



# Rémi Blanchet

France

## Nearer My God, to Thee Mason, Lowell

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre.I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



<b>Title:</b>	Nearer My God, to Thee
<b>Composer:</b>	Mason, Lowell
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Choral 10 voices
<b>Style:</b>	Christian

### Rémi Blanchet on [free-scores.com](#)



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# Nearer, My God to Thee

Lowell Mason

arr. Rémi Blanchet

A musical score for four voices (SATB) or choir. The tempo is marked as  $\text{♩} = 80$ . The key signature is one flat (F major). The lyrics are:

In ar - ti - cu - lo mor - - tis Cae -  
In ar - ti - cu - lo mor - - tis Cae -  
In ar - ti - cu - lo mor - - tis Cae -  
In ar - ti - cu - lo mor - - tis Cae -  
In ar - ti - cu - lo mor - - tis Cae -  
In ar - ti - cu - lo mor - - tis Cae -

The score consists of five systems of music. Each system contains four staves, one for each voice: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The vocal parts are primarily composed of eighth-note patterns, with occasional quarter notes and rests. The bass part includes a sharp sign in the fifth system, indicating a临时升调 (temporary key change).

2

10

Nea - rer my

- li - tus mi - hi vi - res Oo

- li - tus mi - hi vi - res Oo

- li - tus mi - hi vi - res Oo

- li - tus mi - hi vi - res Oo

- li - tus mi - hi vi - res Oo

19

God, to Thee, Nea - rer to Thee. E'en though it be a

Oo Oo Oo Oo Oo Oo

28

cross That rais - eth me. There let the

Oo In ar - ti - cu - lo mortis Cae-

Oo In ar - ti - cu - lo mortis Cae-

Oo In ar - ti - cu - lo mortis Cae-

Oo In ar - ti - cu - lo mortis Cae-

Oo In ar - ti - cu - lo mortis Cae-



41

The musical score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one flat. The vocal parts are harmonized, creating a polyphonic texture. The lyrics are written below the staves, corresponding to the musical phrases. The score includes several measures of rests, indicated by vertical bars with three dots at the top.

All that Thou send - est me, In mer - cy

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

6

47

giv'n. Still all my song shall

**p** or ex-cel-si - or ex-cel-si - or ex-cel-si - or ex-cel-si - All my song shall

-.. -.. -.. -.. Al my

**p** or ex-cel-si - or ex-cel-si - or ex-cel-si - or ex-cel-si - All my song shall

-.. -.. -.. -.. song shall

or ex-cel-si - or ex-cel-si - or ex-cel-si - or ex-cel-si - All my song shall

-.. -.. -.. -.. All my song shall

or ex-cel-si - or ex-cel-si - or ex-cel-si - or ex-cel-si - All my song shall

-.. -.. -.. -.. All my song shall

54

be, Nea - rer my God to Thee, Nea - - rer my

be Near - er, my God, to Thee. Di-ri-ge nos Do-mi-ne ad

be Near - er, my God, to Thee. Di-ri-ge nos Do-mi-ne ad

be Near - er my God to Thee

be Near - er my God to Thee. Di-ri-ge nos Do-mi-ne ad

be Near - er my God to Thee

be Near - er, my God, to Thee. Di-ri-ge nos Do-mi-ne ad

be Near - er my God to Thee.

8

61

God, to Thhe, Nea - rer to Thee. Though

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or Though

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or Though

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or In ar - ti - cu -

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or In ar - ti - cu -

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or In ar - ti - cu -

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or In ar - ti - cu -

67

like the wan - derer  
The sun gone down,

like the wan - derer,  
The sunne gone down,

like the wan - derer  
The sun gone down,

lo mortis Cae - li - tus mi - hi vi - res  
De-o ad-ju - van-te non ti - mendum in per -

lo mortis Cae - li - tus mi - hi vi - res  
De-o ad-ju - van-te non ti - mendum in per -

lo mortis Cae - li - tus mi - hi vi - res  
De-o ad-ju - van-te non ti - mendum in per -

...

...

...

...

...

...

...

...

73

Dark - ness be o-- ver me,, My

Dark - ness be o - ver me, My

Dark - nes be o - ver me, My

pe-tu - um. Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di - ri - ge nos Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad

pe-tu.um. Di - ri - ge ... Sic it - ur ad

pe-tu.um. Di - ri - ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad

Sic it - ur ad

79

rest a stone. An -

rest a stone. An -

rest a stone. An -

as-tra ex-cel - si - or ex-cel - si - An -

as-tra ex-cel - si - or ex-cel - si -

as-tra ex-cel - si - or ex-cel - si - An -

as-tra ex-cel - si - An -

as-tra ex-cel - si - or ex-cel - si - An -

as-tra ex-cel - si - An -

85

A musical score for a hymn. The score consists of eight staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '8'). The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, with rests and grace notes. Measure numbers 85 through 92 are present at the top of the page.

gels to beck - on me      Nea - rer my      God      to      Thee,

gels to beck - on me      Near - er, my      God,      to      Thee.

gels to

gels to beck - on me      Near - er, my      God,      to      Thee.

beck - on me      Near - er mu      God      to      Thee,

gels to beck - on me      Near - er, my      God,      to      Thee.

gels to beck - on me      Nea - rer my      God,      to      Thee

gels to beck - on me      Near - er, my      God,      to      Thee.

gels to beck - on me      Near - er my      God,      to      Thee.

gels to beck - on me      Near - er my      God,      to      Thee.

92

Near - er my God to Thee, Near - er to

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

Di - ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si-

as-tra ex-cel -

98

Thee

or Ex-cel-si-or, Ex-cel-si-or, Ex-cel-si-or,

or Ex-cel-si-or, Ex-cel-si-or, Ex-cel-si-or,

or

or Ex-cel-si-or, Ex-cel-si-or, Ex-cel-si-or,

or Ex-cel-si-or, Ex-cel-si-or, Ex-cel-si-or,

si-or Excel-si

104

A musical score for orchestra and choir, page 15, measure 104. The score consists of eight staves. The top staff is soprano, followed by three alto staves, then three bass staves. The vocal parts sing in four-part harmony. The lyrics are as follows:

oh Or if on joy - ful  
or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-  
or, Ex-cel - si or, Ex-cel - si In ar - ti - cu - lo mor-tis Cae - li - tus mi-  
or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-  
or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-  
or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-  
or, Ex-cel - si or, Ex-cel - si In ar - ti - cu - lo mor-tis Cae - li - tus mi-  
or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-

109

wing, Cleav - ing the sky, Sun,

hi vi - res De-o ad-ju-van-te non ti-mendum in per-pe-tu - um. Di - ri - ge nos

hi vi - res De-o ad-ju-van-te non ti-mendum in per-pe-tu - um. Di - ri - ge nos

De ti

hi vi - res De-o ad-ju-van-te non ti-mendum in per-pe-tu - um. Di - ri - ge nos

hi vi - res De-o ad-ju-van-te non ti-mendum in per-pe-tu - um.

hi vi-res De-o ad-ju-van-te non ti-mendum in per-pe-tu.um. Di - ri - ge nos

...

115

moon and stars for-got, Up - ward I fly

Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex cel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex cel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex cel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex cel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per as-tra ex cel - si

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex cel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex cel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta

121

Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si - or.  
Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra ex-cel - si - or.  
Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex-cel - si - or.  
au-gu-sta per an-gu-sta, Sic it - ur ad as-tra ex-cel - si - or.  
Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex-cel - si - or.  
au-gu-sta per an-gu-sta Sic it - ur ad as-tra ex-cel - si - or.