



Massimo Marinai

Italia

About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Personal web: <http://digilander.libero.it/marinaimassimo/>

About the piece

Title: a cavallo
Composer: Marinai, Massimo
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Instrumentation: Wind ensemble
Style: March

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Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauto:** Starts with a dynamic of *f* (forte) and then *mf* (mezzo-forte). The part consists of a few notes in the first measure followed by rests.
- Oboe:** Similar to the flute, playing a few notes in the first measure.
- Clarinetto in Mi:** Plays a few notes in the first measure.
- Clarinetto in Si \flat 1:** Plays a few notes in the first measure.
- Clarinetto in Si \flat 2:** Plays a few notes in the first measure.
- Sax contralto:** Features a melodic line with slurs and accents throughout the piece.
- Sax tenore:** Features a melodic line with slurs and accents throughout the piece.
- Sax baritono:** Features a melodic line with slurs and accents throughout the piece.
- Tromba in Si \flat 1:** Features a melodic line with slurs and accents throughout the piece.
- Tromba in Si \flat 2:** Features a melodic line with slurs and accents throughout the piece.
- Trombone:** Provides harmonic support with chords and rhythmic patterns.
- Bariton:** Features a melodic line with slurs and accents throughout the piece.
- Tuba:** Features a melodic line with slurs and accents throughout the piece.
- Piatti Grancassa:** Features a rhythmic pattern with cymbal accents marked with an asterisk (*).
- Rullante:** Features a rhythmic pattern with snare drum accents throughout the piece.

A cavallo

2

The musical score is arranged in a system of 16 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Mi♭ (Clarinete Mi bemol):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Si♭ 1 (Clarinete Si bemol 1):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Si♭ 2 (Clarinete Si bemol 2):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting at measure 6.
- Sax C. (Saxofono Contralto):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and ties.
- Sax T. (Saxofono Tenore):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and ties.
- Sax B. (Saxofono Baritone):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and ties.
- Tr. Si♭ 1 (Tromba Si bemol 1):** Treble clef, key signature of one flat. Plays a melodic line with slurs and ties.
- Tr. Si♭ 2 (Tromba Si bemol 2):** Treble clef, key signature of one flat. Plays a melodic line with slurs and ties.
- T. ne (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Bar. (Baritone):** Bass clef, key signature of two flats. Plays a melodic line with slurs and ties.
- Tba. (Trombone):** Bass clef, key signature of two flats. Plays a melodic line with slurs and ties.
- P. Gc. (Percussion/Gong):** Percussion clef, key signature of two flats. Plays a rhythmic pattern with asterisks indicating specific sounds.
- Rull. (Rullante):** Percussion clef, key signature of two flats. Plays a rhythmic pattern of eighth notes.

A cavallo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2 (Clarinet in B-flat 2)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr.Sib 1 (Trumpet in B-flat 1)
- Tr.Sib 2 (Trumpet in B-flat 2)
- T.ne (Tuba/Euphonium)
- Bar. (Baritone)
- Tba. (Tuba)
- P. Gc. (Percussion/Gong)
- Rull. (Drum)

The score begins with a double bar line and a rehearsal mark '11'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include a gong (P. Gc.) and a drum (Rull.).

A cavallo

4

Musical score for 'A cavallo', page 4. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2 (Trumpet in B-flat 2), T. ne (Trombone), Bar. (Baritone), Tba. (Tuba), P. Gc. (Percussion/Gong), and Rull. (Drum). The score begins at measure 16. The key signature is one flat (B-flat). The tempo is 'A cavallo'. The dynamic marking *mf* (mezzo-forte) is indicated in several places. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like asterisks (*) above notes in the Percussion/Gong part.

A cavallo

21

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

mf

A cavallo

6

26

2.

mf

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

26

P.
Gc.

Rull.

Detailed description: This is a page of a musical score for a piece titled 'A cavallo'. The page is numbered '6' at the top left. The score is arranged in a system of staves for various instruments. At the top, there is a measure number '26' and a second ending bracket labeled '2.'. The Flute part starts with a dynamic marking of *mf*. The woodwind section includes Oboe, Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), and Clarinet in B-flat 2 (Cl.Sib 2). The saxophone section includes Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), and Trombone (Tba.). The percussion section includes Percussion (P. Gc.) and Snare Drum (Rull.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

A cavallo

31

Fl. *f*

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

A cavallo

8

36

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

A cavallo

This musical score is for the piece 'A cavallo' and is page 9 of the score. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.Mib** (Clarinete Mi Basso): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.Sib 1** (Clarinete Sib 1): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.Sib 2** (Clarinete Sib 2): Treble clef, playing a melodic line with eighth-note patterns.
- Sax C.** (Saxofono Contralto): Treble clef, playing a melodic line with eighth-note patterns.
- Sax T.** (Saxofono Tenor): Treble clef, playing a melodic line with eighth-note patterns.
- Sax B.** (Saxofono Basso): Treble clef, playing a rhythmic line with eighth notes.
- Tr.Sib 1** (Tromba Sib 1): Treble clef, playing a melodic line with eighth-note patterns.
- Tr.Sib 2** (Tromba Sib 2): Treble clef, playing a melodic line with eighth-note patterns.
- T.ne** (Trombone): Bass clef, playing a rhythmic line with chords.
- Bar.** (Baritono): Bass clef, playing a melodic line with eighth-note patterns.
- Tba.** (Tubano): Bass clef, playing a rhythmic line with eighth notes.
- P. Gc.** (Percussion Grancassa): Percussion clef, playing a rhythmic line with eighth notes.
- Rull.** (Rullante): Percussion clef, playing a rhythmic line with eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) in the Oboe part. The tempo is marked 'A cavallo' (Allegretto). The key signature is one flat (B-flat major or F minor). The score is numbered 41 at the beginning of each system.

A cavallo

10

46

Fl. *mf*

Ob. *mf*

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

46

P. Gc.

Rull.

A cavallo

51

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

51

P. Gc.

Rull.

Detailed description: This page of a musical score, numbered 11, is titled 'A cavallo'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), and Clarinet in B-flat 2 (Cl. Si♭ 2). The saxophone section includes Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The brass section consists of Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), and Tuba (Tba.). The percussion section includes a Gong/Cymbal (P. Gc.) and Snare Drum (Rull.). The score is in 3/4 time and B-flat major. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents.

A cavallo

12

56

Fl.

Ob.

Cl. Mi b

Cl. Si b 1

Cl. Si b 2

Sax C.

Sax T.

Sax B.

Tr. Si b 1

Tr. Si b 2

T. ne

Bar.

Tba.

56

P. Gc.

Rull.

f

A cavallo

61 1. 2.

Fl. *mf*

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

Flauto

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16

mf

24

1. 2.

8

mf *mf*

39

mf *mf*

47

2 2

mf *mf* *mf*

57

1. 2.

f *f*

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Oboe

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16 *mf*

24 1. *mf* 2. *mf* 8

39

47 2 *mf* 2 *mf* *mf* *mf*

57 *f* 1. *mf* 2. *f* *f*

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Clarinetto in Mi \flat

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

8
f *mf*

16
mf

24
1. *mf* 2. *mf* 8

39
mf *mf*

47
2 *mf* 2

57
f 1. *mf* 2. *f*

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Clarinetto in Sib 1

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

7

f *mf* *f*

15

mf

23

1. *mf* 2. *mf* 7 *f*

37

45

mf *mf* *mf* 2 2

55

1. *f* 2. *mf* *f*

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Clarinetto in Sib 2

A cavallo

(marcia brillante)

Allegro

7
f *mf* *f*

15
mf

23
1. *mf* 2. *mf* 7 *f*

37

45
mf *mf* *mf* 2 2

55
f 1. *mf* 2. *f*

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Sax contralto

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Sax tenore

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. 2.

33 *mf* *mf*

41 *mf* *mf*

49 *f* *mf* *f*

57 1. 2. *mf* *f*

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Sax baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Tromba in Si \flat 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf* *mf* *mf*

33 *f*

41 *mf* *mf*

51 *mf* *mf* *f*

Tromba in Sib 2

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 *mf* *mf*

33 *mf* *mf*

41 *f* *mf* *mf* *f*

51 *mf* *f*

Flicorno Baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f* *mf* *mf*

49 *mf*

57 *f* *mf* *f*

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Flicorno Tenore

A cavallo

Allegro

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf*

41 *f*

49 *mf* *mf*

57 *f* *mf* *f*

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Tuba

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

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Piatti
Grancassa

Massimo Marinai
A cavallo
(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Rullante

A cavallo

(marcia brillante)

Allegro

The musical score is written for a snare drum (Rullante) in 2/4 time. It consists of 56 measures, divided into systems of four staves each. The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A first ending (1.) and second ending (2.) are present at measures 25-32. A repeat sign with a first ending (1.) and second ending (2.) is also present at measures 53-56. The piece concludes with a final *f* dynamic marking.

Trombone 1

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. *mf* 2. *mf*


33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 1 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 2

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*


33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 2 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro



9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 3

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

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Trombone 3

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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