



# Grahame Booth

Arranger, Composer

United Kingdom, Steeton

## About the artist

I have been composing music off and on since being a teenager back in the sixties. Now I am retired, I have the time to experiment with VST instruments and realise some of my compositions in ways I could never have imagined.

Although not a skilled musician, I have such wonderful tools available to me that nowadays this is no longer a hindrance to producing my music.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-grahame-booth.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-grahame-booth.htm)

## About the piece



<b>Title:</b>	Cavalleria Rusticana
<b>Composer:</b>	Mascagni, Pietro
<b>Arranger:</b>	Booth, Grahame
<b>Copyright:</b>	Copyright © Grahame Booth
<b>Style:</b>	Classical
<b>Comment:</b>	Electronic Interpretation

## Grahame Booth on [free-scores.com](http://free-scores.com)

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# Cavalleria Rusticana

Intermezzo

Pietro Mascagni

$\text{♩} = 54$

Crystal Bells

Female Ens  
Gregorian Ens

Soft Synth Bells  
Dream Bells

Smooth & Gentle

Square Pad

Whistle

Fast Pad

Fast Pad

Female Swells

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

6

Cb

Fe  
Ge

Ssb  
Db

Sag

Sp

W

Fp

Fp

Fs

11

Cb

*p*

Fe  
Ge

Ssb  
Db

Sag

Sp

W

Fp

Fp

Fs

17

Cb

Fe  
Ge

Ssb  
Db

Sag

Sp

W

Fp

Fp

Fs

8

8

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is written for a variety of instruments. The top staff is for Cb (Cello), followed by Fe (Flute) and Ge (Guitar) which are grouped together. Below that are Ssb (Soprano Saxophone) and Db (Double Bass), also grouped. The next staff is for Sag (Saxophone), followed by Sp (Trumpet), W (Woodwind), and two Fp (French Horn) staves. The bottom staff is for Fs (Fagott). The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two '8' markings with a vertical line, likely indicating eighth notes. The page number '4' is at the bottom left, and the website 'free-scores.com' is at the bottom center.

This musical score page, numbered 22, features nine staves of music. The top staff is for Cb (Cello), which is mostly silent with rests. The second system consists of Fe (Flute) and Ge (Guitar) parts. The third system consists of Ssb (Soprano Saxophone) and Db (Double Bass) parts. The fourth system is for Sag (Saxophone). The fifth system is for Sp (Soprano). The sixth system is for W (Woodwind). The seventh system consists of two Fp (Fornet Piano) parts. The eighth system is for Fs (Fornet Saxophone). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

Musical score for page 25, featuring parts for Cb, Fe, Ge, Ssb, Db, Sag, Sp, W, Fp, Fp, and Fs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb part consists of three whole rests. The Fe and Ge parts are a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The Ssb and Db parts are a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The Sag part is a single staff with a treble clef, featuring chords and melodic lines. The Sp, W, Fp, Fp, and Fs parts are single staves with a treble clef, featuring chords and melodic lines.

This musical score page, numbered 28, contains nine staves of music. The instruments are labeled on the left as follows: Cb (Cello), Fe (Flute) and Ge (Guitar) are grouped together, Ssb (Soprano Saxophone) and Db (Double Bass) are grouped together, Sag (Saxophone), Sp (Trumpet), W (Woodwind), Fp (French Horn), Fp (French Horn), and Fs (Flute). The music is written in a key signature of one flat (B-flat) and a common time signature. The Cb part consists of three measures of whole rests. The Fe and Ge parts feature sustained chords in the upper register and moving lines in the lower register. The Ssb and Db parts have a rhythmic pattern of eighth notes with rests. The Sag part has a melodic line with eighth notes. The Sp part has a melodic line with eighth notes. The W part has a melodic line with eighth notes. The Fp parts have a melodic line with eighth notes. The Fs part has a simple melodic line with eighth notes.



This musical score page, numbered 31, contains nine staves of music. The parts are labeled as follows:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe Ge**: Flute and Guitar, shown as a grand staff with treble and bass clefs.
- Ssb Db**: Saxophone in B-flat and Double Bass, shown as a grand staff with treble and bass clefs.
- Sag**: Saxophone in A-flat, shown as a single staff.
- Sp**: Soprano Saxophone, shown as a single staff.
- W**: Woodwind instrument, shown as a single staff.
- Fp**: First Piano, shown as a single staff.
- Fp**: Second Piano, shown as a single staff.
- Fs**: First Saxophone, shown as a single staff.

The music is written in a key signature of one flat (B-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'f' and '8'.

This musical score is for a multi-instrument ensemble. The instruments are listed on the left: Cb (Cello), Fe Ge (Flute and Guitar), Ssb Db (Soprano Saxophone and Double Bass), Sag (Saxophone), Sp (Soprano), W (Woodwind), Fp (Flute), Fp (Flute), and Fs (Flute). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb part consists of three measures of whole rests. The Fe Ge part features a complex melodic line with slurs and ties. The Ssb Db part has a rhythmic pattern of eighth notes with grace notes. The Sag, Sp, W, and Fp parts have similar rhythmic patterns, with some measures marked with an '8' and a dashed line. The Fp part in the bottom staff has a whole note in the first measure, followed by a whole rest, and then a half note in the third measure. The Fs part has a whole rest in the first two measures and a half note in the third measure.

Musical score for page 37, featuring parts for Cb, Fe Ge, Ssb Db, Sag, Sp, W, Fp, Fp, and Fs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb part consists of three whole rests. The Fe Ge part features a complex texture with a long melodic line in the treble clef and a more rhythmic bass line. The Ssb Db part has a complex texture with many sixteenth notes and rests in both staves. The Sag, Sp, W, and Fp parts (top two) feature a melodic line with eighth notes and rests, with a dashed line and the number '8' indicating an octave shift. The Fp part (bottom) is in bass clef and features a melodic line with eighth notes and rests. The Fs part features a simple melodic line with quarter notes and rests.

This musical score is for a multi-instrument ensemble. The instruments are listed on the left: Cb (Cornet Bb), Fe Ge (Flute and Clarinet in E-flat), Ssb Db (Soprano Saxophone and Baritone Saxophone), Sag (Saxophone Alto), Sp (Saxophone Soprano), W (Woodwind), Fp (Flute Piccolo), Fp (Flute), and Fs (Flute). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb part consists of three measures with whole rests. The Fe Ge part features a melodic line with slurs and ties in the upper register and a bass line with eighth notes. The Ssb Db part has a complex rhythmic pattern with eighth notes and rests. The Sag, Sp, W, and Fp parts play a similar eighth-note pattern. The Fs part has a simple melodic line.

This musical score page, numbered 43, contains nine staves of music. The instruments are labeled as follows:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe Ge**: Flute and Guitar, shown as a grand staff with a long slur over the flute part.
- Ssb Db**: Saxophone Soprano and Double Bass, shown as a grand staff with rhythmic patterns.
- Sag**: Saxophone Alto, with a melodic line and an 8-measure rest at the end.
- Sp**: Saxophone Soprano, with a melodic line and an 8-measure rest at the end.
- W**: Woodwind, with a melodic line and an 8-measure rest at the end.
- Fp**: Flute, with a melodic line.
- Fp**: Flute, with a melodic line.
- Fs**: Flute, with a melodic line and an 8-measure rest at the end.

This musical score page, numbered 46, features ten staves for different instruments. The instruments are labeled on the left as Cb, Fe Ge, Ssb Db, Sag, Sp, W, Fp, Fp, and Fs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb staff begins with a whole rest, followed by a half note G4, and ends with a quarter rest. The Fe Ge staves (treble and bass clef) play a sustained chord of G4, Bb4, and D5. The Ssb Db staves (treble and bass clef) play a rhythmic accompaniment of eighth notes. The Sag, Sp, W, and Fp staves (all in treble clef) play a sustained chord of G4, Bb4, and D5. The Fp staff (bass clef) plays a sustained chord of G3, Bb3, and D4. The Fs staff (treble clef) plays a half note G3.