



Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

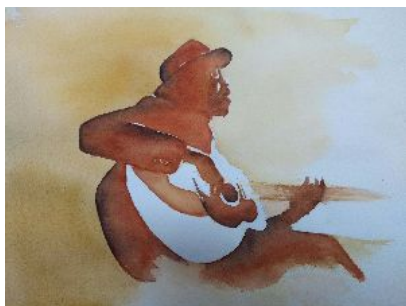
Belgium

About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

About the piece



Title: La Couleuvrine
Composer: Mathieu, Corentin
Copyright: Copyright © Corentin Mathieu
Publisher: Mathieu, Corentin
Instrumentation: Guitar solo (with tabs)

Corentin Mathieu on [free-scores.com](https://www.free-scores.com)



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LA COULEUVRINE

CORENTIN MATHIEU
MAI 2021

A

DA CODA

B

35

1.

Musical notation for measures 35-38, first ending. The melody consists of eighth and sixteenth notes. The bass line features a simple accompaniment of quarter notes.

39

Musical notation for measures 39-42, first ending. The melody continues with eighth and sixteenth notes. The bass line includes a triplet of eighth notes in measure 42.

43

2.

Musical notation for measures 43-46, second ending. The melody is similar to the first ending but includes a triplet of eighth notes in measure 44. The bass line features a triplet of eighth notes in measure 45.

47

Musical notation for measures 47-50. The melody continues with eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 48.

51

D.C. AL CODA

Musical notation for measures 51-52 and 53-54. Measure 52 ends with a double bar line and a diamond-shaped coda symbol. Measure 53 begins with a new section marked 'D.C. AL CODA' and a double bar line with a diamond symbol. The melody in measure 53 includes a triplet of eighth notes.

55

Musical notation for measures 55-57. The melody continues with eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 56.

58

Musical notation for measures 58-60. The melody continues with eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 59.