



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** POST COMUNIO COL FLAUTO  
**Composer:** Martini, Giovanni Battista  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Post Comunio col Flauto

a cura di  
Maurizio Machella

Giovanni Battista Martini  
1706-1784



Allegro

Musical score for measures 1-7. The piece is in 2/4 time. The right hand (treble clef) features a series of eighth-note patterns, including trills (tr) in measures 3 and 4. The left hand (bass clef) provides a simple accompaniment with chords and single notes.

Musical score for measures 8-15. The right hand continues with eighth-note patterns and trills (tr) in measures 8 and 15. The left hand accompaniment remains consistent with the previous section.

Musical score for measures 16-23. The right hand features sixteenth-note runs with a '6' (fingerings) marking. The left hand accompaniment continues. The piece concludes with a trill (tr) in measure 23 and a 'Ped.' (pedal) marking below the final chord.

Ped.

22

Musical notation for measures 22-28. The system consists of a treble and bass staff. Measures 22-24 are marked with a repeat sign. Measures 25-28 feature trills (tr) in the treble staff. The bass staff contains a steady eighth-note accompaniment.

29

Musical notation for measures 29-35. The system consists of a treble and bass staff. Measures 29-31 feature trills (tr) in the treble staff. Measures 32-35 feature sixteenth-note runs in the bass staff, each marked with a '6' (fingerings). The treble staff has a simple accompaniment.

36

Musical notation for measures 36-42. The system consists of a treble and bass staff. Measures 36-38 feature trills (tr) in the treble staff. Measures 39-42 feature sixteenth-note runs in the bass staff, each marked with a '6' (fingerings). The treble staff has a simple accompaniment.

43

Musical notation for measures 43-49. The system consists of a treble and bass staff. Measures 43-45 feature trills (tr) in the treble staff. Measures 46-49 feature sixteenth-note runs in the bass staff, each marked with a '6' (fingerings). The treble staff has a simple accompaniment.

50

Musical score for measures 50-56. The system consists of two staves. The upper staff (treble clef) begins with a sixteenth-note triplet, followed by quarter notes and eighth notes, including a trill. The lower staff (bass clef) features a quarter rest followed by eighth notes and quarter notes.

57

Musical score for measures 57-63. The system consists of two staves. The upper staff (treble clef) contains a sixteenth-note triplet, a trill marked 'tr', and quarter notes. The lower staff (bass clef) contains eighth notes and quarter notes.

64

Musical score for measures 64-70. The system consists of two staves. The upper staff (treble clef) features sixteenth-note triplets, with measures 65-67 marked with a '6' above the staff. The lower staff (bass clef) contains eighth notes and quarter notes.

71

Musical score for measures 71-76. The system consists of two staves. The upper staff (treble clef) includes a trill marked 'tr', a 'rall.' marking, and a final trill marked 'tr'. The lower staff (bass clef) includes a 'Ped.' marking and features a sixteenth-note triplet. The system concludes with a double bar line and repeat dots.