



Mike Magatagan

United States (USA), SierraVista

Trio in A Minor from 6 Trios Transposed to E Minor for Flute & Piano (Op. 124 No. 4)

Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio in A Minor from 6 Trios Transposed to E Minor for Flute & Piano [Op. 124 No. 4]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio in A Minor

from 6 Trios (Op. 124 No. 4)

Transposed to E Minor

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro non troppo (♩ = 80)

Flute

Piano

mf

5

F

P

9

F

P

13

F

P

Detailed description: This is a musical score for Flute and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Allegro non troppo' and a quarter note equal to 80 beats. The Flute part starts with a whole rest, while the Piano part begins with a melody in the right hand and accompaniment in the left hand. The second system starts at measure 5, where the Flute part begins with a melody marked 'mf'. The Piano part continues with its accompaniment. The third system starts at measure 9, featuring more complex rhythmic patterns in the Flute part. The fourth system starts at measure 13, with the Flute part playing a rapid sixteenth-note passage. The Piano part provides harmonic support throughout.

17

F

P

21

F

P

25

F

P

29

F

P

32

F

P

36

F

P

39

F

P

43

F

P

47

F

P

51

F

P

55

F

P

60

F

P

rit. *tr*

Flute

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Allegro non troppo (♩ = 80)

4

mf

10

15

20

tr

28

36

42

48

54

59

rit.

tr

Piano

Trio in A Minor

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Allegro non troppo (♩ = 80)

mf

5

10

15

20

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth-note runs and quarter notes. The bass staff provides a harmonic accompaniment with quarter notes and rests.

29

Musical notation for measures 29-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth-note patterns and quarter notes. The bass staff features a more active accompaniment with eighth notes and quarter notes.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff shows a continuation of the eighth-note runs. The bass staff has a steady accompaniment of quarter notes.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a simple accompaniment of quarter notes.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes quarter notes and eighth notes. The bass staff features a more complex accompaniment with eighth notes and quarter notes.

42

Musical score for measures 42-45. The piece is in A minor (one sharp, F#). The melody in the treble clef features eighth and sixteenth notes with some grace notes. The bass line consists of quarter and eighth notes.

46

Musical score for measures 46-49. The melody continues with eighth notes and a half note. The bass line has quarter notes and rests.

50

Musical score for measures 50-53. The melody features a sixteenth-note triplet in measure 51. The bass line has quarter notes and eighth notes.

54

Musical score for measures 54-59. The melody includes a half note with a flat (Bb) in measure 54. The bass line has quarter notes and rests.

60

Musical score for measures 60-64. The melody features a trill in measure 62. The bass line has a long note with a fermata in measure 64. The word *rit.* is written above the staff in measure 61.