



# Olivier MATETE

Arranger, Composer, Director

Rép. Democratique du Congo

## About the artist

je m'appelle Olivier MATETE je vis à Lubumbashi en République Démocratique du Congo. Je suis chef de chœur et compositeur.

j'ai fait mon apprentissage musical à la chorale Saint Sauveur de Likasi auprès du chef de chœur qui s'occupait de la petite chorale paroissiale, et c'est ainsi que j'en suis devenu un aussi. le reste de ma formation je l'ai complétée de manière autodidacte à travers la lecture des ouvrages d'harmonie notamment.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-levoilier.htm>

## About the piece



**Title:** Ave Maria  
**Composer:** MATETE, Olivier  
**Arranger:** MATETE, Olivier  
**Copyright:** Copyright © Olivier MATETE  
**Publisher:** MATETE, Olivier  
**Style:** Hymns - New age

## Olivier MATETE on [free-scores.com](https://www.free-scores.com)



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# Ave Maria gratia plena

Arrangement : Olivier MATETE M.

♩ = 70

Musical score for the first system (measures 1-6). The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: A - ve A - ve A - ve Ma - ri - a A - ve A - ve. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a bass line.

Musical score for the second system (measures 7-12). The score continues from the first system. The lyrics are: A - ve Ma - ri - a A - ve A - ve A - ve Ma - ri - a. The piano accompaniment continues with the same harmonic structure.

Musical score for the third system (measures 13-18). The score concludes with the lyrics: a A - ve A - ve A - ve Ma - ri - a A - ve A - ve. The piano accompaniment features a more active bass line in the final measures.

Le Voilier

A - ve Ma - ri - a

A - ve Ma - ri - a

Ma - ri - a A - ve Ma - ri -

A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a gra - ti - a ple -

gra - ti - a ple - na. A - ve

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a gra - ti - a ple - na. A -

a A -

na. A - ve Ma -

Ma - ri - a gra - ti - a ple - na Be - ne - dic - ta

ve A - ve Ma - ri - a Be - ne - dic - ta

ve Ma - ri - a Do - mi - nus te - cum et be - ne - dic - ta

ri - a A - ve Ma - ri - a Do - mi - nus te - cum et be - ne - dic - ta

35



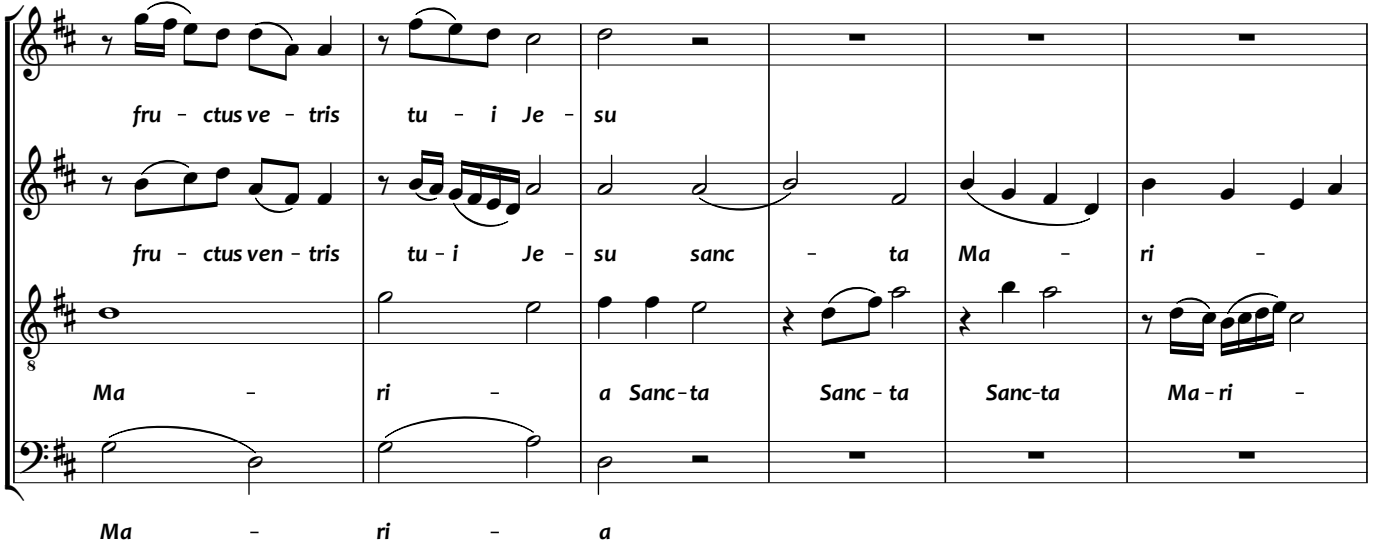
be - ne - dic - tus Et be - ne - dic - tus fru - ctus ven - tris

ne - ne - dic - tus Et be - ne - dic - tus fru - ctus ven - tris

tu inmu - li - e - ri - bus et be - ne - dic - tus A - ve A - ve

tu inmu - li - e - ri - bus et be - ne - dic - tus A - ve A - ve

39



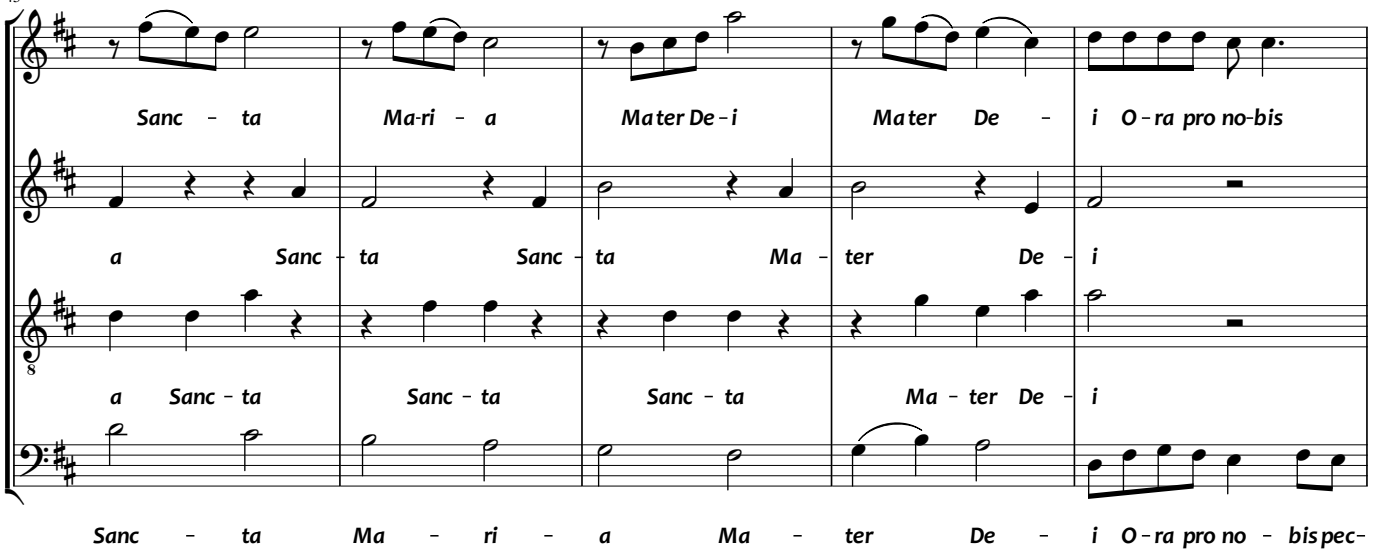
fru - ctus ve - tris tu - i Je - su

fru - ctus ven - tris tu - i Je - su sanc - ta Ma - ri -

Ma - ri - a Sanc - ta Sanc - ta Sanc - ta Ma - ri -

Ma - ri - a

45



Sanc - ta Ma - ri - a Mater De - i Mater De - i O - ra pro no - bis

a Sanc - ta Sanc - ta Ma - ter De - i

a Sanc - ta Sanc - ta Ma - ter De - i

Sanc - ta Ma - ri - a Ma - ter De - i O - ra pro no - bis pec -

50

pec-ca-to-ri-bus nunc et in ho-ra mor-tis nos - træ A - men A - men

ca - to-ri-bus nunc et in o - ra mor - tis nos - træ

55

A - men A - men A - men A - men A - men

A - men A - men A - men

60

A - men A - men A - men A - men

A - men

64

A - men A - men A - men A - men A - men

men A - men A - men A - men A - men

A - men A - men A - men A - men A - men

69

A - men A - men A - men A - men

A - men A - men A - men A - men men

A - men A - men A - men A - men men