



# Bernard Dewagtere

France, SIN LE NOBLE

## The Joys of Love Martini, Jean Paul Égide

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Joys of Love  
**Composer:** Martini, Jean Paul Égide  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Plaisir d'amour

The Joys of Love

Johannes Martini (1440-1498)

Transc. : Bernard Dewagtere

Orgue

Plaisir d'amour

2  
24

Musical score for measures 2-24. The piece is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a half note followed by a quarter note, then a quarter rest, and continues with a series of chords and eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. At measure 24, the key signature changes to two flats (Bb and Eb).

28

Musical score for measures 28-32. The key signature remains two flats. The treble clef features a series of chords and eighth notes, while the bass clef continues with a steady eighth-note accompaniment.

32

Musical score for measures 32-36. The treble clef has a melody of eighth notes, and the bass clef has a steady eighth-note accompaniment.

36

Musical score for measures 36-40. The treble clef features a melody with some chromaticism, and the bass clef continues with a steady eighth-note accompaniment.

40

Musical score for measures 40-45. The key signature changes back to one sharp (F#). The treble clef has a melody with a long slur, and the bass clef continues with a steady eighth-note accompaniment.

45

Musical score for measures 45-50. The treble clef features a more active melody with sixteenth notes, and the bass clef continues with a steady eighth-note accompaniment.

50

Musical score for measures 50-54. The treble clef has a complex melody with many sixteenth notes, and the bass clef continues with a steady eighth-note accompaniment.