



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Blessed Quietness
<b>Composer:</b>	Marshall, W. S.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Blessed Quietness, perfect for offertory or other church special 1. Joys are flowing like a river Since the Comforter has come; He abides with us forever, Makes the trusting heart His home. 2. Bringing life and health and gladness All around, this heav'nly Guest Banished unbelief and sadness, Chang'd our weariness to rest. 3. Like the rain that falls from Heaven, Like the sunlight from the sky, So the Holy Ghost is give... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# BLESSED QUIETNESS

words by Marie P. Ferguson  
music by W.S. Marshall

*Allegro* (♩ = c. 120)

*mf* *mp*

Ped. ad lib

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *dim*

*Andante* (♩ = c. 80)

*p* *mf* *p* *legato*

*mp*

Arranged by Matthew Jizi



Handwritten musical score system 1, consisting of two staves. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *mp*. The second staff contains a continuous eighth-note accompaniment.

Handwritten musical score system 2, consisting of two staves. The first staff begins with a hairpin crescendo leading to a dynamic marking of *mf*. The second staff continues the eighth-note accompaniment.

Handwritten musical score system 3, consisting of two staves. The first staff has a dynamic marking of *sub. f* and a hairpin crescendo. Above the staff, the text "Tempo 1" is written with a downward-pointing arrow. The second staff features a series of accents (>) over the notes.

Handwritten musical score system 4, consisting of two staves. The first staff has a hairpin crescendo. The second staff features a series of accents (>) over the notes.

Handwritten musical score system 5, consisting of two staves. The first staff has a dynamic marking of *f* and a hairpin crescendo leading to *mp*. The second staff has a dynamic marking of *f* and a hairpin crescendo leading to *rit.* (ritardando). The text "pesante this measure" is written below the first staff. The word "tempo" is written above the second staff.

pesante this measure



Handwritten musical notation for the first system. The treble staff contains a melodic line with many notes and rests, some with accents (>). The bass staff contains a rhythmic accompaniment with chords and single notes. A dynamic marking "cresc." is written above the bass staff towards the end of the system.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamic markings "f" and "mp cresc." are present. There are also some handwritten annotations above the treble staff, possibly indicating phrasing or articulation.

Handwritten musical notation for the third system. It begins with a double bar line. The treble staff has a few notes before the bar line, followed by a rest. The bass staff has notes and rests. Dynamic markings "f" and "8va" (indicating an octave shift) are present. There are also some handwritten annotations below the bass staff.

Two empty musical staves, one for the treble clef and one for the bass clef, with no notation.

Two empty musical staves, one for the treble clef and one for the bass clef, with no notation.