



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Elevazione in fa minore
Composer: Martini, Giovanni Battista
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Elevazione in Fa minore

a cura di
Maurizio Machella

Giovanni Battista Martini
1706-1784



(Adagio)

The first system of the musical score, marked '(Adagio)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (F, C, G) and the time signature is common time (C). The music begins with a whole rest in the treble staff and a half note in the bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

(Andante)

The second system of the musical score, marked '(Andante)'. It begins with a measure number '6' at the start of the treble staff. The treble staff contains a melodic line with a sixteenth-note triplet and a trill (tr) in the final measure. The bass staff continues with a steady accompaniment of eighth and sixteenth notes.

12

The third system of the musical score, starting at measure 12. The treble staff features a melodic line with a sixteenth-note triplet and a trill (tr) in the final measure. The bass staff continues with a steady accompaniment of eighth and sixteenth notes.

18

Musical score for measures 18-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

24

Musical score for measures 24-29. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment with eighth and sixteenth notes.

30

Musical score for measures 30-34. Measure 31 features a sixteenth-note triplet in the right hand, marked with a '6' and a 'tr' (trill) symbol. The left hand continues with its accompaniment.

35

Musical score for measures 35-40. The right hand has a more active melodic line with sixteenth-note runs. The left hand provides a consistent accompaniment with eighth and sixteenth notes.