet by Mike Magatagan in 2020.

17

Musical score for measures 17-21. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The Flute part (F) starts with a grace note and features a melodic line with some chromaticism. The Oboe part (O) has a similar melodic line. The Clarinet part (C) provides harmonic support with a steady eighth-note pattern. The Bassoon part (B) has a more active line with eighth notes and some grace notes.

22

Musical score for measures 22-26. The Flute part (F) has a melodic line with a grace note and a chromatic run. The Oboe part (O) has a melodic line with a grace note and a chromatic run. The Clarinet part (C) has a melodic line with a grace note and a chromatic run. The Bassoon part (B) has a melodic line with a grace note and a chromatic run.

27

Musical score for measures 27-31. The Flute part (F) has a melodic line with a grace note and a chromatic run. The Oboe part (O) has a melodic line with a grace note and a chromatic run. The Clarinet part (C) has a melodic line with a grace note and a chromatic run. The Bassoon part (B) has a melodic line with a grace note and a chromatic run.

32

Woodwind quartet score for measures 32-36. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with some grace notes and a trill. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

37

Woodwind quartet score for measures 37-41. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a trill. The Oboe part has a melodic line with a trill. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

42

rit.

Woodwind quartet score for measures 42-46. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a trill. The Oboe part has a melodic line with a trill. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The tempo marking *rit.* (ritardando) is present above the Flute staff.

Flute

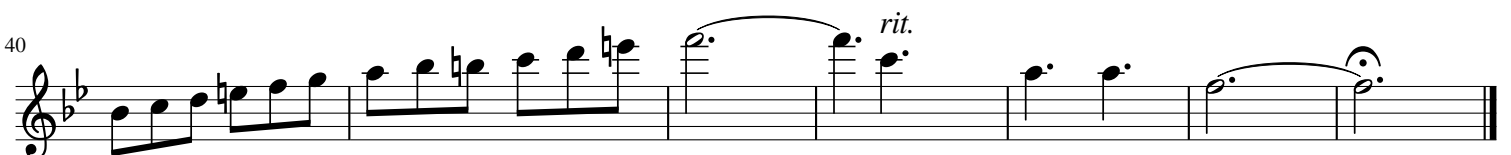
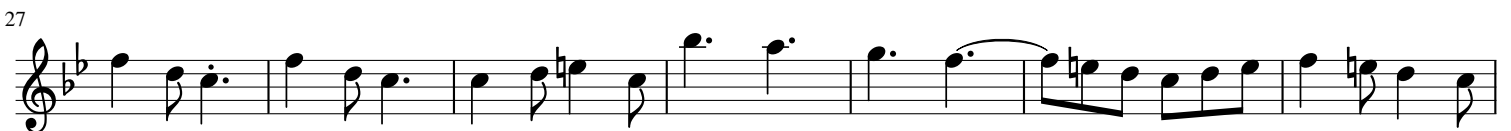
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Oboe

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Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical notation for measures 8-14. The melody continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 15-22. The melody features a rhythmic pattern of eighth notes with rests, followed by quarter notes.

Musical notation for measures 23-31. The melody is primarily composed of quarter notes with some eighth notes.

Musical notation for measures 32-39. The melody includes eighth notes and quarter notes, ending with a quarter rest.

Musical notation for measures 40-47. The piece concludes with a *rit.* (ritardando) marking. The melody consists of quarter notes and ends with a fermata over a quarter note.

B \flat Clarinet

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Allegro (*vivamente* ♩ = 70)

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure starts with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, with some rests.

Musical notation for measures 7-14. The melody continues with eighth and sixteenth notes, featuring a melodic line that rises and then descends.

Musical notation for measures 15-21. The melody continues with eighth and sixteenth notes, showing a more active rhythmic pattern.

Musical notation for measures 22-28. The melody continues with eighth and sixteenth notes, maintaining the rhythmic intensity.

Musical notation for measures 29-34. The melody continues with eighth and sixteenth notes, showing a melodic line that rises and then descends.

Musical notation for measures 35-41. The melody continues with eighth and sixteenth notes, showing a melodic line that rises and then descends.

Musical notation for measures 42-48. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a final note on a whole note.

Bassoon

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Allegro (*vivamente* ♩ = 70)

mf

Musical notation for measures 1-9, starting with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a dynamic marking of *mf*.

10

Musical notation for measures 10-18, continuing the piece.

19

Musical notation for measures 19-26, continuing the piece.

27

Musical notation for measures 27-36, continuing the piece.

37

Musical notation for measures 37-45, ending with a double bar line. A *rit.* marking is placed above the staff.