



# NIKOLAI RYSKOV

Russia

## La Marseillaise Rouget de Lisle, Claude Joseph

### About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

### About the piece



<b>Title:</b>	La Marseillaise
<b>Composer:</b>	Rouget de Lisle, Claude Joseph
<b>Arranger:</b>	RYSKOV, NIKOLAI
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	National Anthems
<b>Comment:</b>	The National Anthem of France "La Marseillaise" composed by Claude Joseph Rouget De Lisle arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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# LA MARSEILLAISE

The National Anthem Of France

Arranged by  
NIKOLAI RYSKOV

CLAUDE JOSEPH ROUGET DE LISLE  
(1760-1836)

5

9

13

17

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21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 21: Treble clef has a dotted quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a D4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 22: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 23: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a D4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a triplet of eighth notes G3, F#3, and E3. Measure 24: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a G4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, and finally a D4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3.

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25: Treble clef has a dotted quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a G7 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 26: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G7 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 27: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a C chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, and finally a C+Am chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 28: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 29: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a D7 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 30: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, and finally a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3.