



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Toccata in B
Composer: Martini, Giovanni Battista
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Toccata

a cura di
Maurizio Machella

Giovanni Battista Martini
1706-1784



(Allegro)

Musical notation for the first system of the Toccata, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of quarter notes. A pedaling instruction "(Ped.)" is placed below the first measure.

Musical notation for the second system of the Toccata, measures 7-12. The right hand continues with a more complex eighth-note pattern, and the left hand maintains its accompaniment. The system concludes with a measure of rest in the right hand.

Musical notation for the third system of the Toccata, measures 13-18. The right hand features a series of sixteenth-note passages, and the left hand continues with quarter-note accompaniment.

19

tr tr

This system contains measures 19 through 24. The right-hand part features a continuous eighth-note pattern in the upper register, with trills marked 'tr' on the notes in measures 21 and 22. The left-hand part consists of a steady bass line of quarter notes, with some rests in measures 20 and 24.

25

tr tr tr tr

This system contains measures 25 through 31. The right-hand part continues with eighth-note patterns, including trills marked 'tr' in measures 27, 28, 29, and 30. The left-hand part features a bass line with some rests in measures 25, 26, and 27, and a melodic line with a slur in measure 30.

32

tr tr tr tr

This system contains measures 32 through 37. The right-hand part is dominated by trills marked 'tr' in measures 32, 33, 35, and 36. The left-hand part provides a consistent accompaniment of quarter notes.

38

tr (allarg.)

This system contains measures 38 through 43. The right-hand part features a trill marked 'tr' in measure 41. The left-hand part includes a section marked '(allarg.)' in measure 41, where the tempo is slowed down. The system concludes with a double bar line.