



Mike Magatagan

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"Vom Himmel hoch da komm ich her" for Flute & Strings (Op. 123 No. 19) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Vom Himmel hoch da komm ich her" for Flute & Strings [Op. 123 No. 19]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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20

F
V1
V2
Va
Vc

28

F
V1
V2
Va
Vc

35

rit. **a Tempo** **Adagio**

F
V1
V2
Va
Vc

Flute

"Vom Himmel hoch da komm ich her"

from 24 Chorals (Op. 123 No. 19)

Friedrich Wilhelm Markull (1816 - 1887)

Moderato (♩ = 115)

Interpretation for Flute & Strings by Mike Magatagan 2020

Measures 1-5 of the flute part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure is a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

Measures 6-12. Measure 6 begins with a 4-measure rest. The melody continues with quarter and eighth notes.

Measures 13-16. The melody continues with quarter and eighth notes.

Measures 17-20. The melody continues with quarter and eighth notes.

Measures 21-33. Measure 21 starts with a half rest. There is a 9-measure rest starting at measure 22. The melody resumes in measure 23.

Measures 34-37. The melody continues with quarter and eighth notes. Measure 37 ends with a *rit.* (ritardando) marking.

Measures 38-41. Measure 38 is marked **a Tempo**. Measure 39 is marked **Adagio**. The piece concludes with a final whole note chord in measure 41.

Violin 1

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Measures 1-5 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a *mf* dynamic marking. The notation includes quarter notes, eighth notes, and a half note.

Measures 6-9 of the score. The notation continues with eighth and quarter notes.

Measures 10-16 of the score. The notation includes quarter notes, eighth notes, and a half note.

Measures 17-24 of the score. The notation includes quarter notes, eighth notes, and a half note.

Measures 25-30 of the score. The notation includes quarter notes, eighth notes, and a half note.

Measures 31-35 of the score. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Measures 36-40 of the score. The notation includes quarter notes, eighth notes, and a half note. The piece concludes with a *rit.* marking, followed by *a Tempo* and *Adagio* markings.

Violin 2

"Vom Himmel hoch da komm ich her"

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Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute & Strings by Mike Magatagan 2020

Moderato (♩ = 115)

mf

Measures 1-5: The first line of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 7-measure rest, followed by a melody starting on G4. The dynamic marking *mf* is placed below the first measure.

Measures 6-11: The second line of music, continuing the melody from measure 5. It ends with a whole note G4.

Measures 12-18: The third line of music, continuing the melody. It ends with a whole note G4.

Measures 19-26: The fourth line of music, continuing the melody. It features a fermata over a whole note G4 in measure 26.

Measures 27-31: The fifth line of music, continuing the melody. It ends with a whole note G4.

Measures 32-36: The sixth line of music, continuing the melody. It ends with a whole note G4.

Measures 37-40: The seventh line of music, continuing the melody. It includes tempo markings: *rit.* (ritardando) above measures 37-38, **a Tempo** above measure 39, and **Adagio** above measure 40. The piece concludes with a fermata over a whole note G4.

Viola

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mf

Measures 1-6: The first staff of music in 3/4 time, key of D major. It begins with a 7-measure rest, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first measure.

7

Measures 7-12: Continuation of the melodic line. Measure 12 ends with a whole note G4.

13

Measures 13-18: Continuation of the melodic line. Measure 18 ends with a whole note G4.

19

Measures 19-25: Continuation of the melodic line. Measure 25 ends with a whole note G4.

26

Measures 26-31: Continuation of the melodic line. Measure 31 ends with a whole note G4.

32

Measures 32-36: Continuation of the melodic line. Measure 36 ends with a whole note G4.

37

rit. **a Tempo** **Adagio**

Measures 37-42: Continuation of the melodic line. Measure 42 ends with a whole note G4.

Cello

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Measures 1-7 of the cello part. The music begins with a *mf* dynamic marking. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes eighth and quarter notes, rests, and a fermata over the final note of the first line.

Measures 8-14 of the cello part. The notation continues with eighth and quarter notes, rests, and a fermata over the final note of the second line.

Measures 15-20 of the cello part. The notation continues with eighth and quarter notes, rests, and a fermata over the final note of the third line.

Measures 21-28 of the cello part. Measure 21 begins with a fermata and a **2** marking above the staff, indicating a second ending. The notation includes eighth and quarter notes, rests, and a fermata over the final note of the fourth line.

Measures 29-36 of the cello part. The notation continues with eighth and quarter notes, rests, and a fermata over the final note of the fifth line.

Measures 37-44 of the cello part. Measure 37 begins with a *rit.* marking. The tempo changes to **a Tempo** and then **Adagio**. The notation includes quarter and half notes, rests, and a fermata over the final note of the sixth line.