



# Gilles Mathieu

Composer, Director, Interpreter

France

## About the artist

Accordeonist, pianist, singer and choir director, composer for voice, choir, instrumental ensembles, orchestras, or electronic.

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gilmath.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gilmath.htm)

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Symphonic Poem n.1 "King Alfred  |
| <b>Composer:</b>        | Mathieu, Gilles  |
| <b>Copyright:</b>       | Copyright © Gilles Mathieu - SACEM   |
| <b>Instrumentation:</b> | Orchestra  |
| <b>Style:</b>           | Modern classical   |
| <b>Comment:</b>         | The Symphonic Poem King Alfred was composed in Wantage between June 2009 and February 2010 and illustrates different aspects of the character and life of Alfred of Wessex, a 9th Century Saxon sovereign which is known for having resisted viking invasions and thrown the bases for an English nation. The piece doesn't tell a story: it presents a set of pictures. It is not indeed a sequential account of the events occuring during Alfred's life, but... (more online) |

## Gilles Mathieu on [free-scores.com](http://free-scores.com)



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This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- B. Cl. I
- B. Cl. II
- Bsn. I
- Bsn. II
- Hn. I-IV
- B. Tpt. I
- B. Tpt. II
- Tbn.
- Tba.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is marked with a measure number of 34 at the beginning of each staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and hairpins.

Picc. 44

Fl. I *mf*

Fl. II *mf*

Ob. I 44

Ob. II *mf*

B. Cl. I *mf* *mp*

B. Cl. II *mf* *mp*

Bsn. I 44 *mf* *mp*

Bsn. II *mf* *mp*

Hn. I-II 44

Hn. III-IV 44

B. Tpt. I *mf*

B. Tpt. II *mf*

Tbn. 44

Tba. 44

Timp. 44

Perc. 44

Vln. I 44

Vln. II 44

Vla. *mp*

Vc. 44

Cb. *mp*

**A** ♩ = 120

53 Picc.

53 Fl. I

53 Fl. II

53 Ob. I *mf*

53 Ob. II

53 B. Cl. I *p* *simil.*

53 B. Cl. II *p* *simil.*

53 Bsn. I *p* *simil.*

53 Bsn. II *p* *simil.*

53 Hn. I-II *p*

53 Hn. III-IV

53 B. Tpt. I

53 B. Tpt. II

53 Tbn.

53 Tba.

53 Timp.

53 Perc.

53 Vln. I

53 Vln. II *p* *pizz.*

53 Vla. *p*

53 Vc.

53 Cb.





Picc. *mp*

Fl. I *mp* *simil.*

Fl. II *mp* *simil.*

Ob. I *mp* *simil.*

Ob. II *mp* *simil.*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I-II *mp*

Hn. III-IV *mp*

B♭ Tpt. I

B♭ Tpt. II

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vcl. *mp*

Cb. *mp* *pizz.*

71

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

71

Timp.

71

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

77 Picc. *f*

77 Fl. I *f*

77 Fl. II *f*

77 Ob. I *f*

77 Ob. II *f*

77 B. Cl. I *f*

77 B. Cl. II *f*

77 Bsn. I *f*

77 Bsn. II *f*

77 Hn. I-III *f*

77 Hn. III-IV *f*

77 B. Tpt. I

77 B. Tpt. II

77 Tbn. *f*

77 Tba. *f*

77 Timp. *f*

77 Perc. *f*

77 Vln. I *f*

77 Vln. II

77 Vla. *f*

77 Vc. *f*

77 Cb. *f* *pizz.*

This page of a musical score covers measures 83 through 88. The score is for a symphony orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 83. The Piccolo, Flutes I and II, and Bassoon I parts feature a rhythmic pattern of eighth notes. The Clarinets I and II play a similar eighth-note pattern. The Bassoon II part is mostly silent. The Oboes I and II are silent until measure 88, where they play a single note marked *f*. The Horns I and II play a simple harmonic line. The Trombone and Tuba parts play a simple harmonic line. The Timpani and Percussion parts play a rhythmic pattern of eighth notes. The Violins I and II parts are silent until measure 88, where they play a single note marked *f*. The Viola, Cello, and Double Bass parts play a simple harmonic line. The score ends at measure 88.



Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *mf*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I-II *mp*

Hn. III-IV *mp*

B♭ Tpt. I *mp*

B♭ Tpt. II *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *f* gong

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *simil.*

Vc. *mp*

Cb. *mp*

100 Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

B. Cl. I

B. Cl. II *mf*

Bsn. I *mp*

Bsn. II

Hn. I-II

Hn. III-IV *sfz*

B. Tpt. I *f*

B. Tpt. II *f*

Tbn. *f*

Tba. *sfz*

Timp. *p* *f* gong

Perc. *f*

Vln. I *f*

Vln. II

Vla. *sfz*

Vc. *mp* *sfz*

Cb. *sfz*

105 Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *mfz* *f*





117

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *f* *p* *pp* *mp* *cymb.*





150

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Bs. Cl. I *f*

Bs. Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I-II *f*

Hn. III-IV *f*

Bs. Tpt. I *f*

Bs. Tpt. II *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f* *gong* *fp* *f*

Perc. *f*

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* *p* *pp*



This musical score page covers measures 172 through 177. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Measures 172-177, dynamics *ff* and *mf*.
- Fl. I, II** (Flutes): Measures 172-177, dynamics *ff* and *mf*.
- Ob. I, II** (Oboes): Measures 172-177, dynamics *ff* and *mf*.
- Bs. Cl. I, II** (Bass Clarinets): Measures 172-177, dynamics *ff* and *mf*.
- Bsn. I, II** (Bassoons): Measures 172-177, dynamics *ff* and *mf*.
- Hn. I, II, III, IV** (Horns): Measures 172-177, dynamics *p* and *ff*.
- Bs. Tpt. I, II** (Baritone Trumpets): Measures 172-177, dynamics *ff* and *mf*.
- Tbn.** (Tenor Trombone): Measures 172-177, dynamics *p* and *ff*.
- Tba.** (Tuba): Measures 172-177, dynamics *p* and *f*.
- Timp.** (Timpani): Measures 172-177, dynamics *fff*, *mf*, and *ff*.
- Perc.** (Percussion): Measures 172-177.
- Vln. I, II** (Violins): Measures 172-177, dynamics *f*, *ff*, and *mf*. Includes the instruction *simil.* (similar).
- Vla.** (Viola): Measures 172-177, dynamics *f*, *ff*, and *mf*. Includes the instruction *simil.*
- Vc.** (Violoncello): Measures 172-177, dynamics *f*, *ff*, and *mf*. Includes the instruction *simil.*
- Cb.** (Cello): Measures 172-177, dynamics *ff* and *mf*.

180

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *fp* *sfz* *p* *f* *sf* *fff*



# D



*poco ral.*

$\bullet = 120$

187

Picc. *fff* *mf*

Fl. I *fff* *mf*

Fl. II *fff* *mf*

Ob. I *fff*

Ob. II *fff*

B. Cl. I *fff* *f*

B. Cl. II *fff* *mf*

Bsn. I *fff* *pp* *pp*

Bsn. II *fff* *mf* *pp*

Hn. I-II *fff* *f*

Hn. III-IV *fff* *mf*

B. Tpt. I *fff* *f*

B. Tpt. II *fff* *f*

Tbn. *fff* *mf*

Tba. *fff* *pp*

Timp. *fff* *mp* *pp*

Perc. *fff*

Vln. I *fff* *p* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

198 Picc. *sfz*

198 Fl. I *sfz*

198 Fl. II *sfz*

198 Ob. I *mp* *f*

198 Ob. II *mf* *sfz* *f*

198 B♭ Cl. I *mp* *f*

198 B♭ Cl. II *mf* *sfz* *f*

198 Bsn. I *mf* *f*

198 Bsn. II *sfz*

198 Hn. I-II *mf* *sfz*

198 Hn. III-IV *sfz*

198 B♭ Tpt. I *sfz*

198 B♭ Tpt. II *sfz*

198 Tbn. *sfz*

198 Tba. *f* *sfz*

198 Timp. *f*

198 Perc. *gong* *cymb.*

198 Vln. I *sfz* *f*

198 Vln. II *mp* *f*

198 Vla. *f*

198 Vc. *f*

198 Cb. *f* *sfz*



This page of a musical score covers measures 218 to 222. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady drum pattern. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This page of a musical score covers measures 226 to 231. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 226. The Piccolo and Flutes I and II play a rhythmic pattern of eighth notes. The Oboes and Bass Clarinets play a similar pattern, with a forte (*f*) dynamic marking. The Bassoons play a sustained note. The Horns and Trumpets play a melodic line, with the Trumpets marked with accents (>) and the Horns with a forte (*f*) dynamic. The Trombone and Tuba play a melodic line, with the Tuba marked with a forte (*f*) dynamic. The Timpani and Percussion play a rhythmic pattern, with the Percussion marked with a forte (*f*) dynamic. The Violins I and II play a melodic line, with the Violins marked with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass play a melodic line, with the Violoncello and Contrabass marked with a forte (*f*) dynamic.

The score ends at measure 231. The Piccolo and Flutes I and II play a rhythmic pattern of eighth notes. The Oboes and Bass Clarinets play a similar pattern, with a forte (*f*) dynamic marking. The Bassoons play a sustained note. The Horns and Trumpets play a melodic line, with the Trumpets marked with accents (>) and the Horns with a forte (*f*) dynamic. The Trombone and Tuba play a melodic line, with the Tuba marked with a forte (*f*) dynamic. The Timpani and Percussion play a rhythmic pattern, with the Percussion marked with a forte (*f*) dynamic. The Violins I and II play a melodic line, with the Violins marked with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass play a melodic line, with the Violoncello and Contrabass marked with a forte (*f*) dynamic.

233 Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

233 Ob. I *f* *ff*

Ob. II *f* *ff*

233 B. Cl. I *ff*

B. Cl. II *ff*

233 Bsn. I *ff*

Bsn. II *ff*

233 Hn. I-II

Hn. III-IV *ff*

B. Tpt. I

B. Tpt. II

Tbn. *f* *ff*

233 Tba. *ff*

233 Timp.

233 Perc.

233 Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *ff*







Musical score for orchestra, measures 260-265. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- B. Cl. I (Bass Clarinet I)
- B. Cl. II (Bass Clarinet II)
- Bsn. I (Bassoon I)
- Bsn. II (Bassoon II)
- Hn. I-II (Horn I-II)
- Hn. III-IV (Horn III-IV)
- B. Tpt. I (Baritone Trumpet I)
- B. Tpt. II (Baritone Trumpet II)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion, including cymbals)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

Measure 260 starts with *mf* dynamics for Fl. I, B. Cl. I, Bsn. I, Bsn. II, Vln. I, Vln. II, Ve., and Cb. The score transitions to *f* dynamics for most instruments in measure 261. The Percussion part includes a cymbal roll starting in measure 261, marked *f cymb.*













This page of a musical score covers measures 309 to 314. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, Trombone, Tuba, Timpani, Percussion (with cymbal), Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes a cymbal entry in measure 311. The score is presented in a standard orchestral layout with multiple staves for each instrument.



This page of a musical score covers measures 315 through 320. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (B. Cl. I), Clarinet in B-flat II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet in B-flat I (B. Tpt. I), Trumpet in B-flat II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments starting at measure 318. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = ♩

Allargando

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bs. Cl. I

Bs. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

Bs. Tpt. I

Bs. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

cymb.

