



Mike Magatagan

United States (USA), SierraVista

"Mélodie" for Harp (Opus 10 No. 5) Massenet, Jules

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Mélodie" for Harp [Opus 10 No. 5]

Composer: Massenet, Jules

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Jules Émile Frédéric Massenet (1842 ? 1912) was a French composer best known for his operas. His compositions were very popular in the late 19th and early 20th centuries, and he ranks as one of the greatest melodists of his era. Soon after his death, Massenet's style went out of fashion, and many of his operas fell into almost total oblivion. Apart from Manon and Werther, his works were rarely performed. The Mélodie pourie Violoncelle by Jule... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Mélodie

Opus 10 No. 5 for Harp

Jules Émile Frédéric Massenet, 1866

arr. Gabriel Verdalle

Transcribed by Mike Magatagan 2012

Adagio

Harp

(F#) *mf* (Fb) *p* (Fb)

**Lento ma non troppo
con malinconia**

pp (C#) *ppp* (Fb Cb) *mf*

6

9

13

p

(C₄)

Animato

17

(C#)

Tempo 1

20

mf

(C#)

24

(C₄ Eb)

cre scen

27 **a Tempo**

-do *p* (E_b) *pp* *espressivo* *fz*

31

(C[#]) *più lento* (C_b)

35 *molto più lento a capriccio*

dim. *m.d.* *m.g.* *m.d.* *m.g.*