



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Blues's Turl dove
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Instrumentation:	Piano and small ensemble
Style:	Blues
Comment:	The separate parts are easier for a beginner. Quartet = Piano I + Piano II Also: Duet = Piano I Trio = Piano I + Piano II Primo (We also have notebooks for piano ensemble)

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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Le "Blues" de la tourterelle

Turtledove'Blues

2 pianos, quatuor

Louiselle Mathieu

Moderato

Piano I Primo

Piano I Secondo

Piano II Primo

Piano II Secondo

P I Pr

P I Sec

P II Pr

P II Sec

11

P I Pr

P I Sec

P II Pr

P II Sec

1.

2.

Le "Blues" de la tourterelle

Turtledove'Blues

Piano I Primo

2 pianos, quatuor

Louiselle Mathieu

Moderato

Play/Jouer 1 octave ↑

The first system of musical notation is in 4/4 time. It begins with a treble clef and a bass clef. The first two measures are whole rests. The third measure starts with a dynamic marking of *f* (forte) and contains a bass line with notes G2, F2, and E2. The fourth measure starts with a dynamic marking of *mf* (mezzo-forte) and contains a treble line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, and E2. The piece continues with a series of eighth and quarter notes in both hands, with various dynamics and articulations.

The second system of musical notation continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '5' above the treble clef. The piece continues with a series of eighth and quarter notes in both hands, with various dynamics and articulations.

The third system of musical notation continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '9' above the treble clef. The piece continues with a series of eighth and quarter notes in both hands, with various dynamics and articulations.

The fourth system of musical notation continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '13' above the treble clef. The piece continues with a series of eighth and quarter notes in both hands, with various dynamics and articulations. The system concludes with a double bar line and a repeat sign.

Le "Blues" de la tourterelle

Turtledove'Blues

Piano I Secondo

2 pianos, quatuor

Louiselle Mathieu

Moderato

Play/Jouer 1 octave ↓

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The first ending is marked with a repeat sign and a first ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is marked with a repeat sign and a second ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* for the first ending and *mf* for the second ending.

The second system of music continues the piece. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The first ending is marked with a repeat sign and a first ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is marked with a repeat sign and a second ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* for the first ending and *mf* for the second ending.

The third system of music continues the piece. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The first ending is marked with a repeat sign and a first ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is marked with a repeat sign and a second ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* for the first ending and *mf* for the second ending.

The fourth system of music continues the piece. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The first ending is marked with a repeat sign and a first ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is marked with a repeat sign and a second ending bracket, containing a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* for the first ending and *mf* for the second ending.

Piano II Primo

Le "Blues" de la tourterelle

Turtledove'Blues

2 pianos, quatuor

Louiselle Mathieu

Moderato
2 Play / Jouer 1 octave ↑

6

9

13 1. 2.

Le "Blues" de la tourterelle

Piano II Secondo

Turtledove'Blues

2 pianos, quatuor

Louiselle Mathieu

Moderato
2

Play / Jouer 1 octave ↓

mf

7

10

13

1. 2.