



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** (ALL'ELEVAZIONE) per Organo

**Composer:** Martini, Giovanni Battista

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# (All' Elevazione)

a cura di  
Maurizio Machella

Giovanni Battista Martini  
1706-1784



Adagio *tr* *tr* *tr* *tr*

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Trills are indicated above the first, second, and fourth measures. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system of the musical score continues from the first. It consists of two staves. The treble staff features a series of eighth notes and quarter notes, with a trill above the first measure. The bass staff continues with a simple harmonic accompaniment.

11 *tr* *tr* *tr* *tr*

The third system of the musical score continues from the second. It consists of two staves. The treble staff features a series of eighth notes and quarter notes, with trills indicated above the first, second, and third measures. The bass staff continues with a simple harmonic accompaniment.

16

Trills (tr) are indicated above the notes in measures 17 and 18.

21

Trills (tr) are indicated above the notes in measures 21 and 22.

27

Trills (tr) are indicated above the notes in measures 27, 28, 29, and 30.

32

Trills (tr) are indicated above the notes in measures 32, 33, 34, and 35.

37

tr tr

This system contains measures 37 through 44. The treble clef staff features a complex melodic line with frequent trills (tr) and grace notes (7). The bass clef staff provides a steady accompaniment with eighth and sixteenth notes.

45

tr tr tr tr

This system contains measures 45 through 50. The treble clef staff continues with trills and grace notes. The bass clef staff has a more active line with eighth notes and some rests.

51

tr tr tr tr

This system contains measures 51 through 58. The treble clef staff shows a continuation of the melodic pattern with trills. The bass clef staff features a mix of eighth notes and rests.

59

tr tr tr tr

This system contains measures 59 through 66. The treble clef staff has a melodic line with trills and grace notes. The bass clef staff has a rhythmic accompaniment with eighth notes and rests.