



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Toccata in C major [Version for Piano solo after the original for Organ]
Composer: Martini, Giovanni Battista
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

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Giovanni Battista Martini (1706-1784)

Toccata in C major

Version for Piano solo after the original for Organ

Allegro impetuoso *Arr. Am & An*

Piano

mf

f

mf

mp

mf

f

mf

25

mp

30

mf

35

mp

40

mf *f*

45

mf

50

mp mf f

This system contains measures 50 through 55. The right hand features a continuous eighth-note melody with a trill in measure 50. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings are *mp* at the start, *mf* in measure 53, and *f* in measure 55.

56

mf mp

This system contains measures 56 through 61. The right hand continues with eighth-note patterns and rests. The left hand has a more active accompaniment with eighth-note runs. Dynamic markings are *mf* in measure 57 and *mp* in measure 60. A fermata is present over a note in measure 59.

62

fz mf

This system contains measures 62 through 67. The right hand has a melodic line with some grace notes. The left hand features a steady eighth-note accompaniment. Dynamic markings are *fz* in measure 62 and *mf* in measure 63.

68

f mf mp

This system contains measures 68 through 72. The right hand has a melodic line with some grace notes. The left hand features a steady eighth-note accompaniment. Dynamic markings are *f* in measure 68, *mf* in measure 70, and *mp* in measure 72.

73

fz rall.

This system contains measures 73 through 78. The right hand has a melodic line with some grace notes. The left hand features a steady eighth-note accompaniment. Dynamic markings are *fz* in measure 75 and *rall.* in measure 77.