



Magali MARTIN

Arranger, Composer, Teacher

France

About the artist

Professor of music in college impassioned by the sounds, I have composed of the musics for 4 years. I like to work with simple materials and repetitions to make emerge an emotion, a reflection. I accompany my pieces of paintings or drawings and poems.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	Glares of heart [Elegiac moment]
Composer:	MARTIN, Magali
Copyright:	Copyright © magali martin
Instrumentation:	String orchestra
Style:	Contemporary
Comment:	Glares of heart is one elegiac moment minimalist built on two musical ideas. The horizontal writing brings to a reflection on loss and death.

Magali MARTIN on [free-scores.com](http://www.free-scores.com)

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ÉCLATS D'ÂME

MOMENT ÉLÉGIAQUE

Magali MARTIN

$\text{♩} = 80$

Violin I *pp*

Violin II

Viola

Violoncello *p*

Contrabass *pp*

Measures 1-6 of the score. The Violin I part begins with a *pp* dynamic and features a melodic line with accents. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation.

Measures 7-13 of the score. The Violoncello and Contrabass parts continue with their respective parts, with the Contrabass part marked *p* in measure 10.

Measures 14-19 of the score. The Violin I part enters in measure 14 with a *p* dynamic. The Violoncello and Contrabass parts continue with their respective parts, with the Contrabass part marked *p* in measure 14.

20

Musical score for measures 20-24. The score is in G major and 3/4 time. It features a vocal line with a melodic phrase, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line with a simple harmonic accompaniment. The piano part has a dynamic marking of *p* at the beginning of the system.

25

Musical score for measures 25-29. The score continues with the vocal line and piano accompaniment. The piano part has dynamic markings of *mp* and *p*. The bass line continues with its harmonic accompaniment.

30

Musical score for measures 30-34. The score continues with the vocal line and piano accompaniment. The piano part has dynamic markings of *mf* and *mp*. The bass line continues with its harmonic accompaniment.

35

40

46

$\text{♩} = 85$

51

Musical score for measures 51-55. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music includes various rhythmic patterns and dynamics such as *mf*.

♩ = 80

56

Musical score for measures 56-61. The score consists of five staves. Dynamics include *f*, *mf*, and *mp*. A fermata is present over a note in measure 60.

62

Musical score for measures 62-66. The score consists of five staves. Dynamics include *mf* and *mp*. A fermata is present over a note in measure 65.

68

Musical score for measures 68-74. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. Dynamics include *mp*, *p*, and *p*.

75

Musical score for measures 75-80. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line.

81

Ral.

Musical score for measures 81-86. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. Dynamics include *mp*, *pp*, and *p*. The tempo marking *Ral.* is present at the beginning of this section.