



MARMORGARTEN MARMORGARTEN

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm

About the piece

Title: Kontrapunktstudie Nr.2 - Der Hofnarr [MKV 34]
Composer: MARMORGARTEN, MARMORGARTEN
Arranger: MARMORGARTEN, MARMORGARTEN
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Publisher: MARMORGARTEN, MARMORGARTEN
Instrumentation: Harpsichord
Style: Baroque

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Kontrapunktstudie Nr.2

Der Hofnarr MKV 34

MARMORGARTEN

Moderato

Measures 1-6 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes.

Measures 7-11. Measure 7 starts with a treble clef. Measures 8-9 contain chords. Measures 10-11 feature a triplet of eighth notes in the right hand.

Measures 12-15. Measures 12-13 consist of dyads in the right hand. Measures 14-15 show a more active right hand with eighth notes.

Measures 16-20. Measures 16-17 feature sixteenth-note patterns in the right hand. Measures 18-20 continue with eighth-note and sixteenth-note figures.

Measures 21-25. Measure 21 begins with a triplet of sixteenth notes in the right hand. Measures 22-25 show a melodic line in the right hand with eighth and sixteenth notes.

A musical score for piano, consisting of six measures. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff features eighth and sixteenth notes, often beamed together, and rests. The bass staff provides a harmonic accompaniment with quarter and eighth notes, and rests. The piece concludes with a double bar line at the end of the sixth measure.

Bremen 2016