



# MARMORGARTEN MARMORGARTEN

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm)

## About the piece

**Title:** Kontrapunktstudie Nr.3 - Auf dem Markt [MKV 35]  
**Composer:** MARMORGARTEN, MARMORGARTEN  
**Arranger:** MARMORGARTEN, MARMORGARTEN  
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**Publisher:** MARMORGARTEN, MARMORGARTEN  
**Style:** Baroque

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# Kontrapunktstudie Nr.3

Auf dem Markt MKV 35

MARMORGARTEN

Maestoso

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

6

Measures 6-8. Measure 6 begins with a fermata over the first two notes. The right hand continues with a melodic line, and the left hand maintains the bass line.

9

Measures 9-11. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with a steady bass line.

12

Measures 12-15. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line.

16

Measures 16-20. Measure 16 begins with a fermata over the first two notes. The right hand continues with a melodic line, and the left hand maintains the bass line.

21

Musical score for measures 21-23. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 21 features a series of chords in the right hand and a bass line in the left hand. Measure 22 has a whole note chord in the right hand and a half note in the left hand. Measure 23 contains a complex melodic line in the right hand and a simple bass line in the left hand.

24

Musical score for measures 24-25. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 24 features a series of chords in the right hand and a bass line in the left hand. Measure 25 contains a complex melodic line in the right hand and a simple bass line in the left hand. A *tr* (trill) marking is present above the first note of the right hand in measure 25, with a wavy line indicating the trill.

Bremen 2016