



MARMORGARTEN MARMORGARTEN

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm

About the piece

Title: Kontrapunktstudie Nr.5 - Die Schlittenfahrt [MKV 37]
Composer: MARMORGARTEN, MARMORGARTEN
Arranger: MARMORGARTEN, MARMORGARTEN
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Publisher: MARMORGARTEN, MARMORGARTEN
Instrumentation: Harpsichord
Style: Baroque

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Kontrapunktstudie Nr.5

Die Schlittenfahrt MKV 37

MARMORGARTEN

Maestoso

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 7-11. Measure 7 is marked with a fermata. Measure 8 includes a trill (tr) in the right hand. The piece continues with eighth and sixteenth note patterns in both hands.

Measures 12-16. Measure 12 features a trill (tr) and a grace note (y) in the right hand. The musical texture remains consistent with eighth and sixteenth notes.

Measures 17-21. This section continues the melodic and rhythmic development with eighth and sixteenth notes in both staves.

Measures 22-26. Measures 23, 24, and 25 feature triplet markings (3) in the bass line. The piece concludes with a final cadence in the right hand.

Musical score for piano, measures 27-31. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.