



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Johannes Martini (1440-1498)

Transc. : Bernard Dewagtere

Alto

Piano

The first system of the musical score consists of three staves. The top staff is for the Alto voice, written in a soprano clef (C1), with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is for the Piano, written in a grand staff with treble and bass clefs. The music begins with a melodic line in the Alto voice, followed by a piano accompaniment. The piano part features a rhythmic pattern in the bass clef and a more melodic line in the treble clef.

Alt.

The second system of the musical score continues from the first. It consists of three staves. The top staff is for the Alto voice, with a measure rest at the beginning and a measure rest at the end. The piano accompaniment continues with its characteristic rhythmic and melodic patterns. A measure rest is also present in the piano part at the end of the system.

Alt.

The third system of the musical score continues from the second. It consists of three staves. The top staff is for the Alto voice, with a measure rest at the beginning and a measure rest at the end. The piano accompaniment continues with its characteristic rhythmic and melodic patterns. A measure rest is also present in the piano part at the end of the system.

Plaisir d'amour

Alt. ²/₁₅

This system contains measures 1 through 15. The alto part (labeled 'Alt.') is in bass clef with a 2/15 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the alto and a rhythmic accompaniment in the piano.

Alt. ²⁰/₂₀

This system contains measures 16 through 30. The alto part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The key signature changes to one sharp (F#) at the end of the system.

Alt. ²⁵/₂₅

This system contains measures 31 through 45. The alto part has a more active melodic line. The piano accompaniment includes chords and a bass line. The key signature changes to one flat (Bb) at the end of the system.

Alt. ³⁰/₃₀

This system contains measures 46 through 60. The alto part concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble. The key signature remains one flat (Bb).

Plaisir d'amour

35

Alt.

40

Alt.

45

Alt.

50

Alt.