



Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

Belgium

About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

About the piece

| | |
|-------------------------|---------------------------------|
| Title: | Métamorphoses |
| Composer: | Mathieu, Corentin |
| Copyright: | Copyright © Corentin Mathieu |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Modern classical |

Corentin Mathieu on [free-scores.com](https://www.free-scores.com)



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Corentin Mathieu

Métamorphoses

pour guitare

Works 2011

Métamorphoses

Works 2011

Corentin Mathieu

Guitare

$\text{♩} = 72$

4

7

10

13

16

19

III

VIII

5

21 **V** **III**

23

26 **VIII**

29 **I**

32 **III** *rall.*

35 **III**

38 *rit.*

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a 3/4 time signature, and a 0 on the first line. The melody consists of eighth notes with triplets. The bass line has a 3 below the first measure and rests for the rest of the measures.

44

Musical notation for measures 44-46. Measure 44 has a treble clef and a 3/4 time signature. The melody continues with eighth notes and triplets. The bass line has rests for the first four measures, then single notes for the remaining two.

47

D.C. al Coda

Musical notation for measures 47-49. Measure 47 has a treble clef and a 3/4 time signature. The melody continues with eighth notes and triplets. The bass line has rests for the first four measures, then single notes for the remaining two. Measure 48 ends with a double bar line. Measure 49 starts with a Coda symbol (a circle with a cross) and continues with eighth notes and triplets.