

"O Traurigkeit, o Herzeleid" for String Quartet (Op. 123 No. 17) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Title:

"O Traurigkeit, o Herzeleid" for String Quartet [Op. 123 No.
17]
Markull, Friedrich Wilhelm
Magatagan, Mike
Public Domain
Magatagan, Mike
String Quartet
Classical
Friedrich Wilhelm Markull (1816 - 1887) was a German
organist and classical composer. Hw was born in
Reichenbach near Elbing in the Prussian province of
Pomerania. He showed musical promise at an early age, and
studied piano and organ with his father, who was organist of
St. Annenkirche, Elbing. By the age of nine, Markull was so
skilled at leading chorales and playing organ that his father
entrusted him with playing complete services. At the sam
(more online)

Mike Magatagan on free-scores.com



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comment

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"O Traurigkeit, o Herzeleid" from 24 Chorals (Op. 123 No. 17)

Friedrich Wilhelm Markull (1816 - 1887) Interpretation for String Quartet by Mike Magatagan 2020





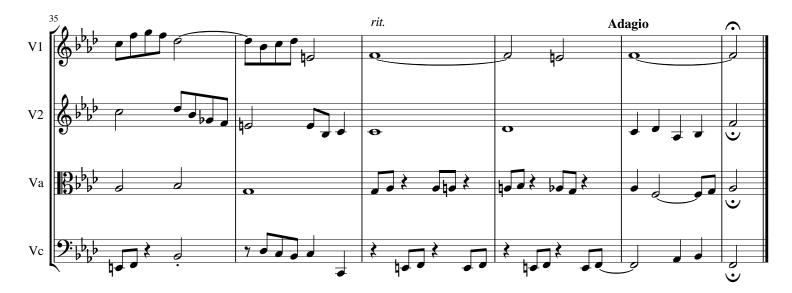












[&]quot;O Traurigkeit, o Herzeleid" (Op. 123 No. 17) by Friedrich Wilhelm Markull Arranged for String Quartet by Mike Magatagan (Mike@Magatagan.com)

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Violin 1

"O Traurigkeit, o Herzeleid" from 24 Chorals (Op. 123 No. 17)



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Violin 2

"O Traurigkeit, o Herzeleid" from 24 Chorals (Op. 123 No. 17)



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Viola

"O Traurigkeit, o Herzeleid" from 24 Chorals (Op. 123 No. 17)



Cello

"O Traurigkeit, o Herzeleid" from 24 Chorals (Op. 123 No. 17)



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