



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	O Holy Book!
Composer:	Mason, Lowell
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of O Holy Book!, perfect for offertory or other church special! 1. O holy Book of truth divine! Eternal as thy Maker's name, Eternal as thy Maker's name; Thro' countless ages of decline Thy glowing truths have stood the same, Thy glowing truths have stood the same. 2. The dust of time is on thy page, Yet dims no pure and hallowed thought, Yet dims no pure and hallowed thought; In every clime, in every age Have saints thy ho... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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O Holy Book!

words by Franklin E. Belden

Anonymous; arranged by Matthew Zisi

Andante ♩ = 88

mf *mp* *mf* *f* *mp*

5

10

16

mf *p*

21

Adagio ♩ = 69

legato

24

Musical notation for measures 24-26. The piece is in A major (two sharps). The right hand features a melodic line with some chromaticism, while the left hand plays a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

30

Musical notation for measures 30-32. The right hand has a more active melodic line with some sixteenth-note passages, while the left hand continues with the eighth-note accompaniment.

33

Musical notation for measures 33-35. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature changes to B minor (two flats) at the end of measure 35.

36

Andante ♩ = 88

Musical notation for measures 36-40. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature is B minor. The right hand features a melodic line with dynamics of *f* (forte) and *p* (piano). The left hand plays a complex accompaniment with chords and eighth notes.

41

Musical score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and moving lines. Measure 45 ends with a fermata over a chord.

46

Musical score for measures 46-49. The system consists of two staves. Measure 49 features a dynamic marking of *ff* (fortissimo) and includes triplet markings (3) in both staves. A fermata is placed over the final chord of the system.

50

Musical score for measures 50-54. The system consists of two staves. Measure 50 starts with a dynamic marking of *f* (forte). Measure 52 features a dynamic marking of *ff* (fortissimo). The music is highly rhythmic and complex.

55

Musical score for measures 55-58. The system consists of two staves. Measure 55 has a fermata over a chord. Measure 58 ends with a double bar line and a fermata over a chord.