

Gavotta

Organ transcription

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edited by

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PREPARE:

Swell: Cornopean & Stop. Diap. 8'

Choir: Stop Diap. 8' & Piccolo 2'

Pedal: Soft 16' & 8'

Giovanni Battista Martini

(1706 - 1784)

Allegretto



Sw. *p*

p

Ped.

Musical notation for the first system, measures 1-5. The score is in G major and 3/4 time. It features a treble and bass staff for the organ and a separate bass staff for the pedal. The organ part begins with a *Sw. p* marking. The organ and pedal parts play in parallel motion, with the organ part moving in eighth notes and the pedal in quarter notes.

tr

f Ch.

Sw.

Musical notation for the second system, measures 6-11. The organ part features a trill (*tr*) in measure 7. The organ part is marked *f Ch.* and the organ and pedal parts are marked *Sw.* in measure 10. The organ part continues with eighth notes and a trill in measure 11.

12

f Sw.

Musical notation for the third system, measures 12-17. The organ part is marked *f Sw.* in measure 13. The organ part continues with eighth notes and a trill in measure 14. The organ and pedal parts are marked *Sw.* in measure 15. The organ part continues with eighth notes and a trill in measure 16.

18

p *cresc.*

23

Sva-----

Ch.

28

(Sva)----- *loco* *Sva*-----

Sw. *dim.* *p* *Ch.*

33

(Sva)-----

Sw. *(pp)* *cresc.*

(un poco rit.)

38

f *pp*

43

Sva ----- *loco* *Sva* -----

Ch. *Sw.* *cresc.* *Ch.*

48

(Sva) ----- *tr* *loco*

f *(a tempo)* *Sw.* *pp*

53

Sva ----- *loco*

Sw. *cresc.* *pp Sw.*

58 *8va*-----*loco*

p Ch. *Sw.* *cresc.*

63 *8va*-----*loco*

f Ch. *Ch.* *pp*

68 *f*

73 *8va*-----*loco*

Ch. *Sw.*

78 *S^{va}*-----
tr *loco*
Ch. *f Sw.*

83 *S^{va}*----- *loco* *S^{va}*-----
Ch. *Sw.* *Ch.*

88 (*S^{va}*)----- *rit.* *tr* *loco* *S^{va}*----- *loco*
rit. *p (un poco rit.)* *p Ch.* *Sw.*

94 *S^{va}*-----
Ch. *tr* *rit.* *pp* *Sw.* *f Ch.*
pp Sw.