



MARMORGARTEN MARMORGARTEN

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm

About the piece

Title: Orientalischer Walzer für Orchester - I - G-Moll [MKV 1]
Composer: MARMORGARTEN, MARMORGARTEN
Arranger: MARMORGARTEN, MARMORGARTEN
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Instrumentation: Orchestra
Style: Romantic

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Orientalischer Walzer für Orchester

I. g-moll

MKV 1

MARMORGARTEN

Presto con brio

The image shows a page of a musical score for an orchestra. The tempo is marked 'Presto con brio'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flöte**: Flute, staff with treble clef, mostly rests.
- 1. Violine**: First Violin, staff with treble clef, mostly rests.
- 2. Violine**: Second Violin, staff with treble clef, mostly rests.
- 3. Violine**: Third Violin, staff with treble clef, mostly rests.
- 4. Violine**: Fourth Violin, staff with treble clef, has a melodic line starting in the 4th measure.
- 1. Violoncello**: First Cello, staff with bass clef, mostly rests.
- 2. Violoncello**: Second Cello, staff with bass clef, mostly rests.
- 3. Violoncello**: Third Cello, staff with bass clef, has a melodic line starting in the 4th measure.
- Kontrabässe Tutti**: Double Basses, staff with bass clef, has a melodic line starting in the 4th measure. A '8' is written below the staff in the first measure.
- Pauken**: Drums, staff with bass clef, mostly rests.
- Kleine Trommel**: Snare Drum, staff with a C-clef, mostly rests.
- Crash-Becken**: Crash Cymbals, staff with a C-clef, mostly rests.
- Guiro**: Guiro, staff with a C-clef, mostly rests.
- Klanghölzer**: Woodblock, staff with a C-clef, has a single note in the first measure.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

pizz.

pizz.

pizz.

8

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

arco

arco

arco

arco

8

Detailed description: This page of a musical score covers measures 17 through 24. The instruments listed are Flute (Fl.), Violins 1-4, Violas 1-3, Contrabass (Kontrab. Tutti), and Percussion (Pauken, Kl. Trommel, Crash Bck., Gro., Klangh.). The Flute, Violins 1-3, and Contrabass parts are mostly silent, indicated by horizontal lines. Violin 4 and Viola 1 play melodic lines. Viola 2 and Viola 3 play rhythmic patterns. The Percussion section includes a snare drum (Pauken) with a simple rhythmic pattern, a tom-tom (Kl. Trommel) that is silent, a crash cymbal (Crash Bck.) with a rhythmic pattern, and a snare drum (Gro.) that is silent. A 'Klangh.' (cymbal) part is also silent. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The word 'arco' is written above the Violin 1, 2, 3, and Contrabass staves, indicating that these instruments are to be played with the bow. A measure rest of 8 measures is indicated below the Contrabass staff at the beginning of measure 17.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

31

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score covers measures 31 through 37. The key signature is B-flat major (two flats). The Flute (Fl.) part begins in measure 31 with a melodic line of eighth notes. The Violin parts (Viol. 1-4) have various rhythmic patterns, with Violin 4 being mostly rests. The Viola parts (Vlc. 1-3) feature rhythmic accompaniment, with Vlc. 3 playing a steady eighth-note pattern. The Contrabass (Kontrab. Tutti) part starts in measure 32 with a bass line, marked with an '8' below the staff. The Percussion section includes Drums (Pauken), Snare Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), and Gong (Gro.), all with specific rhythmic notations. The Klangh. part consists of sustained notes.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This is a page of a musical score for page 45. It features 13 staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The next four staves are for Violins 1, 2, 3, and 4, all in treble clef with two flats. The next three staves are for Violas 1, 2, and 3, all in bass clef with two flats. The next staff is for Contrabass (Kontrab. Tutti) in bass clef with two flats, starting with a dynamic marking of 8. The next staff is for Drums (Pauken) in bass clef with two flats. The next three staves are for Percussion: Kl. Trommel (Small Drum), Crash Bck. (Crash Cymbal), and Gro. (Snare Drum), all in a simplified notation with vertical lines and stems. The final staff is for Klangh. (Cymbal) in a simplified notation with stems and notes. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4
pizz.
p

Vlc. 1

Vlc. 2
pizz. *p*

Vlc. 3
p pizz.

Kontrab. Tutti
8
pizz.
p

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Fl. *f* arco

Viol. 1 *f* arco

Viol. 2 *f* arco

Viol. 3

Viol. 4 *f* arco

Vlc. 1 *f* arco

Vlc. 2 *f* arco

Vlc. 3

Kontrab. Tutti *f* arco

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

The musical score is written for measures 74 through 79. It features a variety of instruments including woodwinds, strings, and percussion. The Flute part has a melodic line with some grace notes. The Violins and Violas play rhythmic patterns, with Violin 4 starting a phrase marked *f*. The Violas play a steady eighth-note accompaniment. The Contrabass has a melodic line with a dynamic marking of *s*. The Percussion section includes Snare Drum, Crash Cymbal, and Gong, providing a rhythmic foundation for the piece.

80

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This is a page of a musical score, measures 80 through 85. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Violins 1, 2, 3, and 4 (Viol. 1-4), Violas 1, 2, and 3 (Vlc. 1-3), Contrabass (Kontrab. Tutti), Drums (Pauken), Snare (Kl. Trommel), Crash Cymbal (Crash Bck.), and Percussion (Gro. and Klangh.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a melodic line in measure 80. The Violins and Violas have various rhythmic patterns, including eighth and sixteenth notes. The Violoncellos (Vlc.) play a steady eighth-note accompaniment. The Contrabass (Kontrab. Tutti) has a bass line starting in measure 81. The Percussion parts (Pauken, Kl. Trommel, Crash Bck., Gro., Klangh.) provide rhythmic support with various patterns of notes and rests.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This page of a musical score covers measures 86 to 91. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Violins 1-4, Violas 1-3, Contrabass (Kontrab. Tutti), Drums (Pauken), Kl. Trommel (Small Drum), Crash Bck. (Crash Cymbal), Gro. (Snare Drum), and Klangh. (Cymbal). The Flute part starts with a trill on G4. The Violins and Violas play various rhythmic patterns, including eighth and sixteenth notes. The Contrabass part features a prominent eighth-note pattern. The Percussion parts include a steady drum pattern and cymbal accents.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score covers measures 92 to 95. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with rests; Violin 1 (Viol. 1) with a quarter note in measure 93; Violin 2 (Viol. 2) with a quarter note in measure 93; Violin 3 (Viol. 3) with a quarter note in measure 92 and a quarter note in measure 93; Violin 4 (Viol. 4) with a quarter note in measure 92 and a quarter note in measure 93; Viola 1 (Vlc. 1) with a quarter note in measure 92 and a quarter note in measure 93; Viola 2 (Vlc. 2) with a quarter note in measure 92 and a quarter note in measure 93; Viola 3 (Vlc. 3) with a quarter note in measure 92 and a quarter note in measure 93; Contrabass (Kontrab. Tutti) with a quarter note in measure 94 and a quarter note in measure 95; Drums (Pauken) with a continuous eighth-note pattern in measure 92; Snare Drum (Kl. Trommel) with a quarter note in measure 92 and a quarter note in measure 93; Crash Cymbal (Crash Bck.) with a quarter note in measure 92 and a quarter note in measure 93; Bass Drum (Gro.) with a quarter note in measure 92 and a quarter note in measure 93; and Cymbal (Klangh.) with a quarter note in measure 92 and a quarter note in measure 93.