



Guy Bergeron

Canada, Québec

Nearer, my God, to thee (Plus près de toi, mon dieu) Mason, Lowell

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Nearer, my God, to thee [Plus près de toi, mon dieu]
Composer: Mason, Lowell
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Religious - Sacred

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NEARER, MY GOD, TO THEE

(PLUS PRÈS DE TOI, MON DIEU)

LOWELL MASON (1792-1872)

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated above the staff: F (measures 1-2), C7 (measure 3), and F (measure 4).

A

Musical notation for section A, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated above the staff: F (measures 5-6), C7 (measure 5), F (measure 6), Bb (measure 7), F (measure 8), and C7 (measure 8).

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Musical notation for section A, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated above the staff: F (measures 9-10), C7 (measure 9), F (measure 10), Bb (measure 11), F (measure 12), C7 (measure 12), and F (measure 12).

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B

Musical notation for section B, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated above the staff: F (measures 13-14), Bb (measure 13), F (measure 14), F (measure 15), F (measure 16), Bb (measure 16), F (measure 16), C7 (measure 16), F/C (measure 16), and C7 (measure 16).

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A2

Musical notation for section A2, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated above the staff: F (measures 17-18), C7 (measure 17), F (measure 18), Bb (measure 19), F (measure 20), C7 (measure 20), and F (measure 20).

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