



# Dino Marchèse

Arranger, Composer

Italia

## About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

**Associate:** SABAM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

## About the piece



**Title:** España Cani  
**Composer:** Marquina Narro, Pascual  
**Arranger:** Marchèse, Dino  
**Copyright:** Copyright © Dino Marchèse  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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# España cañi

adaptation pour guitare classique 8 cordes: Marchèse Dino

7 = corde de "LA1" en sol

8 = corde de "SI O" grave

P. Marquina

aller-retour avec deux doigts (index + majeur)

The musical score is written for an 8-string guitar. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a '7' and contains a triplet of eighth notes. The second measure is marked with an '8' and contains a triplet of eighth notes. The score continues with various musical notations, including slurs, triplets, and dynamic markings. The measures are numbered 1 through 25. The score concludes with a final triplet of eighth notes in measure 25.

29

Musical notation for measures 29-32. Measure 29 features three groups of triplets. Measures 30-32 continue with eighth-note patterns and include a key signature change to one sharp (F#) in measure 31.

33

Musical notation for measures 33-36. Measure 33 continues with eighth-note patterns. Measures 34-36 include a key signature change to two sharps (F#, C#) in measure 35.

37

Musical notation for measures 37-40. Measures 37-40 feature a rhythmic pattern of eighth notes with rests, primarily in the right hand, with chords in the left hand.

41

Musical notation for measures 41-44. Measures 41-44 continue the rhythmic pattern from the previous system, with a key signature change to one sharp (F#) in measure 43.

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45

Musical notation for measures 45-48. Measures 45-48 continue the rhythmic pattern, with a key signature change to two sharps (F#, C#) in measure 47.

49

Musical notation for measures 49-52. Measures 49-52 continue the rhythmic pattern, with a key signature change to one sharp (F#) in measure 51.

53

Musical notation for measures 53-56. Measure 53 features two groups of triplets. Measures 54-56 continue with eighth-note patterns and include a key signature change to two sharps (F#, C#) in measure 55.

57

Musical notation for measures 57-60. Measure 57 features a triplet of eighth notes in the right hand and a bass line. Measures 58-60 continue with similar patterns, including triplets and chords.

61

Musical notation for measures 61-64. Measure 61 features a triplet of eighth notes in the right hand and a bass line. Measures 62-64 continue with similar patterns, including triplets and chords.

65

Musical notation for measures 65-68. Measure 65 features a sextuplet of eighth notes in the right hand and a bass line. Measures 66-68 continue with similar patterns, including triplets and chords.

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69

Musical notation for measures 69-72. Measure 69 features a triplet of eighth notes in the right hand and a bass line. Measures 70-72 continue with similar patterns, including triplets and chords.

73

Musical notation for measures 73-76. Measure 73 features a triplet of eighth notes in the right hand and a bass line. Measures 74-76 continue with similar patterns, including triplets and chords.

77

Musical notation for measures 77-80. Measure 77 features a triplet of eighth notes in the right hand and a bass line. Measures 78-80 continue with similar patterns, including triplets and chords. A first and second ending bracket is shown above measures 79-80.

81

Musical notation for measures 81-84. Measure 81 features a whole note chord. Measures 82 and 83 contain eighth-note triplets. Measure 84 concludes with a whole note chord.

85

Musical notation for measures 85-88. Measure 85 features a whole note chord. Measures 86 and 87 contain eighth-note triplets. Measure 88 concludes with a whole note chord.

89

Musical notation for measures 89-92. Measures 89 and 90 feature eighth-note chords. Measures 91 and 92 continue with eighth-note chords.

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93

Musical notation for measures 93-96. Measures 93, 94, and 95 feature eighth-note chords. Measure 96 continues with eighth-note chords, including annotations for *c5* and *c7*. The word *rasgado* is written above the staff.

97

Musical notation for measures 97-100. Measures 97 and 98 feature eighth-note chords. Measures 99 and 100 continue with eighth-note chords.

101

Musical notation for measures 101-104. Measures 101, 102, and 104 feature eighth-note chords. Measure 103 continues with eighth-note chords, including the annotation *Rasgado*.

( le "re" à l'unisson sur cinquième et quatrième corde à vide)