



# Matthew Zisi

United States (USA)

## His Matchless Worth Mason, Lowell

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	His Matchless Worth
<b>Composer:</b>	Mason, Lowell
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Classical arrangement of His Matchless Worth, a tune possibly adapted from Mozart. If the arrangement's too long for your purposes, or if the last section's too hard, there's an optional ending on page 2. 1. O could I speak the matchless worth, O could I sound the glories forth Which in my Savior shine, I'd soar and touch the heav'nly strings, And vie with Gabriel while he sings In notes almost divine, In notes almost divine. 2. I'd sing the pr... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# HIS MATCHLESS WORTH

*Allegro*

words by Samuel Medley  
music by Lowell Mason  
possibly adapted from Wolfgang Amadeus Mozart

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic marking. There are three trills marked with 'tr' above the first three measures of the treble staff.

Handwritten musical notation for the second system, continuing the piece on a grand staff. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the third system. It features a *mp* dynamic marking and a slur over the first few notes of the treble staff.

Handwritten musical notation for the fourth system, showing further development of the melody and accompaniment.

Handwritten musical notation for the fifth system, the final system on the page. It includes dynamic markings of *mf*, *p*, and *mp*, along with various slurs and articulation marks.

arranged by Matthew Zisi

Handwritten musical notation for the first system. The piece begins with a piano (*p*) dynamic. The treble staff contains a series of eighth-note runs, while the bass staff provides a steady accompaniment of quarter notes.

Handwritten musical notation for the second system. The treble staff continues with eighth-note patterns, and the bass staff features a mix of quarter and eighth notes.

Handwritten musical notation for the third system. It includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The tempo is marked *Presto*. The treble staff shows a change in rhythm with some dotted notes, and the bass staff has a more active line. A section is labeled "optional ending" with a double bar line and repeat sign.

Handwritten musical notation for the fourth system. It features piano (*p*) and mezzo-forte (*mf*) dynamics. The treble staff has a more complex melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment.

Handwritten musical notation for the fifth system. It includes tempo markings of *Allegro* and *Presto*. The treble staff features a series of chords and some sixteenth-note runs, while the bass staff has a steady accompaniment. A piano (*p*) dynamic is also present.

Handwritten musical score for piano, first system. The score is written on two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of several measures with various notes, rests, and dynamic markings. A forte (f) dynamic marking is present. There are also some handwritten annotations like 'x' and 'B' above notes, and a 'C' above a measure. The system ends with a double bar line.

A blank musical staff system consisting of two staves (treble and bass clef) with a grand staff bracket. The staves are empty, with only the clefs and a few initial notes visible on the left side.

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