



Mike Magatagan

United States (USA), SierraVista

"O Traurigkeit, o Herzeleid" for String Quartet (Op. 123 No. 17) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O Traurigkeit, o Herzeleid" for String Quartet [Op. 123 No. 17]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O Traurigkeit, o Herzeleid"

from 24 Chorals (Op. 123 No. 17)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for String Quartet by Mike Magatagan 2020

Lento ($\text{♩} = 70$)

Violin 1

Violin 2

Viola

Cello

mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes with rests, and a steady bass line.

17

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 17-20 continue the rhythmic pattern with more complex melodic lines in the upper staves and a consistent bass line.

21

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 21-24 feature more intricate melodic passages in the violins and a more active bass line.

25

Score for measures 25-29. The key signature is three flats (B-flat, E-flat, A-flat). The score is for four parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 25 features a melodic line in V1 and V2, with Vc providing a bass line. Measure 26 continues the melodic development. Measure 27 shows a change in texture with V1 and V2 playing more active lines. Measure 28 features a sustained note in V1 and V2. Measure 29 concludes the phrase with a final note in V1 and V2.

30

Score for measures 30-34. The key signature remains three flats. Measure 30 begins with a rest in V1 and V2, followed by a melodic entry in V1. Measure 31 continues the melodic line in V1. Measure 32 features a more active melodic line in V1. Measure 33 shows a sustained note in V1. Measure 34 concludes the phrase with a final note in V1.

35

rit. **Adagio**

Score for measures 35-39. The key signature remains three flats. Measure 35 begins with a melodic line in V1. Measure 36 continues the melodic line in V1. Measure 37 features a sustained note in V1. Measure 38 shows a sustained note in V1. Measure 39 concludes the phrase with a final note in V1. The tempo marking *rit.* and **Adagio** is indicated above the score.

"O Traurigkeit, o Herzeleid"

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Violin 1

Friedrich Wilhelm Markull (1816 - 1887)

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Lento (♩ = 70)

2



mf

7



12



16



21



25



28

2



34

rit. **Adagio**



Violin 2

"O Traurigkeit, o Herzeleid"

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Friedrich Wilhelm Markull (1816 - 1887)

Lento (♩ = 70)

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Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 is a whole rest. Measure 2 begins with a *mf* dynamic marking and contains a quarter rest followed by a series of eighth notes. Measures 3 and 4 continue the eighth-note pattern.

Musical notation for measures 5-10. Measure 5 continues the eighth-note pattern. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a half note. Measure 9 has a whole note. Measure 10 has a quarter rest followed by eighth notes.

Musical notation for measures 11-14. Measure 11 has a half note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note followed by a quarter rest and eighth notes.

Musical notation for measures 15-18. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note followed by a quarter rest and eighth notes.

Musical notation for measures 19-22. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note followed by a quarter rest and eighth notes.

Musical notation for measures 23-27. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note.

Musical notation for measures 28-33. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note.

Musical notation for measures 34-40. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

rit.

Adagio

Viola

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Lento (♩ = 70)

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Musical notation for measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

6

Musical notation for measures 6-12. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical notation for measures 13-21. The piece continues with a mix of quarter, eighth, and sixteenth notes.

22

Musical notation for measures 22-32. The notation features a variety of rhythmic values and rests.

33

rit. **Adagio**

Musical notation for measures 33-40. The tempo changes to *rit.* and then **Adagio**. The notation includes quarter notes and eighth notes.

Cello

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Lento (♩ = 70)

1

mf

Musical notation for measures 1-5 in bass clef, 3/4 time, key of B-flat major. Measure 1 starts with a fermata. Dynamics include *mf*.

6

Musical notation for measures 6-10 in bass clef, 3/4 time, key of B-flat major. Measure 6 starts with a fermata. Dynamics include *f*.

11

Musical notation for measures 11-16 in bass clef, 3/4 time, key of B-flat major. Measure 11 starts with a fermata. Measure 13 has a whole rest.

17

Musical notation for measures 17-21 in bass clef, 3/4 time, key of B-flat major. Measure 17 starts with a fermata. Measure 21 has a fermata.

22

Musical notation for measures 22-28 in bass clef, 3/4 time, key of B-flat major. Measure 22 starts with a fermata. Measure 25 has a fermata. Measure 26 has a first ending bracket labeled '2'. Measure 28 starts with a fermata.

29

Musical notation for measures 29-34 in bass clef, 3/4 time, key of B-flat major. Measure 29 has a sharp sign before the first note. Measure 34 has a fermata.

35

rit. **Adagio**

Musical notation for measures 35-40 in bass clef, 3/4 time, key of B-flat major. Measure 35 has a fermata. Measure 40 has a fermata.