



# Mike Magatagan

United States (USA), SierraVista

## Gavotte in F Major for Violin & Viola Martini, Giovanni Battista

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Gavotte in F Major for Violin & Viola
<b>Composer:</b>	Martini, Giovanni Battista
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	Giovanni Battista Martini (1706 – 1784), also known as Padre Martini, was an Italian musician. Grandly and misleadingly called one of the most famous figures in eighteenth century music by over-specialized musicologists, Giovanni Battista Martini was an important personality in the narrow confines of Italian music and counterpoint pedagogy. Described as both affable and arrogant, Martini was a supportive and much sought-after teacher; his stud... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Gavotte in F Major"

Giovanni Battista Martini (1706-1784)

Arranged for Violin & Viola by Mike Magatagan 2015

*Allegretto*

Violin *mf*

Viola *mf*

6

11

17

22

27

32

Vi  
Va

37

Vi  
Va

42

Vi  
Va

47

Vi  
Va

52

Vi  
Va

57

Vi  
Va

62

Vi  
Va

This system contains measures 62 through 66. The Violin part (Vi) is in treble clef with a key signature of one flat (F major). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill-like flourish in measure 65. The Viola part (Va) is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 65.

67

Vi  
Va

This system contains measures 67 through 71. The Violin part continues with a melodic line of eighth and sixteenth notes. The Viola part continues with a rhythmic accompaniment of eighth and sixteenth notes.

72

Vi  
Va

This system contains measures 72 through 75. The Violin part features a trill-like flourish in measure 72 and a sharp sign in measure 74. The Viola part continues with a rhythmic accompaniment of eighth and sixteenth notes.

76

Vi  
Va

This system contains measures 76 through 80. The Violin part includes a trill-like flourish in measure 79. The Viola part continues with a rhythmic accompaniment of eighth and sixteenth notes.

81

Vi  
Va

This system contains measures 81 through 84. The Violin part continues with a melodic line of eighth and sixteenth notes. The Viola part continues with a rhythmic accompaniment of eighth and sixteenth notes.

85

Vi  
Va

*rit.*

This system contains measures 85 through 89. The Violin part includes a trill-like flourish in measure 88. The Viola part continues with a rhythmic accompaniment of eighth and sixteenth notes. The system concludes with a double bar line.