



Massimo Marinai

Italia

About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Personal web: <http://digilander.libero.it/marinaimassimo/>

About the piece

Title: a cavallo
Composer: Marinai, Massimo
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Instrumentation: Wind ensemble
Style: March

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Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto:** Starts with a dynamic of *f* (forte) and then *mf* (mezzo-forte). The part consists of a few notes in the first measure followed by rests.
- Oboe:** Similar to the flute, with a few notes in the first measure and rests thereafter.
- Clarinetto in Mi \flat :** Similar to the flute, with a few notes in the first measure and rests thereafter.
- Clarinetto in Si \flat 1:** Similar to the flute, with a few notes in the first measure and rests thereafter.
- Clarinetto in Si \flat 2:** Similar to the flute, with a few notes in the first measure and rests thereafter.
- Sax contralto:** Plays a melodic line with eighth and sixteenth notes, featuring slurs and ties.
- Sax tenore:** Plays a melodic line similar to the alto sax, with slurs and ties.
- Sax baritono:** Plays a rhythmic line with eighth notes and rests.
- Tromba in Si \flat 1:** Plays a melodic line with eighth notes and rests.
- Tromba in Si \flat 2:** Plays a melodic line similar to the first trumpet, with slurs and ties.
- Trombone:** Plays a rhythmic line with chords and eighth notes.
- Bariton:** Plays a melodic line with eighth notes and rests.
- Tuba:** Plays a rhythmic line with eighth notes and rests.
- Piatti Grancassa:** Plays a rhythmic line with eighth notes and rests.
- Rullante:** Plays a rhythmic line with eighth notes and rests.

A cavallo

2

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a six-measure rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of two flats. Starts with a six-measure rest, then plays a melodic line starting at measure 5.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, key signature of one sharp. Starts with a six-measure rest, then plays a melodic line starting at measure 5.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Treble clef, key signature of two flats. Starts with a six-measure rest, then plays a melodic line starting at measure 5.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Treble clef, key signature of two flats. Starts with a six-measure rest, then plays a melodic line starting at measure 5.
- Sax C. (Saxophone Alto):** Treble clef, key signature of one sharp. Plays a melodic line throughout the piece.
- Sax T. (Saxophone Tenor):** Treble clef, key signature of two flats. Plays a melodic line throughout the piece.
- Sax B. (Saxophone Baritone):** Treble clef, key signature of one sharp. Plays a melodic line throughout the piece.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Treble clef, key signature of two flats. Plays a melodic line throughout the piece.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Treble clef, key signature of two flats. Plays a melodic line throughout the piece.
- T. ne (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Bar. (Baritone):** Bass clef, key signature of two flats. Plays a melodic line throughout the piece.
- Tba. (Tuba):** Bass clef, key signature of two flats. Plays a melodic line throughout the piece.
- P. Gc. (Percussion/Gong):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Rull. (Drum):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords.

A cavallo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins with a double bar line and a rehearsal mark '11'. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), and Saxophone in Bass (Sax B.). The brass section includes Trumpet in B-flat (Tr. Si♭ 1), Trumpet in B-flat (Tr. Si♭ 2), Trombone (T.ne), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Percussion (P. Gc.) and Drums (Rull.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are marked with asterisks to indicate specific drum sounds.

A cavallo

4

16

Fl.

mf

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

mf

mf

Tr. Si♭ 2

mf

T. ne

Bar.

Tba.

16

P. Gc.

Rull.

A cavallo

Musical score for 'A cavallo', page 5, measures 21-25. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Sax C.
- Sax T.
- Sax B.
- Tr. Si♭ 1
- Tr. Si♭ 2
- T. ne
- Bar.
- Tba.
- P. Gc.
- Rull.

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The dynamics are marked *mf* (mezzo-forte) starting at measure 24. The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic pattern in the percussion.

A cavallo

6

26

2.

mf

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

P.
Gc.

Rull.

Detailed description: This is a page of a musical score for the piece 'A cavallo'. The page is numbered '6' at the top left. The title 'A cavallo' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Trombone (Tba.), Percussion (P. Gc.), and Drums (Rull.). The Flute part starts at measure 26 with a first ending bracket and a second ending bracket. The dynamic marking *mf* is placed below the Flute staff. The Saxophone parts (Sax C., Sax T., Sax B.) have melodic lines with slurs. The Trumpet and Trombone parts have rhythmic patterns. The Percussion and Drums parts have rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

A cavallo

31

Fl. *f*

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

A cavallo

8

Musical score for 'A cavallo' starting at measure 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), Tuba (Tba.), Percussion (P. Gc.), and Snare Drum (Rull.).

A cavallo

This musical score is for the piece 'A cavallo' and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Oboe (Ob.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Clarinet in B-flat (Cl. Mi♭):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Clarinet in B-flat 1 (Cl. Si♭ 1):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Clarinet in B-flat 2 (Cl. Si♭ 2):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Saxophone Alto (Sax C.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Saxophone Tenor (Sax T.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Saxophone Baritone (Sax B.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Trumpet in B-flat 1 (Tr. Si♭ 1):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Trumpet in B-flat 2 (Tr. Si♭ 2):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Tuba (T.ne):** Part 1, starting at measure 41. It plays a rhythmic accompaniment of chords.
- Baritone (Bar.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Trombone (Tba.):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns.
- Percussion (P. Gc.):** Part 1, starting at measure 41. It plays a rhythmic accompaniment of chords.
- Drum (Rull.):** Part 1, starting at measure 41. It plays a rhythmic accompaniment of chords.

The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) in the Oboe part. The key signature is one flat (B-flat major or D minor).

A cavallo

10

46

Fl. *mf*

Ob. *mf*

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

46

P. Gc.

Rull.

A cavallo

51

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

51

P. Gc.

Rull.

A cavallo

12

56

Fl.

Ob.

Cl. Mi b

Cl. Si b 1

Cl. Si b 2

Sax C.

Sax T.

Sax B.

Tr. Si b 1

Tr. Si b 2

T. ne

Bar.

Tba.

56

P. Gc.

Rull.

f

A cavallo

Musical score for 'A cavallo', page 13, measures 61-63. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), and Tuba (Tba.). The third system includes Percussion (P. Gc.) and Snare Drum (Rull.). The score features a first ending (1.) and a second ending (2.) at measure 61. The dynamic marking *mf* is present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts include a snare drum pattern in the first system and a tom-tom pattern in the second system.

Flauto

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16

mf

24

1. 2.

8

mf *mf*

39

mf *mf*

47

2 2

mf *mf* *mf*

57

1. 2.

f *f*

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Oboe

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score for Oboe is written in a single system with five staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is titled 'A cavallo' and is a 'marcia brillante'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features slurs, accents, and first and second endings. The first ending is at measures 24-25, and the second ending is at measures 57-58. The score ends with a double bar line and repeat dots.

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Clarinetto in Mi \flat

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A cavallo

(marcia brillante)

Allegro

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is in 2/4 time. The score consists of six staves of music. The first staff starts with a dynamic of *f* and a slur over the first two notes. The second staff starts with a dynamic of *mf* and a slur over the first four notes. The third staff has a first ending (1.) and a second ending (2.) at measures 24-25, with a dynamic of *mf*. The fourth staff starts with a dynamic of *mf* and a slur over the first four notes. The fifth staff starts with a dynamic of *mf* and a slur over the first four notes. The sixth staff starts with a dynamic of *f* and a slur over the first four notes. The piece ends with a first ending (1.) and a second ending (2.) at measures 57-58, with a dynamic of *f*.

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Clarinetto in Sib 1

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A cavallo

(marcia brillante)

Allegro

7

f *mf* *f*

15

mf

23

1. *mf* 2. *mf* 7 *f*

37

45

mf *mf* *mf* 2 2

55

1. *f* 2. *mf* *f*

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Clarinetto in Sib 2

A cavallo

(marcia brillante)

Allegro

The musical score is written for Clarinet in Bb 2 and consists of six staves of music. The tempo is marked 'Allegro' and the piece is titled 'A cavallo' (A horse), described as a 'marcia brillante' (brilliant march). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and accents (>). It also features first and second endings (1. and 2.) and a 7-measure rest. The key signature has one flat (Bb) and the time signature is 2/4.

Sax contralto

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *mf* *f*

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Sax tenore

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. 2.

33 *mf* *mf*

41 *mf* *mf*

49 *f* *mf* *f*

57 1. 2. *mf* *f*

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Sax baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Tromba in Si \flat 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf* *mf* *mf*

33 *f*

41 *mf* *mf*

51 *mf* *mf* *f*

Flicorno Baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f* *mf* *mf*

49 *mf*

57 *f* *mf* *f*

Flicorno Tenore

A cavallo

Allegro

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf*

41 *f*

49 *mf* *mf*

57 *f* *mf* *f*

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Tuba

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

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Piatti
Grancassa

Massimo Marinai

A cavallo
(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Rullante

A cavallo

(marcia brillante)

Allegro

The musical score is written for a snare drum (Rullante) in 2/4 time. It consists of 56 measures, divided into systems of four staves each. The piece is marked 'Allegro' and 'marcia brillante'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 33-34 and 56-57. A repeat sign with a first ending bracket is used at measure 56. The piece concludes with a final *f* dynamic.

Trombone 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. *mf* 2. *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

Trombone 1 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 2

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 2 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro



9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 3

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

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Trombone 3

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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