

# Levazione

edited by  
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*Giovanni Battista Martini*  
1706-1784

(Moderato assai)



tr

(Pedale)

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a trill (tr) in measure 4. The left hand provides a harmonic accompaniment. A fermata is present in measure 7. A 'Pedale' instruction is located below the bass staff.

9

Musical notation for measures 9-15. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains a steady accompaniment.

16

Musical notation for measures 16-22. The right hand features a prominent melodic line with slurs and ornaments. The left hand continues with a consistent accompaniment.

21

Trills (tr) are indicated above the notes in measures 22 and 24. The piece is in a key with two flats (B-flat and E-flat) and a common time signature.

27

The piece continues with a focus on chordal textures and melodic lines in the right hand, and a steady bass line in the left hand.

33

Trills (tr) are indicated above the notes in measures 35 and 36. The piece continues with a focus on chordal textures and melodic lines in the right hand, and a steady bass line in the left hand.

41

Trills (tr) are indicated above the notes in measures 42 and 45. The piece continues with a focus on chordal textures and melodic lines in the right hand, and a steady bass line in the left hand.

49 *tr* *tr*

7

57 *tr*

(Pedale)

65 *tr* *tr* *tr* *tr*

(Pedale) (Pedale)

73

81 *tr* *tr*

(Pedale)

This system contains measures 81 through 88. The right-hand part features a melodic line with trills (tr) in measures 81, 83, and 85. The left-hand part provides a harmonic accompaniment with chords and single notes. A '(Pedale)' instruction is located below the bass staff in measure 85.

89 *tr*

(Pedale)

This system contains measures 89 through 96. The right-hand part continues the melodic development with a trill (tr) in measure 89. The left-hand part features a more active bass line with eighth-note patterns in measures 90 and 91. A '(Pedale)' instruction is located below the bass staff in measure 89.

97 *tr* *tr* *tr* *tr* *tr*

(Pedale)

This system contains measures 97 through 104. The right-hand part has multiple trills (tr) in measures 97, 99, 101, 103, and 104. The left-hand part features a steady accompaniment of chords. A '(Pedale)' instruction is located below the bass staff in measure 103.