



Mike Magatagan

United States (USA), SierraVista

Aria: "Va! laisse couler mes larmes" for Viola & Piano Massenet, Jules

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Va! laisse couler mes larmes" for Viola & Piano
Composer:	Massenet, Jules
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Romantic
Comment:	Jules Émile Frédéric Massenet (1842 – 1912) was a French composer best known for his operas. His compositions were very popular in the late 19th and early 20th centuries, and he ranks as one of the greatest melodists of his era. Soon after his death, Massenet's style went out of fashion, and many of his operas fell into almost total oblivion. Apart from Manon and Werther, his works were rarely performed. Werther is an opera (drame lyrique) in f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Va! laisse couler mes larmes" (Charlotte's Aria from the Opera "Werther")

for my dear friend Maria

Jules Émile Frédéric Massenet, 1887

Arranged for Viola & Piano by Mike Magatagan 2020

Aria (♩ = 90)

Viola

Piano

mf

espress.

6

V

P

11

V

P

V

P

Detailed description: This system contains measures 15 through 18. The Viola part (V) is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some rests. The Piano part (P) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands. Dynamics include a crescendo hairpin.

V

P

Detailed description: This system contains measures 19 through 21. The Viola part continues its melodic line. The Piano part features a more active bass line with sixteenth-note patterns and chords. Dynamics include a crescendo hairpin.

V

meno mosso

P

sff *mf* *sf* *mf*

Detailed description: This system contains measures 22 through 24. The tempo marking *meno mosso* is placed above the Viola staff. The Viola part has a long note in measure 22 followed by a melodic phrase. The Piano part has dynamic markings *sff*, *mf*, *sf*, and *mf* across the measures. A *rit.* marking is also present at the start of the system.

V

rit. **Tempo I**

P

Detailed description: This system contains measures 25 through 27. The Viola part has a long note in measure 25 followed by a melodic phrase. The Piano part has a *rit.* marking at the beginning and a **Tempo I** marking. The system concludes with a double bar line.

Viola

"Va! laisse couler mes larmes"

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for my dear friend Maria

Jules Émile Frédéric Massenet, 1887

Arranged for Viola & Piano by Mike Magatagan 2020

Aria (♩ = 90)

espress. mf 3

6 2

11

15

19

22 meno mosso

25 rit. Tempo I

Piano

"Va! laisse couler mes larmes"

(Charlotte's Aria from the Opera "Werther")

for my dear friend Maria

Jules Émile Frédéric Massenet, 1887

Arranged for Viola & Piano by Mike Magatagan 2020

Aria (♩ = 90)

mf

espress.

5

9

13

16

19

21

23

25

meno mosso

ff *sf* *mf*

rit.

Tempo I

Detailed description: This is a page of a musical score for Viola and Piano. It contains five systems of music, numbered 16 through 25. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system (measures 16-18) shows the Viola part with eighth and sixteenth notes, and the Piano accompaniment with chords and moving lines. The second system (measures 19-20) features a more active Viola line with sixteenth-note patterns. The third system (measures 21-22) includes dynamic markings like *sf* and *mf*, and a tempo change to *meno mosso*. The fourth system (measures 23-24) continues with the *meno mosso* tempo and includes a *rit.* marking. The fifth system (measures 25) returns to the original tempo, marked **Tempo I**, and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.