



# Olivier MATETE

Arranger, Composer, Director

Rép. Democratique du Congo

## About the artist

je m'appelle Olivier MATETE je vis à Lubumbashi en République Démocratique du Congo. Je suis chef de chœur et compositeur.

j'ai fait mon apprentissage musical à la chorale Saint Sauveur de Likasi auprès du chef de chœur qui s'occupait de la petite chorale paroissiale, et c'est ainsi que j'en suis devenu un aussi. le reste de ma formation je l'ai complétée de manière autodidacte à travers la lecture des ouvrages d'harmonie notamment.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-levoilier.htm>

## About the piece



**Title:** Agnus Dei Mese Sainte Virginie  
**Composer:** MATETE, Olivier  
**Arranger:** MATETE, Olivier  
**Copyright:** Copyright © Olivier MATETE  
**Publisher:** MATETE, Olivier  
**Style:** Hymns - New age

## Olivier MATETE on [free-scores.com](https://www.free-scores.com)



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# Agnus Dei

Musique : Olivier MATETE M.

♩ = 65

Musical score for the first system of 'Agnus Dei'. It features a vocal line and a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 65. The vocal line begins with a rest, followed by the lyrics: 'Mwana kondoo wa Mu-ngu Mwa-na Kondoo wa Mu-ngu u-na-e-o-ndowa'. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mf*.

Eh Mwa-na ko-ndoo wa Mu-ngu

Musical score for the second system of 'Agnus Dei'. It continues the vocal line and piano accompaniment. The vocal line has rests followed by the lyrics: 'Mwana ko-ndoo Mwana ko-ndoo wa Mu-ngu za-mbiza du-ni-a u-tu-hu-ru-mi-e. u-tu-hu-ru-mi-e.'. The piano accompaniment continues with a steady accompaniment. Dynamics include *p*.

Musical score for the third system of 'Agnus Dei'. It continues the vocal line and piano accompaniment. The vocal line has rests followed by the lyrics: 'u-na-e-ondo-wa zambiza du-ni-a u-tu-hu-ru-mi-e. u-tu-hu-ru-mi-e. u-tu-hu-ru-mi-e.'. The piano accompaniment continues with a steady accompaniment.

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u-tu-hu-rumi - e                      u-tu-hu-rumi - e

u - tu - hu - ru - mi - e.                      u - tu - hu - ru - mi - e.                      u - tu - hu - ru - mi - e. Mwana

14

*mf* ko-ndoo wa Mu-ngu                      Mwa - na Kondoo wa Mu - ngu                      u - na - e - on - do - wa

*mf* Eh                      Mwa - na                      ko - ndoo wa Mu - ngu

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Mwana ko-ndoo                      Mwana ko-ndoo wa Mu-ngu

za-mbiza du - ni - a                      u - tu - pe a - ma - ni                      u - tu - pe a - ma - ni

20

u-na-e-ondo-wa zambiza du-ni - a u-tu-pe a-ma - ni

*p* u - tu - pe a - ma - ni *p* u - tu - pe a - ma - ni *p* u - tu - pe a - ma - ni

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u-tu-pe a-ma - ni u-tu-pe a-ma - ni.

*p* u - tu - pe a - ma - ni *p* u - tu - pe a - ma - ni *p* u - tu - pe a - ma - ni