



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score for 'Plaisir d'amour'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff with a long slur over the first four measures, and a rhythmic accompaniment in the bass staff consisting of eighth-note chords.

The second system of the piano score. It continues the melodic and rhythmic patterns from the first system. The treble staff has a slur over the first two measures, and the bass staff continues with eighth-note chords.

The third system of the piano score. The treble staff has a slur over the first two measures. The bass staff continues with eighth-note chords.

The fourth system of the piano score. The treble staff has a slur over the first two measures. The bass staff continues with eighth-note chords.

The fifth system of the piano score. The treble staff has a slur over the first two measures. The bass staff continues with eighth-note chords.

The sixth system of the piano score. The treble staff has a slur over the first two measures. The bass staff continues with eighth-note chords.

Plaisir d'amour

2
24

Musical score for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 10. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign at the beginning of measure 10.

28

Musical score for measures 28-32. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

32

Musical score for measures 32-36. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

36

Musical score for measures 36-40. The key signature changes to three sharps (F#, C#, G#) at measure 38. The melody continues in the right hand, and the accompaniment is in the left hand.

40

Musical score for measures 40-45. The key signature changes back to one sharp (F#) at measure 42. The melody continues in the right hand, and the accompaniment is in the left hand.

45

Musical score for measures 45-50. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand.

50

Musical score for measures 50-54. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line at the end of measure 54.