



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	POST COMUNIO in C
Composer:	Martini, Giovanni Battista
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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Post Comunio

a cura di

Maurizio Machella

Giovanni Battista Martini

1706-1784

Allegro



The first system of musical notation for 'Post Comunio'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill marked 'tr'. The bass staff starts with a quarter rest, followed by a series of eighth notes and a quarter note.

The second system of musical notation, starting at measure 4. The treble staff features a trill marked 'tr' and a series of sixteenth-note runs. The bass staff continues with eighth-note patterns and rests.

The third system of musical notation, starting at measure 7. The treble staff continues with sixteenth-note runs. The bass staff features eighth-note patterns and rests, ending with a sharp sign on the final note.

10

Musical notation for measures 10-12. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note melody. The bass staff provides a simple harmonic accompaniment with quarter notes and dyads.

13

Musical notation for measures 13-15. The treble staff features a melodic line with trills (tr) in measures 13 and 15. The bass staff continues with a steady accompaniment.

16

Musical notation for measures 16-18. The treble staff includes a trill (tr) in measure 16 and a fermata in measure 17. The bass staff maintains the accompaniment.

19

Musical notation for measures 19-21. The treble staff contains trills (tr) in measures 19 and 20. The bass staff continues with the accompaniment.

22

musical score for measures 22-24, featuring treble and bass staves with notes and rests. A label *mano sinistra* is present with a line pointing to the bass staff.

mano sinistra

25

musical score for measures 25-27, featuring treble and bass staves with notes and rests.

28

musical score for measures 28-31, featuring treble and bass staves with notes and rests.

32

musical score for measures 32-34, featuring treble and bass staves with notes and rests.

35

tr

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody in the treble clef features a quarter rest followed by eighth notes. The bass clef accompaniment consists of quarter notes. A trill (*tr*) is indicated above the melody in measure 37.

39

tr *tr*

Musical notation for measures 39-41. Measure 39 continues the melody with eighth notes and a trill (*tr*). Measure 40 features a trill (*tr*) on a higher note. Measure 41 concludes with a trill (*tr*) and a final note. The bass clef accompaniment remains consistent with quarter notes.

42

Musical notation for measures 42-44. Measure 42 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody in the treble clef consists of eighth notes. The bass clef accompaniment features a rhythmic pattern of eighth notes with a repeat sign.

45

Musical notation for measures 45-47. Measure 45 continues the eighth-note melody in the treble clef. The bass clef accompaniment features a sequence of notes with a sharp sign (#) in measures 46 and 47.

48

tr

51

54

(Pedale)

(rall. fino al Fine)

tr