



ARMEROS DE ESPAÑA

(Marcha - Himno)



Música y letra de:

Luis Carlos Martín Martín-Consuegra

*Dedicada a todos los Especialistas de Armas
del Ejército Español y especialmente a mis
compañeros y amigos, que lo son todos,
de la segunda promoción.*

Granada, 18/01/2014



ARMEROS DE ESPAÑA

LETRA

(A mis compañeros de promoción y a todos los que nos une esta profesión)

*Al llegar a la Academia fuimos caballeros que con ilusión
Entramos con ganas de aprender y de forjarnos una profesión
Todos fuimos compañeros que juntos formamos unidad
Y ahora que lejos estamos no podemos olvidar.*

*Somos armeros del ejército español
Y compañeros con la misma vocación
También amigos que nos une el corazón
Y servir a nuestra España, que juramos con honor.*

*Somos armeros del ejército español
Nuestra amistad se forjó y entrelazó
Todos unidos cantamos con devoción
Recordando a los que se fueron, los llevo en el corazón.*

Luis C. Martín

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martin Martin-Consuegra

♩ = 110



5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voz
- Flautas y Flautín (Flauta, A Fltn., Flautín, (Requinto en su defecto))
- Oboes
- Requinto (Requinto B en defecto de Flautín (en partichela aparte))
- Clarinete Pral. y 1º
- Clarinete 2º y 3º
- Clarinete Bajo
- Saxofón Al. 1º y 2º
- Saxofón Te. 1º y 2º
- Saxofón Barítono
- Fagot 1º, 2º y 3º
- Trompa en Fa 1ª, 2ª y 3ª
- Trompeta Sib 1ª, 2ª y 3ª
- Fliscorno 1º y 2º (Flc. II Tacet)
- Trombón 1º, 2º y 3º
- Bombardino 1º y 2º
- Tubas
- Timbales (C - G - D - F)
- Caja
- Bombo y Platos

The score includes dynamic markings such as *f*, *p*, *mf*, and *Seco*. It also features a section marked "Flc. II Tacet" and a "C - G - D - F" section for the timpani. The tempo is marked as ♩ = 110.

V.

Fltn. *tr*

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib 1ª, 2ª y 3ª

Flisc. 1º y 2º *p* *tutti* Flc. II Tacet

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V.

Fltn. *tr* *tr* *tremolo* *tr*

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º *tutti* *p* Flc. II Tacet

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V.

Fltn. *tr* *b tr* *tr* *tr* *tr*

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª *p* *mf*

Flisc. 1º y 2º *tutti* *p*

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V.

Fltn.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

f Al le - gar a la A-ca-de-mia fui mos ca - ba-lle-ros

A Fl. Flauta

que con i - lu - sión En - tra - mos con ga - nas de a - pren - der y de - for - jar - nos

V.

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

Detailed description: This is a page of a musical score for a large ensemble. It features a vocal line at the top with lyrics in Spanish: "que con i - lu - sión En - tra - mos con ga - nas de a - pren - der y de - for - jar - nos". Below the vocal line are 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Pral. y 1º), Clarinet in Bb (Cl. 2º y 3º), Bass Clarinet (Cl. Bajo), Saxophone Alto (Sax. Al. 1º y 2º), Saxophone Tenor (Sax. Te. 1º y 2º), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet (Trmp. 1ª, 2ª y 3ª), Trombone (Tbn. 1º, 2º y 3º), Trombone in Bb (Tpt. Sib. 1ª, 2ª y 3ª), Fliscorno (Flisc. 1º y 2º), and Tuba (Tba.). The percussion section includes Bass Drum (Bdino. 1º y 2º), Snare Drum (Timb.), and Cymbals (Cj.). The Bassoon and Contrabassoon (Bbo. y Plts.) are also listed at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 45 is at the top left, 50 is at the top right, and the page number 6 is at the far right.

u na pro - fe - sión. To - dos fui mos com - pa ñe - ros que jun - tos for - ma

V.

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V. mos u - ni - dad y aho-ra que le-jos es - ta - mos no po

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V. *mf* So - mos ar - me - ros del E - jer - ci - to es - pa - ñol.

Fl. *p*

Ob. *p*

Req. *p*

Cl. Pral. y 1º *p*

Cl. 2º y 3º *p*

Cl. Bajo *p* *p* *p*

Sax. Al. 1º y 2º *p*

Sax. Te. 1º y 2º *p*

Sax. Bar. *p*

Fag. 1º, 2º y 3º *p*

Trmp. 1ª, 2ª y 3ª *p*

Tpt. Sib 1ª, 2ª y 3ª *p* con sord. *mf*

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º *p*

Bdino. 1º y 2º *p* *p* *p*

Tba. *p*

Timb. *p*

Cj. *p*

Bbo. y Plts. *mf* *p*

V. Y com - pa - ñe - ros con la mis - ma vo - ca - ción.

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

p

mf

p

V. Tam - bien a - mi - gos que nos u - ne el co - ra - zón. Y ser - vir a nues tra Es

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

Detailed description of the musical score: This page contains the musical score for measures 95 and 100. The vocal line at the top reads: "Tam - bien a - mi - gos que nos u - ne el co - ra - zón. Y ser - vir a nues tra Es". The score includes parts for Flute, Oboe, Clarinet in C (Practical and 1st), Clarinet in Bb (2nd and 3rd), Bass Clarinet, Saxophone Alto (1st and 2nd), Saxophone Tenor (1st and 2nd), Saxophone Baritone, Bassoon (1st, 2nd, and 3rd), Trumpet (1st, 2nd, and 3rd), Trombone in Bb (1st, 2nd, and 3rd), Trombone in C (Soprano), Flute in C, Bassoon in Bb, Bassoon in C, and Percussion (Cymbals, Snare, and Tom-toms). The instrumentation is typical of a symphonic band or orchestra. The score features various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

V. pa - ña que ju - ra - mos con ho - nor. *f* So - mos ar - me -

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

f *sfz* *mf* *sfz*

V. ros del E - jer - ci - to es - pa - ñol. Nues - tra a - mis - tad se for

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

mf *siempre*

f

V. jó y en - tre la - zó. To - dos u - ni - dos can - ta

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V. mos con de - vo - ción. Re - cor dan - do a los que se fue - ron, los lle

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

V. vo en el co - ra - zón

Fl.

Ob.

Req.

Cl. Pral. y 1º

Cl. 2º y 3º

Cl. Bajo

Sax. Al. 1º y 2º

Sax. Te. 1º y 2º

Sax. Bar.

Fag. 1º, 2º y 3º

Trmp. 1ª, 2ª y 3ª

Tpt. Sib. 1ª, 2ª y 3ª

Flisc. 1º y 2º

Tbn. 1º, 2º y 3º

Bdino. 1º y 2º

Tba.

Timb.

Cj.

Bbo. y Plts.

Para repetir una o varias veces, de a y la última vez salta.

(Para hacerlo una sola vez, como 2ª y salta directamente.)

seco seco seco

ARMEROS DE ESPAÑA

Voz

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

8 ***f*** Al lle-gar a la A-ca-de-mia fui mos ca-ba
lle-ros que con i-lu-sión En-tra-mos con ga-nas de a-pren-der y de-for-jar-nos u-
na pro-fe-sión. To-dos fui mos com-pa-ñe-ros que jun-tos for-ma mos u-ni-
dad y aho-ra que le-jos es-ta mos no po-de-mos ol-vi-dar.
85 ***mf*** So-mos ar-me-ros del E-jer-ci-to es-pa-ñol.
90 Y com-pa-ñe-ros con la mis-ma vo-ca-ción. Tam-bien a-mi-
100 gos que nos u-ne el co-ra-zón. Y ser-vir a nues-tra Es-pa-ña que ju-ra-mos
110 con ho-nor. ***f*** So-mos ar-me-ros del E-jer-ci-to es-pa-ñol.
120 Nues-tra a-mis-tad se for-jó y en-tre la-zó.
125 To-dos u-ni-dos can-ta-mos con de-vo-ción. Re-cor dan-
135 do a los que se fue-ron, los lle-vo en el co-ra-zón

De a solo para repetir

Flauta 1ª y Flautín

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Flauta 1ª y Flautín in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Marcha - Himno'. The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and performance instructions like 'A Fltín.' and 'A Fl.'. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a double bar line and a '3' below it, indicating a triple measure rest. A final instruction reads 'De ♩ a ♩ solo para repetir'.

Flauta 2ª

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Flauta 2ª in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 32, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 indicated above the notes. The piece features various musical notations including slurs, accents, and dynamic markings such as *f* and *p*. At the end of the score, there is a section marked 'De S a T' with a 'solo para repetir' instruction, featuring a treble clef, a key signature of one flat, and a 3-measure triplet.

Oboes

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Oboes in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 32, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 indicated above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 70 is marked with a *f* dynamic. The score concludes with a double bar line and a final chord. A note at the bottom right indicates a repeat sign: "De 8 a 10 solo para repetir".

Requinto

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for a Requinto in 2/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a sharp sign, and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 indicated above the staff. The piece features various dynamics, including *f* (forte) and *p* (piano). A section starting at measure 75 is marked with a sharp sign and a dynamic of *f*. The score concludes with a double bar line and a sharp sign, followed by a section marked 'De ♩ a ♩ solo para repetir' (From quarter note to quarter note solo for repetition), which includes a triplet of eighth notes.

ARMEROS DE ESPAÑA

Requinto B

(Requinto B, solo en defecto de Flautín)

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Requinto B in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music. The score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a fermata and a forte (f) dynamic. The music features various ornaments, including trills (tr) and grace notes (5). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated throughout the score. The dynamics range from forte (f) to piano (p). The score concludes with a fermata and a trill, followed by a section marked 'De S a O solo para repetir'.

Clarinete Principal

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet Principal in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score begins with a treble clef, a sharp sign, and a dynamic marking of *f*. The first staff contains measures 1 through 15, with a *p* dynamic marking at measure 10. The second staff contains measures 16 through 30. The third staff contains measures 31 through 45, with a *f* dynamic marking at measure 40. The fourth staff contains measures 46 through 60. The fifth staff contains measures 61 through 75, with a *f* dynamic marking at measure 70. The sixth staff contains measures 76 through 90. The seventh staff contains measures 91 through 105, with a *f* dynamic marking at measure 110. The eighth staff contains measures 106 through 120. The ninth staff contains measures 121 through 135. The final staff contains measures 136 through 140, ending with a repeat sign and the instruction "De S^{\flat} a C solo para repetir".

Clarinete 1º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet 1st and consists of 135 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 5. The piece concludes with a double bar line, a repeat sign, and a 3-measure rest.

De ♩ a ♩
solo para
repetir

Clarinete 2º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet 2nd part in 2/4 time, key of D major. It consists of 135 measures across ten staves. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A common time signature (C) is present at the start of the first measure. The piece starts with a forte (f) dynamic and a fermata over the first measure. The melody is characterized by eighth and sixteenth notes, often with accents. Dynamics vary throughout, including piano (p) and forte (f). The score includes several slurs and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated. The piece concludes with a fermata and a final measure containing a triplet of eighth notes. A section labeled 'De C a C' with a common time signature and 'solo para repetir' is provided at the end.

Clarinete 3º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet 3rd part in G major and 2/4 time. It consists of 135 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). Measure numbers are indicated above the staff lines. The piece concludes with a double bar line and a fermata. A final section is marked 'De S a S solo para repetir', indicating a repeat of the first section.

Clarinete Bajo

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet Bass in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, with various rests and slurs. Dynamics range from piano (p) to forte (f). There are several measures marked with a slash and a vertical line, indicating repeated rhythmic patterns. Measure numbers are provided at the beginning of each staff: 5, 10 (4), 15, 20, 25 (4), 30, 35 (4), 40, 45 (4), 50, 55 (4), 60, 65, 70, 75, 80 (4), 85, 90, 95, 100, 105, 110, 115, 120, 125 (4), 130, and 135. The score concludes with a double bar line and a fermata. At the bottom right, there is a section labeled 'De S a T solo para repetir' with a treble clef and a key signature of one sharp.

Saxofón Alto 1º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Saxophone Alto 1st part in 2/4 time, key of D major. It consists of 135 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (f) dynamic and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). Measure numbers are indicated at the beginning of each line. The piece concludes with a fermata and a '3' indicating a triplet. A final instruction reads 'De S a T solo para repetir'.

Saxofón Alto 2º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Saxophone Alto 2nd part in 2/4 time, key of A major (three sharps). It consists of 135 measures. The score is divided into systems of five staves each. The first measure is marked with a forte (f) dynamic and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p). Measure numbers are indicated at the beginning of each staff. The score concludes with a double bar line and a fermata. A section marked 'De 8 a 110' is indicated as 'solo para repetir'.

Saxofón Tenor 1º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

f *p* *f* *f* *p* *f* *p*

De S a T solo para repetir

Saxofón Tenor 2º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

f *p* *f* *f* *p* *f*

De ♩ a ♩
solo para
repetir

Saxofón Barítono

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Saxophone Baritone in the key of A major (three sharps) and 2/4 time. It consists of 135 measures across nine staves. The score begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the first measure, and a *p* (piano) marking is placed below the 10th measure. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 5, 10 (4), 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80 (4), 85, 90, 95 (4), 100, 105, 110 (4), 115, 120, 125 (4), 130, and 135. The score concludes with a double bar line and a repeat sign. A final instruction reads "De ♩ a ♩ solo para repetir" (From quarter note to quarter note solo for repeat), followed by a treble clef, a key signature of three sharps, and a 2/4 time signature.

Fagot 1°

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Bassoon 1st part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked above the staff. The piece starts with a forte (*f*) dynamic and a sforzando (***Sf***) marking. It features various dynamics including piano (*p*) and forte (*f*). The score includes slurs, accents, and dynamic hairpins. At the end of the piece, there is a double bar line followed by a repeat sign and the instruction "De ***Sf*** a ***ff*** solo para repetir".

Fagot 2º y 3º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Bassoon 2 and 3 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked above the staff. The piece starts with a forte (*f*) dynamic and includes a piano (*p*) section. The score concludes with a double bar line and a key signature change to C major, indicated by a natural sign over the B-flat. A final instruction reads: "De ♩ a ♩ solo para repetir".

Trompa en Fa 1ª

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompa en Fa 1ª in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80 (4), 85, 90, 95 (4), 100, 105, 110, 115, 120, 125, 130, and 135 marked. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing (slurs). A repeat sign is used at measure 80, and a first ending is indicated at measure 95. The score concludes with a double bar line and a final cadence. A note at the bottom right indicates 'De 8 a 10 solo para repetir'.

Trompa en Fa 2ª

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompa en Fa 2ª in 2/4 time. It consists of 135 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *p* (piano), and performance instructions like *ad libitum*. The piece concludes with a double bar line and a key signature change to C major, indicated by a natural sign over the F# and the text "De solo para repetir".

Trompa en Fa 3ª

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompa en Fa 3ª in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte) with accents. Performance instructions include *ad libitum* and *De 8 a 9 solo para repetir*. The score ends with a double bar line and a repeat sign.

Trompeta Sib 1ª

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompeta Sib 1ª in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes a section marked "con sord." (with mutes) and another marked "sin sord." (without mutes). The score ends with a double bar line and a repeat sign.

Measures 1-3: *f*, triplet, 3, 3, 5

Measures 4-15: *p*, 4, 15, 4, 20

Measures 20-30: *p*, 4, 30, 35, 40

Measures 30-45: *mf*, 45, 50, 55

Measures 45-60: 45, 50, 55

Measures 60-70: 60, 65, 70, 3, 3, *f*

Measures 70-85: 3, 3, *f*, 75, 2, 4, con sord., 85, 4, 90, 3, 3, *p*, *mf*

Measures 85-100: 4, 100, 105, sin sord., 105, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Measures 100-110: *f*, 110, 115, 120, 125

Measures 110-130: 110, 115, 120, 125

Measures 130-135: 130, 135, 3, 3

Measures 135-145: De S^{\flat} a C solo para repetir

Trompeta Sib 2ª y 3ª

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompeta Sib 2ª y 3ª in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also markings for *mf* (mezzo-forte) and *con sord.* (with mutes). The score is divided into measures, with measure numbers 5, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 85, 90, 100, 105, 110, 115, 120, 125, 130, and 135 indicated. The piece concludes with a double bar line and a final chord.

De S a C
solo para
repetir

Fliscorno 1º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno 1º in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains measures 1-10, featuring a triplet of eighth notes (measures 1-3) marked with a forte *f* dynamic and a fermata over measure 5. The second staff contains measures 11-25. The third staff contains measures 26-40, with a forte *f* dynamic starting at measure 40. The fourth staff contains measures 41-55. The fifth staff contains measures 56-70, with a forte *f* dynamic and triplets of eighth notes (measures 71-73 and 74-76). The sixth staff contains measures 77-110, with a forte *f* dynamic and a fermata over measure 110. The seventh staff contains measures 111-130. The eighth staff contains measures 131-140, with a forte *f* dynamic and triplets of eighth notes (measures 139-141). The score concludes with a double bar line and repeat signs. A note at the bottom right indicates 'De 8 a 9 solo para repetir'.

Fliscorno 2º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno 2º in G major (one sharp) and 2/4 time. It consists of eight staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

Measure numbers: 3, 5, 4, 15, 4, 20, 4, 30, 8, 40, 45, 50, 55, 60, 65, 70, 3, 75, 2, 32, 110, 115, 120, 125, 130, 135, 3, 3.

Dynamics: *f*, *p*, *f*.

Tempo/Style: *De S a Θ solo para repetir*

Trombón 1º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written in bass clef with a 2/4 time signature. It consists of 135 measures across eight staves. The piece begins with a dynamic of *f* and features several triplet markings. A crescendo leads to a *p* dynamic at measure 10. The score includes various articulations such as accents and slurs. At measure 80, there are four-measure rests marked with a slash and the number 4. The key signature changes from one flat to two flats at measure 100. The piece concludes with a double bar line and a repeat sign. A final instruction reads: "De ♩ a ♩ solo para repetir".

Trombón 2º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written in bass clef with a 2/4 time signature. It consists of 135 measures across 10 staves. The piece begins with a dynamic of *f* and features several triplet markings. A crescendo leads to a dynamic of *p* at measure 10. The score includes various articulations such as accents and slurs. At measure 80, there are four-measure rests marked with a slash and the number 4. The key signature changes to one flat (B-flat) at measure 80. The piece concludes with a dynamic of *f* and a final triplet. A section marked 'De S a T' with a repeat sign and the instruction 'solo para repetir' is located at the end of the score.

Trombón 3º

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trombone 3rd part in 2/4 time. It consists of 135 measures across 10 staves. The key signature changes from C major to B-flat major at measure 80. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score ends with a double bar line and a fermata.

Measures: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Tempo/Style: De ♩ a ♩ solo para repetir

Bombardino 1°

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Bombardino 1° in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a key signature change to one flat (Bb). The piece features various dynamics including *f*, *p*, and *mf*, and includes several trills and slurs. Measure numbers are indicated above the staff: 5, 10 (4), 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a key signature change to one sharp (F#) and a final key signature change to one flat (Bb). A section marked 'De ♩ a ♩ solo para repetir' is indicated at the end.

Bombardino 2º

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Bombardino 2º in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked above the staff. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes various musical notations such as slurs, accents, and repeat signs. The score concludes with a double bar line and a key signature change to one flat (Bb), with the instruction "De $\text{F}\sharp$ a $\text{B}\flat$ solo para repetir".

Tubas

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Tubas in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 marked. Dynamics include *f* (forte) and *p* (piano). There are several repeat signs (slashes with dots) throughout the piece. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), with the instruction "De 8 a 3 solo para repetir" (From 8 to 3, only for repetition). The final measure is marked with a 3-measure rest.

Timbales

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Timbales in 2/4 time, with a key signature of one flat (Bb). The piece is in common time (C) and consists of 135 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef and a key signature change to C major (C-G-D-F). The piece starts with a forte (f) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f*, *p*, *ff*, and *f*. There are also markings for accents and slurs. The piece concludes with a double bar line and a final cadence. A note at the bottom right indicates that the score is 'solo para repetir' (solo for repetition).

Caja

ARMEROS DE ESPAÑA

(Marcha - Himno)

Luis Carlos Martín Martín-Consuegra

The musical score is written for a snare drum (Caja) in 2/4 time. It consists of 135 measures, divided into 15 systems of 9 measures each. The score begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The first system includes a fermata over the first measure and a measure rest. The second system features a *p* dynamic marking and a fermata over the 10th measure. The 10th measure is marked with a '2' above it. The 15th measure is also marked with a '2' above it. The 20th measure is marked with a '2' above it. The 25th measure is marked with a '2' above it. The 30th measure is marked with a '2' above it. The 35th measure is marked with a '2' above it. The 40th measure is marked with a '2' above it. The 45th measure is marked with a '2' above it. The 50th measure is marked with a '2' above it. The 55th measure is marked with a '2' above it. The 60th measure is marked with a '2' above it. The 65th measure is marked with a '2' above it. The 70th measure is marked with a '2' above it. The 75th measure is marked with a '2' above it. The 80th measure is marked with a '2' above it. The 85th measure is marked with a '2' above it. The 90th measure is marked with a '2' above it. The 95th measure is marked with a '2' above it. The 100th measure is marked with a '2' above it. The 105th measure is marked with a '2' above it. The 110th measure is marked with a '2' above it. The 115th measure is marked with a '2' above it. The 120th measure is marked with a '2' above it. The 125th measure is marked with a '2' above it. The 130th measure is marked with a '2' above it. The 135th measure is marked with a '2' above it. The score concludes with a double bar line and a fermata. A note at the bottom right indicates 'De ♩ a ♩ solo para repetir', suggesting a repeat sign should be placed at the beginning of the final measure.

Bombo y Platos

ARMEROS DE ESPAÑA

Luis Carlos Martín Martín-Consuegra

(Marcha - Himno)

The musical score is written for Bombo y Platos in 2/4 time. It consists of 135 measures across eight staves. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *sfz*, and *siempre*. It also features articulation marks like accents and slurs, and specific performance instructions such as "Seco" and "De S a Θ solo para repetir".

5 10 15 20
25 30 35
40 45 50 55
60 65 70
75 80 85 90
95 100 105 110
115 120 125 130
135

f *mf* *p* *ff*
f *mf* *sfz* *mf* *sfz* *mf* *siempre*

Seco Seco
Seco Seco
Seco Seco

De S a Θ solo para repetir