



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: TOCCATA in Sol per Organo
Composer: Martini, Giovanni Battista
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Toccata in Sol

a cura di
Maurizio Machella

Giovanni Battista Martini
1706-1784



[Allegro]

tr tr tr tr tr

(Pedale)

Measures 1-3 of the Toccata in Sol. The music is in G major and common time. The right hand features a melodic line with trills (tr) and eighth-note patterns. The left hand provides a bass line with quarter notes and rests. A pedaling instruction '(Pedale)' is written below the first measure.

4 tr

Measures 4-6 of the Toccata in Sol. The right hand continues with eighth-note patterns and a trill (tr). The left hand has a steady bass line with quarter notes and rests.

7 tr tr tr

mano sinistra

Measures 7-9 of the Toccata in Sol. The right hand features a complex texture with sixteenth-note patterns and trills (tr). The left hand has a bass line with quarter notes and rests. The instruction 'mano sinistra' is written below the first measure of this system.

10 *tr* *tr* *tr* *tr*

Musical score for measures 10-13. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with frequent trills (tr) and sixteenth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines, including some grace notes.

14 *tr*

Musical score for measures 14-16. The right hand continues with a melodic line featuring a trill (tr) in measure 14 and sixteenth-note runs. The left hand accompaniment consists of chords and moving lines, with some notes tied across measures.

17 *tr*

Musical score for measures 17-20. The right hand has a melodic line with a trill (tr) in measure 19. The left hand accompaniment includes chords and moving lines, with some notes tied across measures. The piece concludes with a final chord in measure 20.