



# Rémi Blanchet

France

## Nearer My God, to Thee Mason, Lowell

### About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** Nearer My God, to Thee  
**Composer:** Mason, Lowell  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** Choral 10 voices  
**Style:** Christian

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Nearer, My God to Thee

Lowell Mason  
arr. Rémi Blanchet

$\text{♩} = 80$

The musical score is arranged in a system of ten staves. The top staff is a treble clef with a whole rest. The second and third staves are vocal parts in treble clef, with lyrics: "In ar - ti - cu - lo mor - tis Cae -". The fourth staff is a treble clef with a whole rest. The fifth and sixth staves are vocal parts in bass clef, with lyrics: "In ar - ti - cu - lo mor - tis Cae -". The seventh staff is a bass clef with a whole rest. The eighth and ninth staves are vocal parts in bass clef, with lyrics: "In ar - ti - cu - lo mor - tis Cae -". The tenth staff is a bass clef with a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 80.

Nea - rer my

19

God, to Thee, Nea - rer to Thee. E'en though it be a

28

cross That rais - eth me. There let the

In ar - ti - cu - lo mortis Cae

In ar - ti - cu - lo mortis Cae

In ar - ti - cu - lo mortis Cae

In ar - ti - cu - lo mortis Cae

way ap-per, Steps un - to heav'n

- li - tus mi - hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um.

- li - tus mi - hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um.

- li - tus mi - hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um.

De - o ad - ju - van - te non ti

- li - tus mi - hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um.

All that Thou send - est me, In mer - cy

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-



be, Near - er my God to Thee, Near - er my

be Near - er, my God, to Thee. Di - ri - ge nos Do - mi - ne ad

be Near - er, my God, to Thee. Di - ri - ge nos Do - mi - ne ad

be Near - er my God to Thee

be Near - er, my God, to Thee. Di - ri - ge nos Do - mi - ne ad

be Near - er my God to Thee

be Near - er, my God, to Thee. Di - ri - ge nos Do - mi - ne ad

be Near - er my God to Thee.



God, to Thhe, Nea - rer to Thee. Though

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

au-gu - sta per an-gu - sta Sic it - ur ad as-tra ex - cel - si - or

Though

Though

In ar - ti - cu -

In ar - ti - cu -

In ar - ti - cu -

In ar - ti - cu -



Dark - ness be o-- ver me,, My

Dark - ness be o - ver me, My

Dark - nes be o - ver me, My

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

pe-tu - um. Di-ri - ge nos Do-mi-ne ad au-gu - sta per an-gu - sta Sic it - ur ad

Sic it - ur ad

rest a stone. An -

rest a stone. An -

rest a stone. An -

as-tra ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si An -

as-tra ex-cel - si - *p* or ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si An -

as-tra ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si An -

as-tra ex-cel - si An -

as-tra ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si - or ex-cel - si An -

as-tra ex-cel - si An -

85

gels to beck - on me Nea - rer my God to Thee,

gels to beck - on me Near - er, my God, to Thee.

gels to

gels to beck - on me Near - er, my God, to Thee.

beck - on me Near - er mu God to Thee,

gels to beck - on me Near - er, my God, to Thee.

gels to beck - on me Nea - rer my God, to Thee

gels to beck - on me Near - er, my God, to Thee.

gels to beck - on me Near - er my God, to Thee.

Near - er my God to Thee, Near - er to

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra ex-cel-si-

as-tra ex-cel-



oh Or if on joy - ful

or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-

or, Ex-cel - si - or, Ex-cel - si In ar - ti - cu - lo mor-tis Cae - li - tus mi-

or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-

or, In ar - ti - cu - lo mor-tis Cae - li - tus mi-

or, Ex-cel - si - or, Ex-cel - si In ar - ti - cu - lo mor-tis Cae - li - tus mi-



wing, Cleav - ing the sky, Sun,

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um. Di - ri - ge nos

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um. Di - ri - ge nos

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um. Di - ri - ge nos

De ti

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um. Di - ri - ge nos

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um.

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um. Di - ri - ge nos

hi vi - res De - o ad - ju - van - te non ti - mendum in per - pe - tu - um. Di - ri - ge nos

moon and stars for-got, Up - ward I fly

Do-mi-ne ad au-gu-sta per an-gu - sta Sic it - ur ad as-tra excel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra excel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra excel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra excel - si Di - ri - ge nos

Do-mi-ne ad au-gu-sta per an-gu-sta

121

Excel - si - or!