



MARMORGARTEN MARMORGARTEN

Composer

Germany

About the artist

German Composer

Style: Neobaroque (mostly)

Born: 1991, Bremen

Preferred Instruments: Harpsichord, Clavichord, Piano, Strings

Major Influences: Johann Sebastian Bach, Domenico Scarlatti, Henry Purcell, Robert De Visée, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn, Franz Schubert

Listen to all of my compositions on:

<https://marmorgarten.bandcamp.com/album/marmorgarten-kompositionen-verzeichnis>

Feel free to play/perform, sample or use my compositions in any way, but please let me know if u do.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm>

About the piece



Title: Kontrapunktstudie Nr.9 - Der leere Brunnen [MKV 41]
Composer: MARMORGARTEN, MARMORGARTEN
Arranger: MARMORGARTEN, MARMORGARTEN
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Publisher: MARMORGARTEN, MARMORGARTEN
Style: Baroque

MARMORGARTEN MARMORGARTEN on [free-scores.com](https://www.free-scores.com)



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Kontrapunktstudie Nr.9

Der Leere Brunnen MKV 41

MARMORGARTEN

Moderato

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A trill (tr) is marked in the right hand at measure 4.

Musical notation for measures 6-9. The right hand continues with chords and eighth-note patterns, including a trill (tr) at measure 6. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 10-13. The right hand features a more active eighth-note melody, and the left hand continues with the accompaniment.

Musical notation for measures 14-17. This section is characterized by frequent trills (tr) in both the right and left hands, creating a shimmering texture.

Musical notation for measures 18-21. The right hand has a melodic line with eighth notes, and the left hand provides a supporting accompaniment.

22

Musical score for measures 22-27. The piece is in A major (three sharps) and 2/4 time. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line. A trill (tr) is marked above the second measure of the bass line.

28

Musical score for measures 28-29. The right hand continues with chords and eighth notes. The left hand has a trill (tr) marked above the first measure of the bass line. The piece concludes with a double bar line.

Bremen 2018