



# Gilles Mathieu

Composer, Director, Interpreter

France

## About the artist

I have been playing and writing music for quite a while... I am accordeonist, pianist, singer and choir director, and I write pieces for voice, instruments, orchestras, or electronic.

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gilmath.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gilmath.htm)

## About the piece

<b>Title:</b>	Irish Mass
<b>Composer:</b>	Mathieu, Gilles
<b>Copyright:</b>	Copyright © Gilles Mathieu - SACEM
<b>Style:</b>	Celtic
<b>Comment:</b>	In Irish Mass, the classical musical form of the Catholic Mass meets a style inspired by traditional irish music, using a mixed SATB choir, SATB soloists, a string orchestra and traditional instruments (whistles, uilleann pipes, fiddle & harp). The text is the Irish Gaelic version of the canonical catholic mass

## Gilles Mathieu on [free-scores.com](http://free-scores.com)



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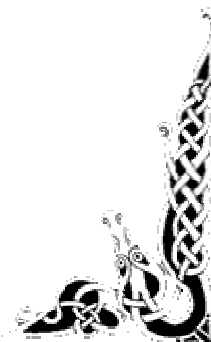


Gil I es Mathieu

# IRISH m ASS

For Choir, string ensemble  
and traditional instruments

CONDUCTOR SCORE





Gil I es Mathieu



IRISH  
MASS

The title 'IRISH MASS' is rendered in a bold, black, serif font. The letter 'I' is significantly larger and features intricate Celtic knotwork flourishes extending upwards and downwards. The letter 'M' is also large and features similar knotwork flourishes. The word 'IRISH' is positioned above 'MASS'. To the right of 'MASS', there is a decorative flourish consisting of interlocking Celtic knotwork.

For Choir, string ensemble  
and traditional instruments





Gil I es Mathieu

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Le texte utilisé pour la pièce est la traduction en gaélique irlandais du texte latin de la messe classique. Ce n'est pas un texte canonique, mais la traduction se veut la plus fidèle possible à la version originale. Un équivalent gaélique/latin est présenté ici, en addition d'une transcription en "phonétique francophone" pour aide à l'interprétation.

## TEXTE COMPLET

(Ancien Gaélique et Transcription moderne)

### A xiarra

A xiarra déan trócaire.  
A xrist déan trócaire.

### Glóir

Glóir do Iúsa sna harda.  
Agus ar talamh síocháin do lucht a pháirte.

Molaimid thú. Móraimid thú.  
Adhramid thú. Tugaimid glóir duit

Gabaimid buíochas leat  
as ucht do mhórglóire.  
A xiarra Dia, a Rí na bhflaitheas,  
A Iúsa, a Athair uilechumhachtaigh,

A xiarra, a Aon-Mhic, a Íosa Críost.  
A xiarra Dia, a Uain Dé, Mac an Athair.

Tusa, a thógann peacaí an domhain,  
déan trócaire orainn.  
Tusa a thógann peacaí an domhain,  
glac lenár nguí.  
Tusa atá i do shuí ar dheis an Athair,  
déan trócaire orainn.

Oir is tú amháin is naofa.  
Is tú amháin is Tiarna.  
Is tú amháin is ró-ard,  
a Íosa Críost,  
mar aon leis an Spiorad Naomh  
i nglóir Dé an tAthair.

Áméin.

### A Thiarna

A Thiarna déan trócaire.  
A Chríost déan trócaire.

### Glóir

Glóir do Dhia sna harda.  
Agus ar talamh síocháin do lucht a pháirte.

Molaimid thú. Móraimid thú.  
Adhramid thú. Tugaimid glóir duit

Gabhaimid buíochas leat  
as ucht do mhórglóire.  
A Thiarna Dia, a Rí na bhflaitheas,  
A Dhia, a Athair uilechumhachtaigh,

A Thiarna, a Aon-Mhic, a Íosa Críost.  
A Thiarna Dia, a Uain Dé, Mac an Athair.

Tusa, a thógann peacaí an domhain,  
déan trócaire orainn.  
Tusa a thógann peacaí an domhain,  
glac lenár nguí.  
Tusa atá i do shuí ar dheis an Athair,  
déan trócaire orainn.

Oir is tú amháin is naofa.  
Is tú amháin is Tiarna.  
Is tú amháin is ró-ard,  
a Íosa Críost,  
mar aon leis an Spiorad Naomh  
i nglóir Dé an tAthair.

Áméin.



## Creidim

Creidim in aon Dia amháin,  
an tAitheair uile agus talamh  
a rinne neamh agus talamh  
agus an uile ní sofhéicthe agus dofhéicthe,

agus in aon Tiarna amháin,  
Íosa Críost, Aon-Mhac Dé,  
an té a rugadh ón Athair  
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,  
fíorDhia ó fhíorDhia;  
an té a gineadh agus nach ndearnadh,  
agus atá d'aon substaint leis an Athair;  
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,  
agus ar son ár slánaithe,  
thuirling sé ó neamh.

Ionchlaíodh le cumhacht an Spioraid Naoimh  
é i mbroinn na Maighdine Muire  
agus tháinig sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;  
d'fhulaing sé páis faoi Phiontius Píoláit  
agus adhlacadh é

D'aiséirigh an treas lá de réir na scríoptúr;  
chuaigh suas ar neamh;  
tá ina shuí ar «eis an Athair».

Tiocfaidh sé an athair  
faoi ghlóir le breithiúnas  
a thabhairt ar bheo agus ar mhairbh,  
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,  
Tiarna agus bronntóir na beatha,  
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó «ra» agus glóir mar aon leis  
an Athair agus leis an Mac:  
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,  
chaitliceach, aspalda.  
Admhaím an t-aon bhaisteadh amháin chun  
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh  
agus le beatha an tsaoil atá le teacht.

Áméin

## Creidim

Creidim in aon Dia amháin, an tAitheair  
uilechumh-achtach  
a rinne neamh agus talamh  
agus an uile ní sofhéicthe agus dofhéicthe,

agus in aon Tiarna amháin,  
Íosa Críost, Aon-Mhac Dé,  
an té a rugadh ón Athair  
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,  
fíorDhia ó fhíorDhia;  
an té a gineadh agus nach ndearnadh,  
agus atá d'aon substaint leis an Athair;  
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,  
agus ar son ár slánaithe,  
thuirling sé ó neamh.

Ionchlaíodh le cumhacht an Spioraid Naoimh  
é i mbroinn na Maighdine Muire  
agus ghlac sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;  
d'fhulaing sé páis faoi Phiontius Píoláit  
agus adhlacadh é

D'aiséirigh an treas lá de réir na scríoptúr;  
chuaigh suas ar neamh;  
tá ina shuí ar dheis an Athar.

Tiocfaidh sé an athair  
faoi ghlóir le breithiúnas  
a thabhairt ar bheo agus ar mhairbh,  
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,  
Tiarna agus bronntóir na beatha,  
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó adhradh agus glóir mar aon leis  
an Athair agus leis an Mac:  
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,  
chaitliceach, aspalda.  
Admhaím an t-aon bhaisteadh amháin chun  
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh  
agus le beatha an tsaoil atá le teacht.

Áméin

## Is Naofa

Is naofa, naofa, naofa ðú,  
a xiarra Dia na slua.  
Tá neamh agus talamh lán de do <sup>3</sup>lóir.  
Hosanna sna harda.

## Is beannaiðe

Is beannaiðe an té atá  
ag teaŕt in ainm an Tiarna.  
Hosanna sna harda.

## A Uain Dé

A Uain Dé, a ðógann peacaí an domhain,  
déan trócaire orainn;  
A Uain Dé, a ðógann peacaí an domhain,  
taçair dúinn síoŕáin.

## Is Naofa

Is naofa, naofa, naofa thú,  
a Thiarna Dia na slua.  
Tá neamh agus talamh lán de do ghlóir.  
Hosanna sna harda.

## Is beannaithe

s beannaithe an té atá  
ag teacht in ainm an Tiarna.  
Hosanna sna harda.

## A Uain Dé

A Uain Dé, a thógann peacaí an domhain,  
déan trócaire orainn;  
A Uain Dé, a thógann peacaí an domhain,  
tabhair dúinn síocháin.

## CORRESPONDANCE DU TEXTE GAELIQUE ET DU TEXTE LATIN, AVEC PHONETIQUE "FRANCAISE" APPROXIMATIVE

<b>A THIARNA (<i>Kyrie</i>)</b>		
<p>A Thiarna déan trócaire. A Chríost déan trócaire.</p>	<p>A H'iarna dén trocaire A Christ dén trocaire</p>	<p>Kyrie, eleison Christe, eleison</p>

<b>GLÓIR (<i>Gloria</i>)</b>		
<p>Glóir do Dhia sna harda. Agus ar talamh síocháin do lucht a pháirte.</p>	<p>Glor do ria sna 'arda Agus ar talav chic'han Do luc't a fart</p>	<p>Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.</p>
<p>Molaimid thú. Móraimid thú. Adhraimid thú. Tugaimid glóir duit</p>	<p>Molamid H'u. Moramid H'u. Ay'ramid H'u. Tugamid glor duit.</p>	<p>Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.</p>
<p>Gabhaimid buíochas leat as ucht do mhórghlóire. A Thiarna Dia, a Rí na bhflaitheas, A Dhia, a Athair uilechumhachtaigh,</p>	<p>Gavamid buic'has lat as uc'ht Do vor'lore A H'iarna dia, a ri na VlaiH'és, a chia, a aH'air Ulec'huv ac'htai<sup>ch</sup></p>	<p>Gratiam agimus tibi propter magnam gloriam tuam. Domine Deus, Rex Coelestis, Deus Pater omnipotens.</p>
<p>A Thiarna, a Aon-Mhic, a Íosa Críost.</p>	<p>A H'iarna, a in-vic A isa Crist</p>	<p>Domine Fili unigenite, Jesu Christe.</p>
<p>A Thiarna Dia, a Uain Dé, Mac an Athar.</p>	<p>A H'iarna dia, a uan dé Mac an aH'ar</p>	<p>Domine Deus, Agnus Dei, Filius Patris.</p>
<p>Tusa, a thógann peacaí an domhain, déan trócaire orainn.</p>	<p>Tusa a H'ogan pécai an Dovain, dén trocaire orainn</p>	<p>Qui tollis peccata mundi, miserere nobis.</p>
<p>Tusa a thógann peacaí an domhain, glac lenár nguí.</p>	<p>Tusa a H'ogan pécai an Dovain, glac lenar n'gu-i</p>	<p>Qui tollis peccata mundi, suscipe deprecationem nostram.</p>
<p>Tusa atá i do shuí ar dheis an Athar, déan trócaire orainn.</p>	<p>Tusa ata i do H'ui ar <sup>ch</sup>és an aH'ar, dén trocaire orainn</p>	<p>Qui sedes ad dexteram Patris, miserere nobis.</p>
<p>Oir is tú amháin is naofa. Is tú amháin is Tiarna. Is tú amháin is ró-ard, a Íosa Críost,</p>	<p>Or ich tu avain ich nifa Ich tu avain ich tiarna Ich tu avain ich ro-ard A Isa Crist</p>	<p>Quoniam tu solus Sanctus. Tu solus Dominus. To solus Altissimus, Jesu Christe.</p>
<p>mar aon leis an Spiorad Naomh i nglóir Dé an tAthair.</p>	<p>Mar in lés an spirad niv In lor dé an taH'air.</p>	<p>Cum Sancto Spiritu in gloria Dei Patris.</p>
<p>Ámén.</p>	<p>Amén</p>	<p>Amen.</p>

## CREIDIM (*Credo*)

<p>Creidim in aon Dia amháin, an tAthair uilechumh-achtach a rinne neamh agus talamh agus an uile ní sofheicthe agus dofheicthe,</p> <p>agus in aon Tiarna amháin, Íosa Críost, Aon-Mhac Dé, an té a rugadh ón Athair sula raibh aon saol ann,</p> <p>Dia ó Dhia, solas ó sholas, fíorDhia ó fhíorDhia; an té a gineadh agus nach ndearnadh, agus atá d'aon substaint leis an Athair; is tríd a rinneadh an uile ní.</p> <p>Ar ár son-na an cine daonna, agus ar son ár slánaithe, thuirling sé ó neamh.</p> <p>Ionchllaíodh le cumhacht an Spioraid Naoimh é i mbroinn na Maighdine Muire agus ghlac sé nádúr daonna.</p> <p>Céasadh ar an gcrois é freisin ar ár son; d'fhulaing sé páis faoi Phontius Píoláit agus adhlacadh é</p> <p>D'aiséirigh an treas lá de réir na scríoptúr; chuaigh suas ar neamh; tá ina shuí ar dheis an Athar.</p> <p>Tiocfaidh sé an athair f aoi ghlóir le breithiúnas a thabhairt ar bheo agus ar mhairbh, agus ní bheidh deireadh lena ríocht.</p> <p>Creidim sa Spioraid Naomh, Tiarna agus bronnóir na beatha, an té a ghluaiseann ón Athair agus ón Mac.</p> <p>Tugtar dó adhradh agus glóir mar aon leis an Athair agus leis an Mac: is é a labhair trí na fáithe.</p>	<p>Crédim in in Dia avan, an taiH'air ulec'huv ac'htac'h a rinne niv agus talav agus an ile ni soéc'Hé agus doéc'Hé</p> <p>agus in in tiarna avan Isa Crist, In Vac dé, an té a rugach on aH'air sula raiv in sil an</p> <p>Dia o <i>chia</i>, solas o H'olas Fir <i>chia</i> o ir <i>chia</i> An té a giniv agus nac'h n'dérnav, agus ata d'in substaint lis an aH'air ich trid a riniv an ule ni</p> <p>Ar ar sonna an kine dinna Agus ar son ar slanaiH'e H'uriling sé o niv</p> <p>Inc'hlich le cuvac'ht An spirid niv é i mroin na maydine Mure agus <i>chlac</i> sé nadur dinna</p> <p>Késsach ar an grois é fréssin ar Ar son D'ulaing sé pass fi fontius pilat agus a'lacach é</p> <p>D'asérich an tras la dé Réir na scriptur C'huich suas ar niv Ta ina H'ui ar yés an aH'ar</p> <p>Ticfaich sé an aH'uar Fi lor le bréH'iunas A H'avairt ar vo agus ar Vairv Agus ni véch dérich lena Ric'ht</p> <p>Crédim sa Spirid Niv Tiarna agus brontor na baH'a An té a luasann on aH'air Agus on mac</p> <p>Tugtar do arach agus glor mar In lés an aH'air agus lés an Mac: is é lavair tri na faH'é</p>	<p>Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.</p> <p>Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula.</p> <p>Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, not factum, consubstantialem Patri: per quem omnia facta sunt.</p> <p>Qui propter nos homines, et propter nostram salutem descendit de coelis.</p> <p>Et incarnatus est de spiritu sancto ex Maria Virgine: et homo factus est.</p> <p>Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.</p> <p>Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris.</p> <p>Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis.</p> <p>Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit.</p> <p>Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas.</p>
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<p>Creidim san aon Eaglais naofa, chaitliceach, aspalda. Adhmaím an t-aon bhaisteadh amháin chun maithiúnas na bpeacaí.</p> <p>Agus táim ag súil le haiséirí na marbh agus le beatha an tsaoil atá le teacht.</p> <p>Áméin</p>	<p>Crédim sa in iglais nifa C'hatlikéc'h, aspalda Advahim an tin vasté<sup>ch</sup> Avain ch'un maic'hiunas na Bìcahi</p> <p>Agus tam ag sul le aséirí na Marv agus le baH'a an tsil Ata le təc'ht</p> <p>amen</p>	<p>Et unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum.</p> <p>Et expecto resurrectionem mortuorum. Et vitam ventura saeculi.</p> <p>Amen.</p>
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### IS NAOFA (*Sanctus*)

<p>Is naofa, naofa, naofa thú, a Thiarna Dia na slua.</p> <p>Tá neamh agus talamh lán de do ghlóir.</p> <p>Hosanna sna harda.</p>	<p>Ich nifa, nifa, nifa H'u A H'iarna dia na slua</p> <p>Ta niv agus talav lan de Do lor</p> <p>ossanna sna arda</p>	<p>Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.</p> <p>Pleni sunt coeli et terra gloria tua.</p> <p>Hosanna in excelsis.</p>
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### IS BEANNAITHE (*Benedictus*)

<p>Is beannaithe an té atá ag teacht in ainm an Tiarna.</p> <p>Hosanna sna harda.</p>	<p>Ich bénaiH'é an té ata ag təc'ht In anim an tiarna</p> <p>Ossana sna arda</p>	<p>Benedictus qui venit in nomine Domini.</p> <p>Hosanna in excelsis.</p>
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### A UAIN DE (*Agnus Dei*)

<p>A Uain Dé, a thógann peacaí an domhain, déan trócaire orainn;</p> <p>A Uain Dé, a thógann peacaí an domhain, tabhair dúinn síocháin.</p>	<p>A Uan dé A H'ogan pécahi an dovain Dén trocaire orain</p> <p>A Uan dé A H'ogan pécahi an dovain Tavair duin chic'han</p>	<p>Agnus Dei, qui tollis peccata mundi: miserere nobis.</p> <p>Agnus Dei, qui tollis peccata mundi: dona nobis pacem.</p>
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## **INSTRUMENTATION**

**Tin Whistle  
Low Whistle  
Uilleann Pipes  
Harpe celtique**

**Choeur (S-A-T-B)  
Soprano soliste  
Alto soliste  
Tenor soliste  
Basse soliste**

**Violon solo / fiddle  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses**

Les Whistles peuvent être interprétés par le même musicien (alternance Tin/Low whistle sans recouvrement).

L'écriture a été conçue pour des whistles en ré.

Le seul recouvrement whistle/pipes se trouve dans quelques mesures du Kyrie. D'une manière générale, le piper peut être également le whistler

La harpe celtique peut être remplacée par une harpe classique, ou à défaut (en extrême limite) par un piano



# A Thiarna (Kyrie)

*slow and large*

Low Whistle

Uilleann Pipes

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*p*

*ppp*

*8va*

*8va*

*p*

*p*



Musical score for the section 'A' of 'A Thiarna (Kyrie)'. The score is for the first system and includes parts for vocalists and various instruments. The key signature is D major (one sharp) and the time signature is 6/8. The section begins at measure 6 and is marked 'Lively'.

**Vocalists:**  
- **Low W.** (Soprano): Active line starting with a melodic phrase, marked *mf*.  
- **Uill.** (Alto): Active line following a similar pattern to the soprano, also marked *mf*.  
- **S** (Tenor): Rests throughout.  
- **A** (Alto): Rests throughout.  
- **T** (Tenor): Rests throughout.  
- **B** (Bass): Rests throughout.

**Instruments:**  
- **Vln. 1 & 2** (Violins): Enter at measure 6 with a rhythmic pattern, marked *mf*.  
- **Vla.** (Viola): Enters with a rhythmic pattern, marked *mf*.  
- **Vc.** (Violoncello): Enters with a rhythmic pattern, marked *mf*.  
- **Cb.** (Contrabasso): Enters with a rhythmic pattern, marked *mf*.

**Dynamic and Performance Markings:**  
- **A**: Section marker.  
- **Lively**: Tempo marking.  
- **mf**: Mezzo-forte.  
- **simile**: Indicated for the strings starting at measure 10.

10

Low W.

Uill.

10

S  
A thi - na déan trocaire - , a Chrio - st déan trocaí - re - a - thia - na - a - thia - na -

A  
A thi - na déan trocaire - , a Chrio - st déan trocaí - re - a - thia - na - a - thia - na -

T  
8

B

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Low W.

Uill.

S  
 déan tro - caire A Chri-ost déa - n tro - caire déan tro-caire a

A  
 déan tro - caire A Chriost - déa - n tro-caire - déan trocaire a

T

B

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 **B**

Low W.

Uill.

S

*p* Thia - - - rna \_\_\_\_\_ A Thia - rna *mf* Chri - ost

A

*p* Thia - - - rna \_\_\_\_\_ A Thia - rna *mf* Chri - ost

T

*mf* A Thia - rna déan tro - caire \_\_\_\_\_ A Chrio - st déan tro - caire \_\_\_\_\_ A - Thia - rna - a -

B

*mf* A Thia - rna déan tro - caire \_\_\_\_\_ A Chrio - st déan tro - caire \_\_\_\_\_ A - Thia - rna - a -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Low W.

Uill.

S  
Chri - - - ost ——— déan tro - caire *f* A Chri-ost — A Thi-

A  
A Thi-a - - rna ——— déan tro - caire *f* A Chri-ost —

T  
8 - - Thi-a - - rna ——— déan tro - caire *f* A Chri ost — A thi-

B  
- - Thi-a - rna - déan tro - caire *f* A Chriost - A thi-

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 C

Low W.

Uill.

24 C

S  
arna dé-an trocai - re dé-an tro - caire

A  
A Thia - ma \_\_\_\_\_ dé-an tro - caire

T  
8 arna dé-an tro-caire \_\_\_\_\_ dé-an tro - caire *p* A Chrio \_\_\_\_\_

B  
arna dé-an tro-caire \_\_\_\_\_ déan tro - caire

24 C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Low W.

Uill.

28

S

*mf* A Thia - rna déantrocaire Chrio st déantrocaire

A

*p* A déantroca-ire

T

8 st déantrocaire

B

*f* a thia - rna déan

28

Vln. 1

*p* *mf*

Vln. 2

*mf*

Vla.

Vc.

Cb.

32

Low W.

Uill.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* a - thia - rna dean tro - caire de - an tro -

*f* A-Chri-ostdean tro-cai - re \_\_\_ a \_\_\_ thia - rna dean trocai - re \_\_\_ a - chrio - stdeantrocai - re \_\_\_ dean tro -

*f* a - thia - rna dean trocai - re \_\_\_ a - chrio - stdeantrocai - re \_\_\_ dean tro -

trœaire A-Chri-ostdean tro-cai - re \_\_\_ a - thia - rna dean trocai - re \_\_\_ a - Chrio - stdeantrocai - re \_\_\_ dean tro -

This musical score page includes staves for vocal parts (Low W., Uill., Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The vocal parts have lyrics in Gaelic. The score is marked with a forte dynamic (*f*) and includes measures 32, 48, and 64. The key signature has two sharps (D major), and the time signature is 8/8.



35

Low W.

Uill.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

caire

*mf* A Thi-a - rna

caire

*mf* A Thi-a - rna

caire

*mf* A Thi-a - - - - rna

caire

*mf* A Thi-a - - - - - rna

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

38

Low W. *mf*

Uill.

S  
dean ————— tro - - - caire *pp*

A  
dean ————— tro - - - caire *pp*

T  
8 de - an tro - - - cai - - - re *pp*

B  
de - an tro - - - *pp* caire

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

# Gloir (Gloria)

Whistle

Soprano  
*f* Gloir do Dhi - a Sna Ha - - - rda *mf*<sup>A</sup> - gus ar ta-lamh sio-chain do lucht a

Alto  
*f* Gloir do Dhi - a Sna Ha - - - rda *mf*<sup>A</sup> - gus ar ta-lamh sio-chain do lucht a

Tenor  
*f* Gloir do Dhi - a Sna Ha - - - rda *mf*<sup>A</sup> - gus ar ta-lamh sio-chain do lucht a

Bass  
*f* Gloir do Dhi - a Sna Ha - - - rda *mf*<sup>A</sup> - gus ar ta-lamh sio-chain do lucht a

Solo Violin

Violin I  
*f* *mf*

Violin II  
*f* *mf*

Viola  
*f* *mf*

Violoncello  
*f* *mf*

Contrabass  
*f* *mf*

Detailed description: This is a musical score for a piece titled 'Gloir (Gloria)'. The score is written in 4/4 time with a key signature of one sharp (F#). It features vocal parts for Soprano, Alto, Tenor, and Bass, all with lyrics in Gaelic. The vocal parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) with an accent (<sup>A</sup>) on the word 'gus'. The instrumental parts include a Whistle, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The string parts also start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) with an accent (<sup>A</sup>) on the word 'gus'. The Solo Violin part is marked with a crescendo hairpin.

8 *Low whistle*

Wh. *mf*

S. *p* *sfz* Gloir

A. *p*

T. *p* *sfz* Gloir

B. *p*

S.Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *fp* *fp* *Simile*

Vc. *fp* *fp* *Simile*  
Pizz.

Cb. *mp*

Detailed description of the musical score: The score is for page 25 of 'Gloria'. It features a low whistle part with a melodic line starting at measure 8, marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Phai - rte' and 'sfz Gloir' with dynamic markings *p* and *sfz*. The string section includes strings, woodwinds, and brass. The woodwinds (S.Vln., Vln. I, Vln. II) play a sustained note with a crescendo to *p*. The brass (Vla., Vc., Cb.) play a rhythmic pattern with dynamics *fp* and *Simile*. The bassoon (Cb.) has a dynamic marking of *mp*.

13

Wh. *f* *Simile*

S. *sfz* Gloir *sfz* Gloir

A. *sfz* Gloir *sfz* Gloir

T. *sfz* Gloir *sfz* Gloir

B. *sfz* Gloir *sfz* Gloir

S.Vln. 13

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

17

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ir                      Gloir                      Gloir

Glo - ir do Dhi-a                      Glo - ir do Dhi-a

Gloir                      Glo - ir do Dhi-a                      Glo - ir do Dhi-a                      *f* aphairte

Gloir                      Glo - ir do Dhi-a                      Gloir                      *f* A-gu-s ar talamhsiochaido luchtaphairte

*Arco*

*f*

*f*

22

Wh.

S

Gloir *f* aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte

A

*f* aphaírte a-gu-d ar talamhsíochaindo luchtaphaírte a aphaírte

T

8 a-gu-s ar talamhsíochaindo luchtaphaírte a aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte

B

a aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte a aphaírte

S.Vln.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

Cb.

25

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mo - lai - - - mid Thu - - - Gabhaimibui chas eatasucht d'omhghloire

Mo - lai - - - mid Thu Gabhaimibui chas eatasucht d'omhghloire

MoraimidThu Tugaimidloir duit MòaimidThu Tugaimidloir duit Gloir

MolaimidThu AdhramidThu MòaimidThu AdhramidThu Gloir



28

Wh.

S  
Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

A  
Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

T  
8 Ga-bhai-mid buio-chas leat as ucht do mhor-ghloi-re A Thia - rna Di - a, a Ri na bhflai - theas,

B  
Ga-bhai-mid buio-chas leat as ucht do mhor-ghloi-re A Thia - rna Di - a, a Ri na bhflai - theas,

28

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Wh. *p*

S  
A Dhi-a, a A-thair ul - le-chu-mhach-taigh

A  
A Dhi-a, a A-thair ul - le-chu-mhach-taigh

T  
A Dhi-a, a A-thair ul - le-chu-mhach-taigh *mf* *solo* A Thi - a - rna,

B  
A Dhi-a a A-thair ul - le-chu-mhach-taigh

S.Vln. *mf*

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *pp* *mf*

36

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* A Thi-ar-na Di - a, a Uain Dé, Mac an A - thair

a Aon-Mhic, a Io - sa Criost

*mf*

43

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* Tu - sa, a

*mf* Tu - sa, a tho - gann pea - cai an do - mhain, déan tro - caire o - - - - - rainn

*mf*

*solo*

*solo*

50

Wh.

S

tho-gann pea - cai an do - mhain, gla - c le - na - r ngui *p* **tutti** Tu - sa a - ta

A

*p* **tutti** Tu - sa a - ta

T

*p* **tutti** Tu - sa a - ta

B

*p* **tutti** Tu - sa a - ta

S.Vln.

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Tin whistle

58

Wh. *f*

S  
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

A  
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

T  
8 i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

B  
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

58

S.Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*faster (reel tempo)*

Wh. 65

S. 65

A.

T.

B.

S. Vln. 65

Vln. I

Vln. II

Vla.

Vc. *f*

*Pizz.*

Cb. *f*

Detailed description: This is a page of a musical score for a piece titled 'Gloria'. The tempo is marked 'faster (reel tempo)'. The score is arranged in two systems. The first system includes parts for Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes parts for Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Whistle and Solo Violin parts feature a complex, rhythmic melody starting at measure 65. The vocal parts (S., A., T., B.) are currently silent, indicated by rests. The Viola part is also silent. The Violoncello and Contrabass parts provide a rhythmic accompaniment, with the Cb. part starting with a forte (*f*) dynamic and a pizzicato (*Pizz.*) instruction. The key signature is one sharp (F#).

70

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description: This is a page of a musical score for a piece titled 'Gloria'. The score is arranged in two systems. The first system includes parts for Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Whistle part is active, starting at measure 70 with a complex, rhythmic melody. The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines with a small dash. The second system includes parts for Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The S.Vln. part is active with a similar rhythmic melody. The Vln. I and Vln. II parts are silent until measure 74, where they enter with a soft (*p*) dynamic and a long, sweeping melodic line. The Vla. part is silent. The Vc. and Cb. parts provide a rhythmic accompaniment with eighth and sixteenth notes.



75

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f*

*mf* *f*

Detailed description: This is a page of a musical score for a Gloria. It features a woodwind part (Wh.) and a string part (S.Vln.) with vocal parts (Soprano, Alto, Tenor, Bass) and other string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwind and string parts have complex rhythmic patterns, while the vocal parts are mostly rests. The string parts include dynamic markings of *mf* and *f* with crescendos. The score is in G major and 4/4 time.



84

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*f* nao - fa *mf* Is tu a - mhai - n is Tia - - - *f* - rna is ro -

*f* nao - fa *mf* Is tu a - mhai - n is Tia - - - *f* - rna is ro -

*f* nao - fa *mf* Is tu a - mhain is Tia - rna *f* Is tu a - mhain is ro - ard

*f* nao - fa *mf* Is tu a - mhain is Tia - rna *f* Is tu a - mhain is ro - ard

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

89

Wh.

S. *crescendo*  
a - rd a Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A - *ff*

A. *crescendo*  
ard Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

T. *crescendo*  
Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

B. *crescendo*  
Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

S.Vln.

Vln. I *crescendo* *8va* *ff*

Vln. II *crescendo* *ff*

Vla. *crescendo* *ff*

Vc. *crescendo* *ff*

Cb. *crescendo* *ff*

93

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mein A - mein

mein A - mein

mein A - mein

mein A - mein

mein A - mein

*f*

*8va*

99

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8<sup>va</sup>)

The image shows a page of a musical score for a piece titled "Gloria". The score is arranged in two systems. The first system includes parts for Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Whistle part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts (S., A., T., B.) are currently silent, indicated by rests. The second system includes parts for Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The S.Vln. part is also highly active, mirroring the Whistle part. The Vln. I and Vln. II parts play sustained notes. The Vla. part plays a sustained note with a long slur. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The score is in the key of D major (one sharp) and begins at measure 99. A dynamic marking of *8<sup>va</sup>* is present above the Vln. I staff.

# Creidim (Credo)

The musical score is arranged in a system with the following parts from top to bottom:

- Harp:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staves are currently empty.
- Soprano:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Alto:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Tenor:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a vocal line starting with a fermata, followed by the lyrics: *mf* Crei - dim in aon Dia a-mhain an tAi-thair ui-le chumhachtach a rin-ne neath a-gus ta-lamh a-gus. The notes are marked with *solo* and *free and recitative*.
- Bass:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Violin I:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Violin II:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Viola:** One staff (alto clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Cello:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a low, sustained line of notes marked with *p*.
- Contrabass:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a low, sustained line of notes marked with *p*.

5

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

an ui-le na so-fhei-cthe a-gus do-fhei- chte a - gus in aonTiar-na a-mhain Io-sa Criost Aon-Mha-c Dé an -

*p*

*p*

*p*

Creidim (Credo)



**A**

9

Hp.

S

**A** *(tutti)*  
*f* Di - a o Dhi - a

A

*(tutti)*  
*f* Di - a o Dhi - a

T

8 té a ru dagh an A-thair Su - la raibh aon sao - ann *(tutti)*  
*f* So - las o sho - las

B

*(tutti)*  
*f* So - las o sho - las

Vln. I

*cresc* *mf* *f* *dim.*

Vln. II

*cresc* *mf* *f* *dim.*

Vla.

*cresc* *mf* *f* *dim.*

Vc.

*cresc* *mf* *f*

Cb.

*cresc* *mf* *f*

Hp. 14

S 14

fior Dhia o fhiorDhi - a - - - nach ndea - rnadh *mf* a - gus a - ta *p* d'aon sub - staint leis a *mf*

A 14

fior Dhia o fhior Dhi - a *mf* nach ndea - rnadh *p* a - gus a - ta *pp* B.F.

T 8

an té a gin-eadh a-gus nach ndea - rnadh *mf* a - gus a - ta *pp* B.F.

B 14

an té a gin-eadh a-gus nach ndea - rnadh *mf* a - gus a - ta *pp* B.F.

Vln. I 14

*mf* *p* *pp*

Vln. II 14

*mf* *p* *pp*

Vla. 14

*mf* *p* *mf*

Vc. 14

*dim.* *mf* *p* *pp*

Cb. 14

*dim.* *mf* *p* *pp*

21 *librement* **B**

mf

S  
A-thair , is trid a rin-neadh an ui-le ni **B**

A

T

B

Vln. I (8<sup>va</sup>) **B**

Vln. II (8<sup>va</sup>)

Vla.

Vc. *p*

Cb. *p*

26

Hp.

S

Solo

*mf* Ar ar so - n-na a-n cin-ne da-o-n-na , a-gus

A

T

B

Vln. I

*p*

Vln. II

Vla.

*p*

Vc.

*p*

Cb.

*p*

8va

31

Hp.

S  
 ar son ar slá-náithe thu-ir li - ng sé o - Ionchlaíodh le cumhachta - - - n a  
*mf* *(tutti)*

A  
*mf* o an Spi-oidraid Naoimh é

T  
 8 *mf* o é i-m-bro-i-nn na

B  
*mf* o - - - - - Na Maighdi-ne Mui-re

Vln. I  
 31 (8<sup>va</sup>)

Vln. II

Vla.

Vc.

Cb.  
*mf*

34 **C**

Hp.

S  
a - gus ghlac se *p* na - dur daon - na *f* Céa - sadh ar an

A  
a - gus ghlac se *p* na - dur daon - na *f* Céa - sadh ar an

T  
8 a - gus ghlac *p* na - dur daon - na *f* Céa - sadh ar an

B  
a - gus ghlac se - *p* na - dur daon - na *f* Céa - sadh ar an

Vln. I  
*mp* *f*

Vln. II  
*mp* *f*

Vla.  
*mf* *mp* *f*

Vc.  
*mp* *f*

Cb.  
*mp* *f*

38

Hp.

S  
gcrois é frei - sin ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a-gus adh-la-cadh

A  
gcrois é frei - sin ar ar son

T  
gcrois é frei - sin ar ar son

B  
gcrois é frei - sin ar ar son

Vln. I  
38 *sva*

Vln. II

Vla.

Vc.

Cb.

**D**

43  
Hp.

**D**

43  
S  
é *f* D'ai - séi - righ an treas la

A  
*f* D'ai - séi - righ an treas la

T  
8 *f* D'ai - sé - righ an treas la

B  
*f* D'ai - sé - righ an treas la

43  
Vln. I  
(8<sup>va</sup>)  
**D**  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*



46

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

49

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

neamh *ff* ta i-na shui'ar dheis an A - thar

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc - faidh sé an

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

49

53

Hp.

S

*mf* foi ghloir le - brei-thiu - nas *mp* a thabhairtarbheo a-gus a - r mhairbh

A

a - thuair *mf* foi ghloir le brei-thiu - nas *mp* a thabhairtarbheo a-gus a - r mhai-rbh a-gus *pp* nbheidhdeiradhle-na

T

8 an athuair ghloir le brei-thiu - na s *mp* thabhairt ar mhai-rbh *pp* le - na

B

an athuair ghloir le brei-thiu - nas *mp* tha - bhairt ar mhai-rbh *pp* le - na

Vln. I

*pp*

Vln. II

Vla.

Vc.

*pp*

Cb.

**E**

59

Hp.

Piano accompaniment for the beginning of the section, measures 59-62. The music is in G major and 12/8 time. It features a simple harmonic accompaniment with a steady bass line and a more active treble line.

**E**

59

S

*f* Crei - dim sa Spio-raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu - ai-seann o - n

A

riocht *f* Crei - dim sa Spio-raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu - ai-seann o - n

T

rio-cht *f* Crei - dim Tia - - - rna Crei - - - dim

B

riocht *f* Crei - dim Tia - - - rna Crei - - - dim

**E**

59

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

Cb.

*f*

63

Hp.

S  
A-thair a-gus o-n Mac *mp* Tug - tar do adh-radh a-gus gloir ma-r aon leis an A-thair a-gus

A  
A-thair a-gus on Mac *mp* tar gloir aon leis air

T  
A-thair a-gus o-n Mac *mp* tar gloir aon leis air

B  
A-thair a-gus on Mac *mp* tar gloir aon leis air

Vln. I

Vln. II

Vla.

Vc.

Cb.  
*mp*

67 **F**

Hp.

S  
leis a - n Mac is é a la-bhair tri na fai - the *mf* Crei - dim sa aon Ea-glais Nao-fa chait-

A  
mac is a na fai - the *mf* Crei - dim sa aon Ea-glais Nao-fa chait-

T  
8 mac is a na fai - the

B  
mac is a na fai - the

**F**

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.

72

Hp.

S

*f* li-ceach as-pa - lda

A

*f* li-ceach as-pa - lda

T

8 Ad - mhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

B

Ad - mhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

78

Hp.

S

*mf* A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* A - gus le - beatha an tsaoil a-ta le

A

*p* a le beatha tsaoil ta le

T

*mf* A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* a le beatha tsaoil ta le

B

*p* a le beatha tsaoil ta le

Vln. I

*p*

Vln. II

*8<sup>va</sup>*

Vla.

*p*

Vc.

*mf* *p*

Cb.

*p*



85

Hp.

S  
teacht *pp* A - mein A - - - - - mein

A  
teacht *pp* A - mein A - - - - - mein

T  
teacht *pp* A - mein A - - - - - mein

B  
teacht *pp* A - mein A - - - - - mein

Vln. I  
85 *pp*

Vln. II  
(8<sup>va</sup>) *pp*

Vla.  
*pp*

Vc.  
*pp*

Cb.  
*pp*

# Is Naofa (Sanctus)

*not too quick* (♩=120)

The musical score is arranged in two systems. The first system includes Whistle, Uilleann Pipes, Soprano, Alto, Tenor, and Bass. The second system includes Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Uilleann Pipes part begins with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part ending with a note marked *f* and the word "Is". The Solo Violin part is silent. The Violin I part begins with a note marked *f*. The Viola part is silent. The Cello part begins with a note marked *f*. The Contrabass part begins with a note marked *f*. The tempo is marked "not too quick" with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8.

9

Wh.

Uil.

S 
  
Nao - - - fa, Nao - fa, Nao - - - fa Thu a **ff** Thia -

A 
  
Is Nao - fa, Nao - fa, Nao - - - fa Thu a **ff** Thia -

T 
  
Is Nao - fa, Nao - fa, Nao - fa Thu **ff** Thia -

B 
  
Is Nao - fa, Nao - fa, Nao - fa Thu **ff** Thi -

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**ff**

18

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

rna Di - a na slu - a *mf*Thia - - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

rna Di - a na slu - a *mf*Thia - - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28

Wh.

Uil.

S  
a na slu - a Nao - - - - fa

A  
a na slu - a Is Nao - - - - fa

T  
8 a na slu - a p Is Nao -

B  
a na slu - a p Is Nao -

V. sol.

Vln. I  
mp p

Vln. II  
mp p

Vla.  
mp p

Vc.  
mp p

Cb.  
mp p

38

Wh.

Uil.

S

*p* Is Nao - - - fa, Nao - fa Thu *pp* Nao -

A

*p* Is Nao - - - fa, Nao - fa Thu *pp* Nao -

T

fa Nao - - - fa, Nao - fa Thu Is *pp* Nao -

B

fa Nao - - - fa, Nao - fa Thu Is *pp* Nao -

38

V. sol.

Vln. I

*pp*

Vln. II

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

48

Wh.

Uil.

S  
fa, Nao - fa Thu *f* Ta neamh a-gus ta-lamh lan de do

A  
fa, Nao - fa Thu

T  
fa, Nao - fa Thu *f*

B  
fa, Nao - fa Thu

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Wh.

Uil.

S

ghloir *ff* ghloir

A

*f* Ta neamh a-gus talamhlan de do ghloir *ff* ghloir

T

Taneamh a-gus talamhlan de do ghloir *ff* ghloir

B

*f* Ta neamh a-gus talamhlan de do ghloir *ff* ghloir

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

Wh.

Uil.

S

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

A

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

T

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

B

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

V. sol.

Vln. I

*mf* *p*

Vln. II

*mf* *p*

Vla.

*mf* *p*

Vc.

*ff* *mf* *p*

Cb.

*ff*

*poco ral.*

*Faster (quick jig tempo)*

75

Wh. *f*

Uil.

S  
Thu

A  
Thu

T  
Thu

B  
Thu

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for a piece titled 'Faster (quick jig tempo)'. It features a variety of instruments and voices. The Whistle part (Wh.) begins at measure 75 with a forte (*f*) dynamic, playing a rhythmic melody. The Oboe (Uil.) part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'Thu' in a simple, homophonic setting. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

84

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Wh.

Uil.

93

S

A

T

B

93

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Wh.

Uil.

109

S

A

T

B

109

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Wh.

Uil.

117

S

A

T

B

117

V. sol.

Vln. I

Vln. II

Vla.

Vc.



Cb.





Ho -

Ho -

Ho -

Ho -

125  
Wh.   
Uil. 

125  
S   
A   
T   
B   
san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -

125 san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -  
V. sol.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 



133

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I



Vln. II



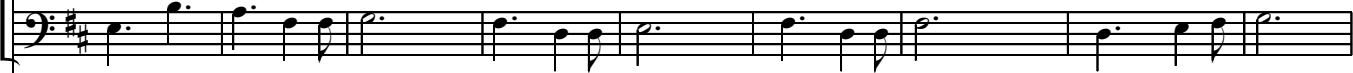
Vla.

Vc.

Cb.

san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho -  
 san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho -  
 san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho -

141  
Wh.   
Uil. 

141  
S   
A   
T   
B 

141 sa - - - nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda ho - sa -  
V. sol.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

150

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nna sna ha - - - rda ho - san - - - na sna ha - - - rda

nna ho - san - - - na sna ha - - - rda

nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda

nna ho - sa - - - nna sna ha - - - rda

# Is Beannaithe (Benedictus)

Whistle

Uilleann pipes

Soprano

Alto

Tenor

Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

*p* I - s bea - n - neai - the an té a - ta a - g teacht i - n ai - nm an Tia - rna I - s

*Solo*

*p*

*p*

*p*

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The instrumental parts (Solo Violin, Violin I, Violin II, Viola, Cello, Contrabass) are written in their respective clefs (treble for Violins and Viola, bass for Cello and Contrabass) with the same key signature and time signature. The Alto part features a melodic line with a 'Solo' marking and lyrics underneath. The Viola, Cello, and Contrabass parts have a dynamic marking of *p* (piano) at the beginning of their respective parts. The Whistle and Uilleann pipes parts are currently blank.

10 (Low Whistle)

Whis. *pp* *mf*

Uil.

S. *mp* Is

A *mp* Is  
 bea - nnai-the an té a - ta a-g teacht in ai - nm an - Tia - rna

T *mp* Is

B *mp* Is

S.Vln. 10

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

19

Whis.

Uil.

S

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

A

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

T

8 bean - nai - the, Is Bean - nai - the *mf* an té a - ta

B

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

S.Vln.

Vln. I

*mf*

Vln. II

*pp* *mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

28

Whis.

Uil.

S. *solo*  
 ag tea - cht in ainm an Tia - rna a - a - - - - a -

A  
 ag tea - cht in ainm an Tia - rna *mp*

T  
 8 ag teacht in ainm an Tia - rna

B  
 ag teacht in ainm an Tia - rna

S.Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score is for the piece 'Is Beannaithe (Benedictus)'. It features a vocal solo section starting at measure 28. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Whistle (Whis.), Uilleann Pipes (Uil.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal solo is marked 'solo' and 'mp' (mezzo-piano). The instrumental parts also feature 'mp' markings. The lyrics are in Gaelic: 'ag tea - cht in ainm an Tia - rna a - a - - - - a -' for Soprano, 'ag tea - cht in ainm an Tia - rna' for Alto, '8 ag teacht in ainm an Tia - rna' for Tenor, and 'ag teacht in ainm an Tia - rna' for Bass. The page number '84' is at the bottom, and the website 'free-scores.com' is also present.

37

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

a - - - a - - - a - - - a - - - a - - -



45

Whis.

Uil.

S

*mf* Is bean - nai - the an té a - ta a - g teacht i - n

A

*mf* Is bean - nai - - the an té a - ta a - g teacht in

T

*mf* Is bean - nai - the an té a - ta a - g teacht in

B

*mf* Is bean - nai - the an té a - ta a - g teacht in

45

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *f*

*pp* *f*

*mf* *f*

*f*

The image shows a page of a musical score for 'Is Beannaithe (Benedictus)'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello, and Contrabass). The score is in G major and 4/4 time. The vocal parts have lyrics in Gaelic. The string parts include dynamic markings such as *mf*, *pp*, and *f*. The page number 45 is indicated at the top left of the vocal staves.

(Tin Whistle)

54

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ai - nm a - - - n ti - ar - na an ti - a - ma - - - - -

ai - nm a - - - n ti - ar - na an ti - a - ma - - - - -

ai - nm a - - - n ti - ar - na an tia - - ma - - - - -

ai - nm a - - - n ti - ar - na an tia - - ma - - - - -

Tempo jig

Whis. 61

Uil.

S.

A.

T.

B.

Tempo jig

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb. *Pizz.*

69

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

77

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Is Beannaithe (Benedictus)'. The score is written in G major (one sharp) and 3/4 time. It begins at measure 77. The instruments listed are Whistle (Whis.), Uilleann Pipes (Uil.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Whistle part features a melodic line with eighth and sixteenth notes, often marked with an accent. The Uilleann Pipes, Soprano, Alto, Tenor, Bass, Viola, and Violoncello parts are currently silent, indicated by a horizontal line with a bar. The Solo Violin part plays a melodic line with eighth notes. Violin I and Violin II provide harmonic support with eighth-note patterns. The Contrabass part plays a rhythmic accompaniment of eighth notes.

85

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho -

Ho -

Ho -

Ho -

93

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

101

Whis.

Uil.

S

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho -

A

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho -

T

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho -

B

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho -

101

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



109

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - - - nna sna ha - - - rda ho - san - - - na sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - san - - - na sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - san - - - nna sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - sa - - - - nna sna ha - - - - rda ho -

117

Whis.

Uil.

S

sa - - - nna sna ha - - - - rda ho - san - - na sna ha - - - - rda

A

sa - - - - - nna ho - san - - na sna ha - - - - rda

T

sa - - - nna sna ha - - - - rda ho - sa - - - nna sna ha - - - - rda

B

sa - - - - - nna ho - sa - - - nna sna ha - - - - rda

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# A Uain Dé (Agnus Dei)

$\bullet = 50$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Whistle**: Treble clef, G major key signature, common time. The staff contains a whole rest for the entire duration.
- Uilleann Pipes**: Treble clef, G major key signature, common time. The staff contains a whole rest for the entire duration.
- Harp**: Treble and Bass clefs, G major key signature, common time. The piece begins with a *mf* dynamic. The treble part is marked *freely* and features a melodic line with grace notes and slurs. The bass part provides a rhythmic accompaniment with chords and single notes.
- Soprano**: Treble clef, G major key signature, common time. The staff contains a whole rest.
- Alto**: Treble clef, G major key signature, common time. The staff contains a whole rest.
- Tenor**: Treble clef, G major key signature, common time. The staff contains a whole rest.
- Bass**: Bass clef, G major key signature, common time. The staff contains a whole rest.
- Violin I**: Treble clef, G major key signature, common time. The staff contains a whole rest.
- Violin II**: Treble clef, G major key signature, common time. The staff contains a whole rest.
- Viola**: Bass clef, G major key signature, common time. The staff contains a whole rest.
- Cello**: Bass clef, G major key signature, common time. The staff contains a whole rest.
- Contrabass**: Bass clef, G major key signature, common time. The staff contains a whole rest.

7

Wh.

Uil.

*mf*

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Cb.

*p* *mf*

14

Wh.

Uil.

Hp.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*solo*  
*p* A - Ua-in Dé a tho - gannpea - cai an do - mhain

*p*

A Uain Dé (Agnus Dei)

21

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutti*

*solo*

déan tro - caire o - rainn dé-an tro - caire o - rainn A - - - Uai - n Dé A -

*p* dé-an tro - caire o - rainn

(BF) *p*

*p*

Tin Whistle

Wh. *mf*

Uil.

Hp.

S *Tutti*

A *tutti* *mf* A - - - Uai-n Dé a tho - gann pea - cai an do -  
 Uain Dé déa - n tro - caire o - rainn

T *mf*  
 déa - n tro - caire o - rainn

B

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

36

Wh.

Uil.

Hp.

S

36

3

mhain, A - - - Uai - n Dé Déa - n tro - caire o - rainn

A

mp A - Uai - n Dé a tho -

T

8

mp A Uai - n Dé a tho -

B

mp A Uain Dé a tho -

Vln. I

Vln. II

p mf mp

Vla.

mp

Vc.

mp

Cb.

mp

Detailed description: This is a page of a musical score for 'A Uain Dé (Agnus Dei)'. It features a vocal line (Soprano) with lyrics in Irish: 'mhain, A - - - Uai - n Dé Déa - n tro - caire o - rainn'. The vocal line is accompanied by a piano (Hp.) and a string ensemble (Vln. I, Vln. II, Vla., Vc., Cb.). The score includes dynamic markings such as *p*, *mf*, and *mp*. There are also performance instructions like hairpins and a fermata over the vocal line. The page number '101' is at the bottom, and the website 'free-scores.com' is also present.



43

Wh.

Uil.

Hp.

S

*mp* A Uai - n Dé ta - bhair duinn sio - chain

A

gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - bhai - r dui - nn sio - chain

T

8 gann pea-cai an do - mhain ta - bhair dui - nn sio - chain ta - bhair - r dui - nn sio - chain - -

B

gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - bhair duinn sio - chain

Vln. I

*mp* *8va*

Vln. II

Vla.

Vc.

Cb.

48

Wh.

Uil.

48

Hp.

48

S

A

T

*mf* déa - - - n - - - tro - - - cai - re o - - -

B

*mf* déa - - - n - - - tro - - - caire o - - -

48

Vln. I

*mf* *f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*mf* *f*

51

Wh.

Uil.

Hp.

mf

S

*p* ta - - bhair duinn sio - chai - - - n

A

*p* ta - - bhair duinn sio - - - chain

T

8 rai - - - nn

B

rainn

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

*p*

Cb.

55

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

duinn *pp* sio - - - chain *f* A - - - Uai - n Dé a tho -

duinn *pp* sio - - - chain *f* A - - - Uai - n Dé a tho -

*pp* Sio - - - chain *f* A - - - uai - n Dé a tho -

*pp* Sio - - - chain *f* A - - - Uain Dé a tho -

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

60

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

gann pea-cai an do - mhain ta - bhair dui - nn sio - chain ta - mhai - r dui - nn sio - chain *p*

gann pea-cai an do - mhai - n ta - bhair duinn sio - chain *p* ta - mhair duinn sio - chain

gann pea-cai an do - mhain ta - bhair duinn sio - chain *p* ta - mhai - r duinn sio - chain

gann pea - cai an do - mhain ta - bhair duinn sio - chain *p* ta - mhair duinn sio - chain

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

65  
Wh.

Uil.

Hp.

65

S.

A.

T.

B.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-----

3

r3

r9

3

3

3

3

