



# Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

## About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

## About the piece



<b>Title:</b>	Voyages [1- Mémoires]
<b>Composer:</b>	MARTIN, Magali
<b>Arranger:</b>	MARTIN, Magali
<b>Copyright:</b>	Copyright © Magali MARTIN
<b>Publisher:</b>	MARTIN, Magali
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical
<b>Comment:</b>	A slow and full waltz as the full moon clarifies the time which passes.

## Magali MARTIN on [free-scores.com](http://www.free-scores.com)

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# Voyages : 10 petites pièces pour piano

## 1- Mémoires

Martin Magali

$\text{♩} = 80$

Ample et souple

Musical score for measures 1-10. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics range from *p* to *mp*. The tempo is marked as  $\text{♩} = 80$  and the style is 'Ample et souple'. There are six measures of rests in the bass line.

Musical score for measures 11-20. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics range from *p* to *mp*. The tempo is marked as *Rall.*. There are six measures of rests in the bass line.

Musical score for measures 21-30. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics range from *p* to *mp*. There are six measures of rests in the bass line.

Musical score for measures 31-38. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics range from *mp* to *p*. There are six measures of rests in the bass line.

Musical score for measures 39-40. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics range from *pp*. The tempo is marked as *Rall.*. There are two measures of rests in the bass line.