



Mike Magatagan

United States (USA), SierraVista

"Gavotte in F Major" for Oboe & Horn Martini, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Gavotte in F Major" for Oboe & Horn
Composer: Martini, Giovanni Battista
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe & French Horn
Style: Baroque
Comment:

Giovanni Battista Martini (1706 – 1784), also known as Padre Martini, was an Italian musician. Grandly and misleadingly called one of the most famous figures in eighteenth century music by over-specialized musicologists, Giovanni Battista Martini was an important personality in the narrow confines of Italian music and counterpoint pedagogy. Described as both affable and arrogant, Martini was a supportive and much sought-after teacher; his stud... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Gavotte in F Major"

Giovanni Battista Martini (1706-1784)

Arranged for Oboe & French Horn by Mike Magatagan 2013

Allegretto

Oboe

French Horn

O

H

14

O

H

20

O

H

26

O

H

32

O
H

This system contains measures 32 through 37. The Oboe part (O) features a melodic line with eighth-note patterns and slurs. The French Horn part (H) provides a harmonic accompaniment with similar rhythmic motifs. The key signature has one flat (B-flat).

38

O
H

This system contains measures 38 through 43. The Oboe part includes a trill-like ornament in measure 41. The French Horn part continues with its accompaniment. The key signature remains one flat.

44

O
H

This system contains measures 44 through 49. The Oboe part has a trill-like ornament in measure 47. The French Horn part continues with its accompaniment. The key signature remains one flat.

50

O
H

This system contains measures 50 through 55. The Oboe part continues with its melodic line. The French Horn part continues with its accompaniment. The key signature remains one flat.

56

O
H

This system contains measures 56 through 61. The Oboe part includes a trill-like ornament in measure 57. The French Horn part continues with its accompaniment. The key signature remains one flat.

Oboe (O) and French Horn (H) staves, measures 62-66. The Oboe part features a melodic line with slurs and ties, while the French Horn part provides a rhythmic accompaniment with eighth notes and slurs.

Oboe (O) and French Horn (H) staves, measures 67-71. The Oboe part continues with a melodic line, and the French Horn part maintains the accompaniment with slurs and ties.

Oboe (O) and French Horn (H) staves, measures 72-76. The Oboe part includes a trill-like ornament in measure 72, and the French Horn part continues with eighth-note accompaniment.

Oboe (O) and French Horn (H) staves, measures 77-81. The Oboe part features a trill-like ornament in measure 77, and the French Horn part continues with eighth-note accompaniment.

Oboe (O) and French Horn (H) staves, measures 82-86. The Oboe part includes a trill-like ornament in measure 82, and the French Horn part continues with eighth-note accompaniment. The piece concludes with a *rit.* marking in measure 86.