



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	The Goldfinch
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Instrumentation:	Piano and small ensemble
Style:	Classical
Comment:	The separate parts are easier for a beginner. Quartet = Piano I + Piano II Also: Duet = Piano I Trio = Piano I + Piano II Primo

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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Le chardonneret

The Goldfinch

2 pianos, quatuor

Louiselle Mathieu

Giocoso

A

f *mf* *f* *rit.* *Fine*

B *a tempo* *D.S. al Fine*

mf *f* *mf* *f*

Le chardonneret

The Goldfinch

Piano I
Primo

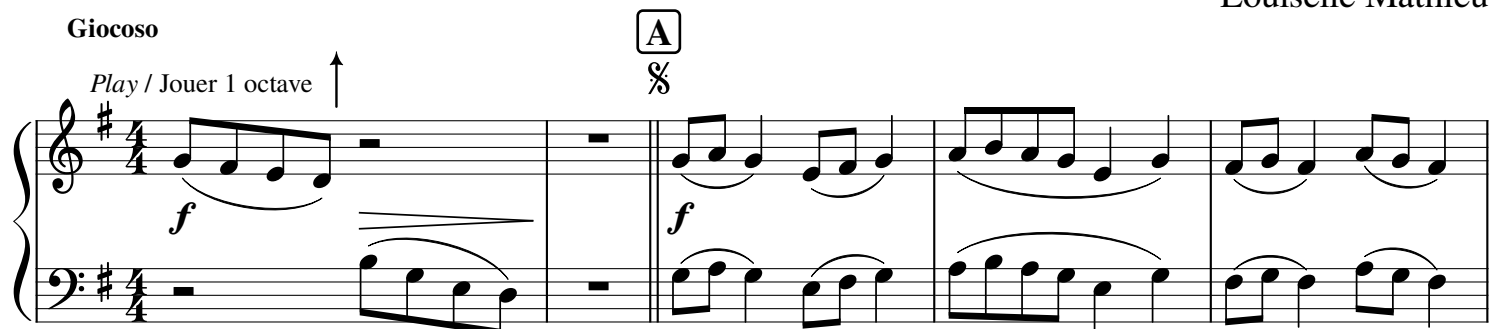
2 pianos, quatuor

Louiselle Mathieu

Giocoso

Play / Jouer 1 octave ↑

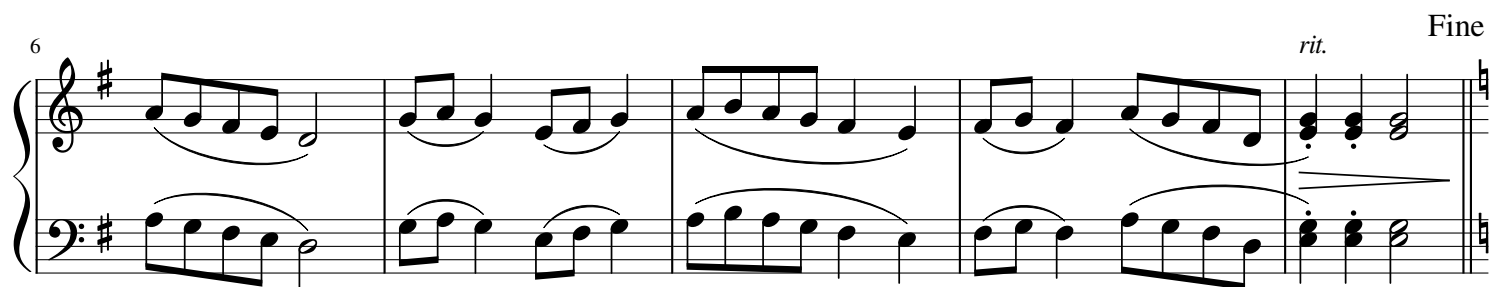
A



6

rit.

Fine



B

11

a tempo



15

D.S. al Fine



Piano I
Secondo

Le chardonneret *The Goldfinch*

2 pianos, quatuor

Louiselle Mathieu

Giocoso

Play / Jouer 1 octave ↓

♩ **A**

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 has a whole rest in both staves. Measure 2 features a melody in the right hand starting on G4, moving to A4, B4, C#5, and D5, with a fermata over the last two notes. The left hand has a whole rest. Measure 3 begins section A with a repeat sign. The right hand plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a steady eighth-note accompaniment: G3, G3, A3, A3, B3, B3, C4, C4.

Musical score for measures 7-10. Measure 7 continues the chordal accompaniment from measure 3. Measure 8 has a *rit.* marking. Measure 9 has a *Fine* marking. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand continues the eighth-note accompaniment.

Musical score for measures 11-14. Measure 11 begins section B with a repeat sign. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand continues the eighth-note accompaniment. Measure 12 has a *mf* marking. Measure 13 has a *f* marking. Measure 14 has a *a tempo* marking.

Musical score for measures 15-18. Measure 15 continues the chordal accompaniment. Measure 16 has a *mf* marking. Measure 17 has a *f* marking. Measure 18 has a *D.S. al Fine* marking. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand continues the eighth-note accompaniment.

Piano II
Primo

Le chardonneret *The Goldfinch*

2 pianos, quatuor

Louiselle Mathieu

Giocoso

A

Play / Jouer 1 octave ↑

2

2

f

7

rit.

Fine

B

11

a tempo

mf

f

15

mf

f

D.S. al Fine

Piano II
Secondo

Le chardonneret *The Goldfinch*

2 pianos, quatuor

Louiselle Mathieu

Giocoso

A
2 $\%$ Play / Jouer 1 octave ↓

7 *rit.* Fine

B
11 *a tempo*

15 D.S. al Fine