



Mike Magatagan

United States (USA), SierraVista

"Wach auf mein Herz und singe" for Woodwind Quintet (Op. 123 No. 20) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | "Wach auf mein Herz und singe" for Woodwind Quintet [Op. 123 No. 20] |
| Composer: | Markull, Friedrich Wilhelm |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon |
| Style: | Classical |
| Comment: | Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Wach auf mein Herz und singe"

from 24 Chorals (Op. 123 No. 20)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato ($\text{♩} = 110$)

Flute

Oboe

English Horn

Horn in F

Bassoon

8

F

O

E

H

B

14

F

O

E

H

B

The image shows a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The score is in 2/4 time, marked Moderato with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-7) includes dynamics markings of *mf* for the Flute, Oboe, and English Horn. The second system (measures 8-13) is labeled with a measure rest '8' at the beginning. The third system (measures 14-19) is labeled with a measure rest '14' at the beginning. The instruments are labeled F, O, E, H, and B for Flute, Oboe, English Horn, Horn in F, and Bassoon respectively.

20

20

F
O
E
H
B

Key signature: B-flat major (two flats). Measure 20 starts with a treble clef and a key signature change to B-flat major. The score consists of five staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The music features a mix of eighth and quarter notes, with some rests and a fermata in measure 25. A dynamic marking of *mf* is present in measure 21.

27

27

F
O
E
H
B

Key signature: B-flat major (two flats). Measure 27 starts with a treble clef and a key signature change to B-flat major. The score consists of five staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The music features a mix of eighth and quarter notes, with some rests and a fermata in measure 34. A dynamic marking of *mf* is present in measure 27.

35

35

F
O
E
H
B

Key signature: B-flat major (two flats). Measure 35 starts with a treble clef and a key signature change to B-flat major. The score consists of five staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The music features a mix of eighth and quarter notes, with some rests and a fermata in measure 41. A dynamic marking of *rit.* is present in measure 35, and a trill marking (*tr*) is present in measure 39.

Flute

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Musical notation for measures 1-7. The piece is in G minor (one flat) and common time (C). The first measure has a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Musical notation for measures 8-15. Measure 8 starts with a **2** (second ending) bracket over a whole note. The melody continues with eighth and quarter notes.

Musical notation for measures 16-20. The melody features eighth notes and quarter notes with some accidentals (flats).

Musical notation for measures 21-27. The melody continues with quarter and eighth notes, ending with a half note.

Musical notation for measures 28-35. Measure 28 starts with a **2** (second ending) bracket over a whole note. The melody consists of quarter and eighth notes.

Musical notation for measures 36-40. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a half note.

Oboe

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Musical notation for measures 1-7. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-15. Measure 8 starts with a treble clef and a key signature of two flats. A first ending bracket labeled '2' spans measures 9 and 10. The music continues with eighth and quarter notes.

Musical notation for measures 16-21. The music continues with eighth and quarter notes, ending with a half note.

Musical notation for measures 22-28. The music continues with eighth and quarter notes, ending with a half note.

Musical notation for measures 29-35. The music continues with eighth and quarter notes, ending with a half note.

Musical notation for measures 36-42. The music continues with eighth and quarter notes. A dynamic marking of *rit.* is placed above measure 37. A trill marking (*tr*) is placed above measure 41. The piece concludes with a final note and a double bar line.

English Horn

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8

36

Horn in F

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8

35

Bassoon

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Moderato (♩ = 110)

7

mf

Musical notation for measures 1-6. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure starts with a mezzo-forte (mf) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Musical notation for measures 7-12. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

13

4

Musical notation for measures 13-21. Measures 13-15 contain rests. Measure 16 has a fermata over a whole note G3. Measures 17-18 contain a four-measure rest. Measures 19-21 contain notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

22

Musical notation for measures 22-27. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

28

Musical notation for measures 28-35. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

36

rit.

Musical notation for measures 36-42. Measures 36-37 contain rests. Measure 38 has a fermata over a whole note G3. Measures 39-42 contain notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.