



Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	Bleu-Roi
Composer:	MARTIN, Magali
Arranger:	MARTIN, Magali
Copyright:	Copyright © Magali MARTIN
Publisher:	MARTIN, Magali
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Agreements, simply deposited oscillate between shadow and light.

Magali MARTIN on [free-scores.com](https://www.free-scores.com)

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Voyages : 10 petites pièces pour piano

5- Bleu-Roi

Magali Martin

♩ = 60

Measures 1-4 of the piece. The music is in 4/4 time with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with slurs over measures 1-2 and 3-4. The left hand provides a harmonic accompaniment with chords. Dynamics include *p* and *mp*. There are three 'Red.' markings with lines underneath, corresponding to the first, second, and fourth measures.

5

Measures 5-8. Measure 5 starts with a 3/4 time signature change. Measure 6 returns to 4/4. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *p*. There are four 'Red.' markings with lines underneath, corresponding to measures 5, 6, 7, and 8.

12

Measures 9-12. The right hand has a more complex melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *mf*, *f*, *mf*, and *mp*. There are four 'Red.' markings with lines underneath, corresponding to measures 9, 10, 11, and 12.

18

Measures 13-18. The right hand has a simple melodic line. The left hand accompaniment is consistent. Dynamics include *p*. There is one 'Red.' marking with a line underneath, corresponding to measure 13.