



Mike Magatagan

United States (USA), SierraVista

"O Traurigkeit, o Herzeleid" for String Quartet (Op. 123 No. 7) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O Traurigkeit, o Herzeleid" for String Quartet [Op. 123 No. 7]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O Traurigkeit, o Herzeleid"

from 24 Chorals (Op. 123 No. 7)



Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for String Quartet by Mike Magatagan 2020

Adagietto (♩ = 65)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

9

V1

V2

Va

Vc

18

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Adagietto with a quarter note equal to 65 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as notes, rests, and accidentals.

26

String quartet score for measures 26-33. The score is in B-flat major and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 26 includes a first ending bracket with a trill (tr) over the final note. The music consists of eighth and sixteenth notes with various rests and ties.

34

String quartet score for measures 34-40. The score continues in B-flat major and 3/4 time. Measures 34-35 feature a first ending bracket. The music includes eighth notes, sixteenth notes, and quarter notes with various rests and ties.

41

String quartet score for measures 41-48. The score concludes in B-flat major and 3/4 time. Measures 41-42 feature a first ending bracket. The music includes eighth notes, sixteenth notes, and quarter notes, ending with a double bar line.

Violin 1

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mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a mezzo-forte (mf) dynamic marking.

12

Musical notation for measures 12-22, continuing the melodic line with various rhythmic patterns and accidentals.

23

Musical notation for measures 23-30, featuring a series of sixteenth-note runs and a melodic phrase.

31

Musical notation for measures 31-39, including a trill (tr) marking and a repeat sign.

40

Musical notation for measures 40-44, ending with a fermata and a triple bar line. A '3' is written above the final measure, indicating a triple ending.

Violin 2

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Adagietto (♩ = 65)

mf

9

18

27

38

3

Viola

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Adagietto (♩ = 65)

mf

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some slurs and accidentals.

9

Musical notation for measures 9-17. The melody continues with various rhythmic values and includes a triplet of eighth notes in measure 16.

18

Musical notation for measures 18-30. The melody features a half note in measure 20 and a triplet of eighth notes in measure 29.

31

Musical notation for measures 31-40. The melody continues with eighth and quarter notes, ending with a half note in measure 40.

41

Musical notation for measures 41-44. The melody concludes with a triplet of eighth notes in measure 44, followed by a double bar line.

Cello

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Adagietto (♩ = 65)



14



25



37

